



## COE – MEDIA ARTS & TECHNOLOGY PROGRAMS - CATALOG YEAR 2016 - 2017

### Find the Right Educational Degree Plan

There are two distinctly different ways to pursue your education at HCC. Each pattern has its own particular purpose, and its own advantages and disadvantages. Read the descriptions carefully to make an informed choice. You must choose one of the two following patterns: The *Academic Transfer* pattern of education **OR** The *Workforce Career* pattern of education. For more information, visit our [College and Career Planner Guide](#).

## MEDIA ARTS & TECHNOLOGY

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**FILMMAKING**

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**HOUSTON COMMUNITY COLLEGE SYSTEM  
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**AUDIO RECORDING/VIDEO PRODUCTION - AUDIO RECORDING TECHNOLOGY - AAS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
MUSC 1335 Commercial Music Software	3								
MUSC 1331 MIDI I	3								
XXXX #3## Humanities/Fine Arts General Ed. Elective	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
MUSC 1327 Audio Engineering I	3								
MUSC 1323 Audio Electronics	3								
XXXX #3## Social/Behavioral Science/General Ed. Elective	3								
XXXX #3## Approved Humanities/Fine Arts Elective	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>THIRD SEMESTER</b>									
MUSC 2427 Audio Engineering II	4								
RTVB 1240 Audio/Radio Production Practices	2								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
MUSC 2447 Audio Engineering III	4								
RTVB 2232 Audio/Radio Production Practices II	2								
RTVB 1321 TV Field Production	3								
XXXX #3## Approved Social/Behavioral Science Elective	3								
XXXX #3## Approved Math/Natural Science Elective	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
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**AUDIO RECORDING/VIDEO PRODUCTION - AUDIO RECORDING TECHNOLOGY - AAS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<i>Second Year (Con'd)</i>									
<b>SECOND SEMESTER</b>									
MUSC 2448 Audio Engineering IV	4								
MUSC 2201 Audio Engineering Practices	2								
MUSC 1405 Live Sound I	4								
RTVB 2282 Cooperative Education - Radio and Television Broadcasting Technology/Technician	2								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>THIRD SEMESTER</b>									
RTVB 2343 Commercial Recording Techniques**	3								
<b>SEMESTER TOTAL</b>	<b>3</b>								
<b>PROGRAM TOTAL</b>	<b>60</b>								
<b>** CAPSTONE COURSE</b>									

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### AUDIO RECORDING/VIDEO PRODUCTION - AUDIO RECORDING TECHNOLOGY - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
	hr				Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
MUSC 1335 Commercial Music Software	3								
MUSC 1331 MIDI I	3								
RTVB 1321 TV Field Production	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
MUSC 1327 Audio Engineering I	3								
MUSC 1323 Audio Electronics	3								
MUSC 1405 Live Sound I	4								
<b>SEMESTER TOTAL</b>	<b>10</b>								
<b>THIRD SEMESTER</b>									
MUSC 2427 Audio Engineering II **	4								
RTVB 1240 Audio/Radio Production Practices	2								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>PROGRAM TOTAL</b>	<b>28</b>								
<b>** CAPSTONE COURSE</b>									

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**AUDIO RECORDING/VIDEO PRODUCTION - ELECTRONIC MUSIC PRODUCTION - CERTIFICATE: LEVEL I**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
MUSC 1327 Audio Engineering I	3								
MUSC 1335 Commercial Music Software	3								
MUSC 1331 MIDI I	3								
MUSI 1181 Piano Class I <i>OR</i>									
MUAP 1169 Piano	1								
MUSI 1301 Music Fundamentals	3								
<b>SEMESTER TOTAL</b>	<b>16</b>								
<b>SECOND SEMESTER</b>									
MUSC 2427 Audio Engineering II	4								
RTVB 1240 Audio/Radio Production Practices	2								
MUSC 2355 MIDI II	3								
MUSC 2433 Scoring for Video and Film **	4								
MUSI 1182 Piano Class II <i>OR</i>									
MUAP 1169 Piano	1								
MUSC 1270 Fundamentals of Music Production	2								
<b>SEMESTER TOTAL</b>	<b>16</b>								
<b>THIRD SEMESTER (SUMMER)</b>									
MUAP 1169 Piano	1								
MUSC 2345 Synthesis II	3								
MUSC 1350 Remixing	3								
<b>SEMESTER TOTAL</b>	<b>7</b>								
<b>PROGRAM TOTAL</b>	<b>39</b>								
<b>** CAPSTONE CLASS</b>									

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**AUDIO RECORDING/VIDEO PRODUCTION - ELECTRONIC MUSIC PRODUCTION - ENHANCED SKILLS CERTIFICATE**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>Graduates with an AAS in Audio Recording Technology program seeking further training in electronic music production may pursue this certificate.</b>									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
MUSI 1181 Class Piano I <b><i>OR</i></b>									
MUAP 1169 Piano	1								
MUSC 2355 MIDI II	3								
MUSC 2433 Scoring for Video and Film	4								
MUSC 2345 Synthesis II	3								
MUSC 1350 Remixing	3								
<b>PROGRAM TOTAL</b>	<b>14</b>								

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**DIGITAL COMMUNICATION - GENERAL - ASSOCIATE OF APPLIED SCIENCE**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
ARTC 1325 Introduction to Computer Graphics	3								
ARTC 1302 Digital Imaging I	3								
ARTC 1309 Basic Illustration	3								
ARTC 1305 Basic Graphic Design	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
ARTC 1353 Computer Illustration	3								
IMED 1316 Web Page Design I	3								
XXXX #3## Math/Natural Science General Ed. Elective	3								
ARTS 1303 Art History I	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>THIRD SEMESTER</b>									
IMED 1341 Interface Design	3								
IMED 2359 Interactive Web Elements	3								
XXXX #3## General Education Elective	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
ARTC 2313 Digital Publishing II	3								
ARTC 1317 Design Communication I	3								
IMED 1359 Writing for Digital Media	3								

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**DIGITAL COMMUNICATION - GENERAL - CERTIFICATE: LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
ARTC 1325 Introduction to Computer Graphics	3								
ARTC 1302 Digital Imaging I	3								
ARTC 1309 Basic Illustration	3								
ARTC 1305 Basic Graphic Design	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
ARTC 1353 Computer Illustration	3								
ARTV 1345 3-D Modeling and Rendering I	3								
IMED 1316 Web Page Design I	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
IMED 1341 Interface Design	3								
IMED 2359 Interactive Web Elements	3								
ARTV 1351 Digital Video	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>SECOND SEMESTER</b>									
IMED 1359 Writing for Digital Media	3								
ARTC 2313 Digital Publishing II	3								
ARTC 2335 Portfolio Development for Graphic Design <b>**OR</b>									
IMED 2313 Project Analysis and Design <b>**</b>	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>PROGRAM TOTAL</b>	<b>42</b>								

**\*\* CAPSTONE CLASS**





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**DIGITAL COMMUNICATION - MOBILE APPLICATION - CERTIFICATE: LEVEL I**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
ARTC 1325 Introduction to Computer Graphics	3								
IMED 1316 Web Design I	3								
IMED 1341 Interface Design	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
IMED 2351 Digital Media Programming	3								
ITSE 2313 Web Authoring	3								
IMED 2345 Interactive Digital Media II **	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>PROGRAM TOTAL</b>	<b>21</b>								
<b>** CAPSTONE CLASS</b>									

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**DIGITAL COMMUNICATION - DIGITAL PHOTOGRAPHY SPECIALIZATION - AAS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
ARTC 1305 Basic Graphic Design	3								
IMED 1359 Writing for Digital Media	3								
ARTC 1302 Digital Imaging I	3								
PHTC 1311 Fundamentals of Photography	3								
XXXX #3## Social/Behavioral Science/General Ed. Elective	3								
<b>SEMESTER TOTAL</b>	<b>18</b>								
<b>SECOND SEMESTER</b>									
ARTV 1351 Digital Video	3								
ARTC 2305 Digital Imaging II	3								
PHTC 1353 Portraiture I	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>THIRD SEMESTER</b>									
XXXX #3## Humanities/Fine Arts General Education Elective	3								
XXXX #3## General Education Elective	3								
ARTS 1303 Art History I	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
PHTC 1345 Illustrative Photography I	3								
PHTC 1351 Photojournalism I	3								
PHTC 2343 Portfolio Development	3								
ARTC 2313 Digital Publishing II	3								
IMED 1316 Web Design I	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								

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**DIGITAL COMMUNICATION - DIGITAL PHOTOGRAPHY SPECIALIZATION - CERTIFICATE: LEVEL II**

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
	hr	Institution	Course	Transfer (TR)				Signature	
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
ARTC 1305 Basic Graphic Design	3								
IMED 1359 Writing for Digital Media	3								
PHTC 1311 Fundamentals of Photography	3								
ARTC 1302 Digital Imaging I	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
ARTV 1351 Digital Video	3								
ARTC 2305 Digital Imaging II	3								
PHTC 1353 Portraiture I	3								
IMED 1316 Web Design I	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
PHTC 1345 Illustrative Photography I	3								
PHTC 1351 Photojournalism I	3								
PHTC 2343 Portfolio Development	3								
ARTC 2313 Digital Publishing II	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
PHTC 2340 Photographic Studio Management **	3								
<b>SEMESTER TOTAL</b>	<b>3</b>								
<b>PROGRAM TOTAL</b>	<b>42</b>								
<b>** CAPSTONE CLASS</b>									



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**DIGITAL COMMUNICATION - GRAPHIC DESIGN SPECIALIZATION - AAS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
ARTC 2311 History of Communication Graphics	3								
ARTC 1302 Digital Imaging I (Photoshop)	3								
ARTC 1309 Basic Illustration	3								
ARTC 1305 Basic Graphic Design	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
PHTC 1311 Fundamentals of Photography	3								
ARTC 1321 Illustration Techniques I	3								
ARTC 1353 Computer Illustration (Illustrator)	3								
XXXX #3## Humanities/Fine Arts General Ed. Elective	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>THIRD SEMESTER</b>									
XXXX #3## Math/Natural Science General Ed. Elective	3								
XXXX #3## Social/Behavioral Science General Ed. Elective	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
ARTC 1317 Design Communication I	3								
ARTC 2313 Digital Publishing II (InDesign)	3								
ARTC 2305 Digital Imaging II (Advanced Photoshop)	3								
IMED 1316 Web Design I	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
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**DIGITAL COMMUNICATION - GRAPHIC DESIGN SPECIALIZATION - CERTIFICATE: LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
ARTC 1305 Basic Graphic Design	3								
ARTC 2311 History of Communication Graphics	3								
ARTC 1302 Digital Imaging I (Photoshop)	3								
ARTC 1309 Basic Illustration	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
ARTC 1317 Design Communication I	3								
ARTC 1321 Illustration Techniques I	3								
ARTC 1353 Computer Illustration (Illustrator)	3								
PHTC 1311 Fundamentals of Photography	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
ARTC 2305 Digital Imaging II	3								
ARTC 2313 Digital Publishing II (InDesign)	3								
IMED 1316 Web Design I	3								
ARTC 2317 Typographic Design	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
ARTC 2335 Portfolio Development for Graphic Design **	3								
<b>SEMESTER TOTAL</b>	<b>3</b>								
<b>PROGRAM TOTAL</b>	<b>42</b>								
<b>** CAPSTONE CLASS</b>									

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**DIGITAL COMMUNICATION - DIGITAL MEDIA SPECIALIZATION - AAS**

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
	hr	Institution	Course	Transfer (TR)	Comment/Disapproval			Signature	
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
IMED 1316 Web Design I (HTML/CSS)	3								
ARTC 1305 Basic Graphic Design	3								
ARTC 1325 Introduction to Computer Graphics	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
IMED 1341 Interface Design	3								
ARTC 1302 Digital Imaging I (Photoshop)	3								
XXXX #3## Math/Natural Science General Ed. Elective	3								
ARTC 1353 Computer Illustration (Illustrator)	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>THIRD SEMESTER</b>									
XXXX #3## General Education Elective	3								
ARTV 1345 3-D Modeling and Rendering I	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
IMED 1359 Writing for Digital Media	3								
ARTV 1351 Digital Video	3								
ARTV 2345 3-D Modeling and Rendering II	3								
ARTS 1303 Art History I	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>(Continued on Page 2)</b>									



### HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

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#### DIGITAL COMMUNICATION - DIGITAL MEDIA SPECIALIZATION - AAS

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
<b>Second Year (Cont'd)</b>									
<b>SECOND SEMESTER</b>									
XXXX #3## Social/Behavioral Science General Ed.Elective	3								
ARTV 2355 Character Rigging and Animation	3								
XXXX #3## General Education Elective	3								
IMED 2313 Project Analysis and Design	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>THIRD SEMESTER</b>									
IMED 2388 Internship- Digital Communication and Media/Multimedia **	3								
XXXX #3## Department Approved Elective	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>PROGRAM TOTAL</b>	<b>60</b>								
<b>** CAPSTONE COURSE</b>									



**HOUSTON COMMUNITY COLLEGE SYSTEM  
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\_\_\_ FA \_\_\_ VA

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<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/16-8/14/17</b>

**DIGITAL COMMUNICATION - DIGITAL MEDIA SPECIALIZATION - CERTIFICATE: LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
ARTC 1325 Introduction to Computer Graphics	3								
IMED 1316 Web Page Design I	3								
ARTC 1302 Digital Imaging I (Photoshop)	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
ARTC 1305 Basic Graphic Design	3								
IMED 1341 Interface Design	3								
ARTC 1353 Computer Illustration (Illustrator)	3								
ARTV 1345 3-D Modeling and Rendering I	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
IMED 1359 Writing for Digital Media	3								
ARTV 1351 Digital Video	3								
ARTV 1343 Digital Sound	3								
ARTV 2345 3-D Modeling and Rendering II	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
ARTV 2355 Character Rigging and Animation	3								
IMED 2313 Project Analysis and Design **	3								
IMED 2388 Internship - Digital Communication and Media/Multimedia	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>PROGRAM TOTAL</b>	<b>45</b>								

\*\* CAPSTONE CLASS

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<b>NAME:</b>	<b>SID#:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>DATE:</b>
<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/16-8/14/17</b>

**DIGITAL COMMUNICATION - WEB PUBLISHING SPECIALIZATION - AAS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
ARTC 1325 Introduction to Computer Graphics	3								
ARTC 1305 Basic Graphic Design	3								
IMED 1316 Web Design I	3								
ARTC 1302 Digital Imaging I	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
XXXX #3## General Education Elective	3								
IMED 2351 Digital Media Programming	3								
IMED 1341 Interface Design	3								
IMED 2315 Web Design II	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>THIRD SEMESTER</b>									
IMED 2359 Interactive Web Elements	3								
XXXX #3## Social/Behavioral Science General Ed. Elective	3								
XXXX #3## Math/Natural Science General Ed. Elective	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
IMED 1359 Writing for Digital Media	3								
IMED 2309 Internet Commerce	3								
ARTV 1351 Digital Video	3								
ARTS 1303 Art History I	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>(Continued on Page 2)</b>									





**HOUSTON COMMUNITY COLLEGE SYSTEM  
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<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	CAT YR: 8/15/16-8/14/17

**DIGITAL COMMUNICATION - WEB PUBLISHING SPECIALIZATION - CERTIFICATE: LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
ARTC 1325 Introduction to Computer Graphics	3								
ARTC 1305 Basic Graphic Design	3								
IMED 1316 Web Design I	3								
ARTC 1302 Digital Imaging I	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
IMED 1341 Interface Design	3								
IMED 2351 Digital Media Programming	3								
INEW 2334 Advanced Web Programming	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
ITSE 2313 Web Authoring	3								
IMED 1345 Interactive Digital Media I	3								
IMED 2309 Internet Commerce	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>SECOND SEMESTER</b>									
IMED 2315 Web Design II	3								
IMED 2313 Project Analysis and Design **	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>PROGRAM TOTAL</b>	<b>39</b>								
<b>** CAPSTONE CLASS</b>									





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<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/16-8/14/17</b>

**DIGITAL COMMUNICATION - VISUAL EFFECTS AND MOTION GRAPHICS - AAS**

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
	hr	Institution	Course	Transfer (TR)	Comment/Disapproval			Signature	
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
ARTC 1302 Digital Imaging I	3								
ARTV 1303 Basic Animation	3								
ARTC 1305 Basic Graphic Design	3								
ARTV 1351 Digital Video	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
XXXX #3## Math/Natural Science/General Education Elective	3								
ARTV 2301 2-D Animation I	3								
ARTV 1341 3-D Animation I	3								
ARTV 2341 Advanced Digital Video	3								
ARTC 1353 Computer Illustration	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>THIRD SEMESTER</b>									
ARTS 1303 Art History I	3								
XXXX #3## Social/Behavioral Science/General Education Elective	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
ARTV 2330 2-D Animation II	3								
ARTV 2351 3-D Animation II	3								
ARTV 1343 Digital Sound	3								
XXXX #3## General Education Elective	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>(Continued on Page 2)</b>									





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<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/16-8/14/17</b>

**DIGITAL COMMUNICATION - VISUAL EFFECTS AND MOTION GRAPHICS - CERTIFICATE: LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
ARTC 1302 Digital Imaging I	3								
ARTV 1303 Basic Animation	3								
ARTC 1305 Basic Graphic Design	3								
ARTV 1351 Digital Video	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
ARTV 1341 3-D Animation I	3								
ARTC 1353 Computer Illustration	3								
ARTV 2301 2-D Animation I	3								
XXXX #3## Department Approved Elective	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
ARTV 2330 2-D Animation II	3								
ARTV 2351 3-D Animation II	3								
ARTV 2341 Advanced Digital Video	3								
ARTV 1343 Digital Sound	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
ARTV 2320 Team Program Production I	3								
ARTV 2335 Portfolio Development for Animation **	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>PROGRAM TOTAL</b>	<b>45</b>								
<b>** CAPSTONE CLASS</b>									

**HOUSTON COMMUNITY COLLEGE SYSTEM  
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<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/16-8/14/17</b>

**FILMMAKING - ASSOCIATE OF APPLIED SCIENCE**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
RTVB 1321 TV Field Production	3								
RTVB 1309 Audio/Radio Production I	3								
FLMC 1300 Production Management	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
RTVB 2337 TV Production Workshop I	3								
RTVB 1329 Scriptwriting	3								
FLMC 2336 Production Development/Producing	3								
RTVB 2330 Film and Video Editing	3								
XXXX #3## Humanities/Arts General Ed. Elective *	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>THIRD SEMESTER</b>									
FLMC 2335 Screenwriting for Features, Shorts and Documentaries	3								
FLMC 2344 Advanced Film and Video Editing <i>OR</i>									
FLMC 1331 Video Graphics and Visual Effects I	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
FLMC 1304 Lighting for Film or Video	3								
FLMC 1292 Special Topics in Film-Video Making/Cinematography and Production	2								
<b>(Continued on page 2)</b>									

\*Humanities/Arts Electives may be chosen from the following courses: ARTS, DRAM, or HUMA

## HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

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<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/15-8/14/16</b>

### FILMMAKING - ASSOCIATE OF APPLIED SCIENCE

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
(Continued from page 1)	hr	Institution	Course	Transfer (TR)	Comment/Disapproval		Signature		
FLMC 2333 Cinematography	3								
XXXX #3## Humanities/Arts General Ed. Elective *	3								
XXXX #3## Social/Behavioral Science General Ed. Elective	3								
<b>SEMESTER TOTAL</b>	<b>14</b>								
<b>SECOND SEMESTER</b>									
FLMC 2334 Directing for Film or Video	3								
FLMC 2330 Audio Post Production	3								
RTVB 2164 Practicum (or Field Experience) - Radio and Television **	1								
XXXX #3## Social/Behavioral Science General Ed. Elective	3								
XXXX #3## Math/Natural Science General Ed. Elective	3								
<b>SEMESTER TOTAL</b>	<b>13</b>								
<b>PROGRAM TOTAL</b>	<b>60</b>								
<b>** CAPSTONE COURSE</b>									

\*Humanities/Arts Electives may be chosen from the following courses: ARTS, DRAM, or HUMA

**HOUSTON COMMUNITY COLLEGE SYSTEM  
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<b>NAME:</b>	<b>SID#:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>DATE:</b>
<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/16-8/14/17</b>

**FILMMAKING - CERTIFICATE: LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
RTVB 1321 TV Field Production	3								
FLMC 1300 Production Management	3								
FLMC 1311 Survey of the Motion Picture	3								
RTVB 1309 Audio/Radio Production I	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
RTVB 2337 TV Production Workshop I	3								
FLMC 2336 Production Development/Producing	3								
RTVB 1329 Scriptwriting	3								
RTVB 2330 Film and Video Editing	3								
FLMC 2330 Audio Post Production	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>THIRD SEMESTER</b>									
FLMC 2335 Screenwriting for Features, Shorts and Documentaries	3								
FLMC 1331 Video Graphics and Visual Effects I	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
FLMC 1304 Lighting for Film or Video	3								
FLMC 2333 Cinematography	3								
FLMC 2344 Advanced Film and Video Editing	3								
FLMC 1392 Special Topics in Film-Video Making/Cinema									
tography and Production	3								
RTVB 2164 Practicum (or Field Experience) - Radio and Television **	1								
FLMC 2334 Directing for Film or Video	3								
<b>SEMESTER TOTAL</b>	<b>16</b>								
<b>PROGRAM TOTAL</b>	<b>52</b>								

\*\* CAPSTONE CLASS





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<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/16-8/14/17</b>

**FILMMAKING - EDITING SPECIALIZATION - CERTIFICATE: LEVEL I**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
RTVB 1321 TV Field Production	3								
FLMC 1311 Survey of the Motion Picture	3								
FLMC 1300 Production Management	3								
RTVB 1309 Audio/Radio Production I	3								
RTVB 2330 Film and Video Editing	3								
<b>SEMESTER TOTAL</b>	<b>18</b>								
<b>SECOND SEMESTER</b>									
FLMC 1331 Video Graphics and Visual Effects I	3								
FLMC 2344 Advanced Film and Video Editing **	3								
FLMC 2330 Audio Post Production	3								
FLMC 1392 Special Topics in Film-Video Making/ Cinematography and Production	3								
FLMC 2336 Production Development - Producing	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>PROGRAM TOTAL</b>	<b>33</b>								
<b>** CAPSTONE CLASS</b>									



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<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/16-8/14/17</b>	

### FILMMAKING - SCREENWRITING SPECIALIZATION - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval Signature	Date
	hr	Institution	Course	Transfer (TR)	Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
RTVB 1321 TV Field Production	3								
ENGL 1301 Composition I	3								
RTVB 1329 Scriptwriting	3								
FLMC 1311 Survey of the Motion Picture	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
FLMC 2335 Screenwriting for Features, Shorts and Documentaries **	3								
FLMC 1392 Special Topics in Film - Video Making/ Cinematography and Production	3								
RTVB 2330 Film and Video Editing	3								
FLMC 1300 Production Management	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>PROGRAM TOTAL</b>	<b>27</b>								
<b>** CAPSTONE CLASS</b>									

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<b>NAME:</b>	<b>SID#:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>DATE:</b>
<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/16-8/14/17</b>

**FILMMAKING - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION - AAS**

HCCS Course Requirement <u>(Deactivation pending SACSCOC Approval)</u>	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
RTVB 1321 TV Field Production	3								
RTVB 1309 Audio/Radio Production I	3								
FLMC 1300 Production Management	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
ARTC 1302 Digital Imaging I	3								
RTVB 1329 Scriptwriting	3								
FLMC 2336 Production Development - Producing	3								
RTVB 2330 Film and Video Editing	3								
XXXX #3## Arts, Humanities, General Education Elective	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>THIRD SEMESTER</b>									
FLMC 2344 Advanced Film and Video Editing	3								
FLMC 1331 Video Graphics and Visual Effects I	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
FLMC 2305 Film - Style 3-D Animation Production	3								
FLMC 1292 Special Topics in Film-Video Making/Cinematography	2								
FLMC 2333 Cinematography	3								
XXXX #3## Arts, Humanities, General Education Elective	3								
XXXX #3## Social/Behavioral Science/General Educ. Elective	3								
<b>SEMESTER TOTAL</b>	<b>14</b>								

(Continued on Page 2)

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**FILMMAKING - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION - AAS**

HCCS Course Requirement <u>(Deactivation pending SACSCOC Approval)</u>	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
(Cont'd from Page 1)									
<b>SECOND SEMESTER</b>									
FLMC 2331 Video Graphics and Visual Effects II **	3								
FLMC 2330 Audio Post Production	3								
RTVB 2164 Practicum (or Field Experience) - Radio and Television	1								
XXXX #3## Social/Behavioral Science/General Educ. Elective	3								
XXXX #3## Math/Natural Science/General Education Elective	3								
<b>SEMESTER TOTAL</b>	<b>13</b>								
<b>PROGRAM TOTAL</b>	<b>60</b>								
<b>** CAPSTONE COURSE</b>									

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<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/16-8/14/17</b>

**FILMMAKING - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION - CERTIFICATE: LEVEL I**

HCCS Course Requirement <u>(Deactivation pending SACSCOC Approval)</u>	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
FLMC 1331 Video Graphics and Visual Effects I	3								
RTVB 1321 TV Field Production	3								
RTVB 2330 Film and Video Editing	3								
RTVB 1309 Audio/Radio Production I	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
FLMC 2331 Video Graphics and Visual Effects II	3								
FLMC 2344 Advanced Film and Video Editing	3								
FLMC 1304 Lighting for Film or Video	3								
RTVB 2337 TV Production Workshop	3								
FLMC 1300 Production Management	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>THIRD SEMESTER</b>									
FLMC 2305 Film - Style 3-D Animation Production **	3								
FLMC 2333 Cinematography	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>PROGRAM TOTAL</b>	<b>33</b>								
<b>** CAPSTONE CLASS</b>									

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**FILMMAKING - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION - CERTIFICATE: LEVEL II**

HCCS Course Requirement <u>(Deactivation pending SACSCOC Approval)</u>	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
EDUC 1300 Learning Framework	3								
ARTC 1302 Digital Imaging I	3								
RTVB 1321 TV Field Production	3								
RTVB 2330 Film and Video Editing	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
RTVB 1325 TV Studio Production	3								
FLMC 2344 Advanced Film and Video Editing	3								
FLMC 1331 Video Graphics and Visual Effects I	3								
FLMC 1300 Production Management	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>THIRD SEMESTER</b>									
RTVB 2164 Practicum (or Field Experience) - Radio and Television	1								
<b>SEMESTER TOTAL</b>	<b>1</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
FLMC 2333 Cinematography	3								
FLMC 2331 Video Graphics and Visual Effects II	3								
RTVB 1309 Audio/Radio Production I	3								
RTVB 1329 Scriptwriting	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
RTVB 1355 Radio and Television Announcing	3								
RTVB 2335 Television Production	3								
FLMC 2305 Film-Style 3-D Animation Production **	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>PROGRAM TOTAL</b>	<b>46</b>								

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**MUSIC BUSINESS ADMINISTRATION SPECIALIZATION - ASSOCIATE OF APPLIED SCIENCE**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
MUSB 1305 Survey of the Music Business	3								
MUSC 1321 Songwriting I	3								
MUSB 1341 Concert Promotion and Venue Management	3								
MUSC 1331 MIDI I	3								
MUSI 1181 Piano Class I <i>OR</i>									
MUAP 1169 Applied Piano	1								
<b>SEMESTER TOTAL</b>	<b>16</b>								
<b>SECOND SEMESTER</b>									
BUSG 1373 Entrepreneurship and Economic Development	3								
MUSB 2309 The Record Industry	3								
MUSB #3## Approved Music Business Elective**	3								
MUSC 1235 Commercial Music Software	2								
MUSC 1270 Fundamentals of Music Production	2								
MUSP 12## Applied Music*	2								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
ENGL 1301 Composition I	3								
MUSB #3## Approved Music Business Elective**	3								
MUSI 1310 History and Literature of Recorded Music in America	3								
XXXX #3## Math/Natural Science General Ed. Elective	3								
XXXX #3## Approved Social Science/Behavioral Science Elective	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>(Continued on page 2)</b>									
* Required twice.									

**\*\* Program-related electives (6 semester hours) may be chosen from the following courses: MUSB 1191, Special Topics in Music Business; MUSB 2355, Legal Aspects of the Entertainment Industry; MUSB 1341, Concert Promotion and Venue Management; MUSB 2301, Music Marketing and Merchandising; MUSB 2305, Music Publishing; MUSB 2309, The Record Industry; MUSB 2345, Live Music and Talent Management**





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**MUSIC BUSINESS II - GENERAL SPECIALIZATION - CERTIFICATE: LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
MUSB 1305 Survey of the Music Business	3								
MUSB 1341 Concert Promotion and Venue Management	3								
MUSC 1331 MIDI I	3								
MUSI 1181 Piano Class I <i>OR</i>									
MUAP 1169 Applied Piano	1								
MUSI 1301 Music Fundamentals	3								
<b>SEMESTER TOTAL</b>	<b>16</b>								
<b>SECOND SEMESTER</b>									
ACNT 1303 Introduction to Accounting I	3								
MUSB 2309 The Record Industry	3								
BUSG 1373 Entrepreneurship and Economic Development	3								
MUSC 1235 Commercial Music Software	2								
MUSC 1270 Fundamentals of Music Production	2								
MUSP 12## Applied Music*	2								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>THIRD SEMESTER</b>									
MUSB 2381 Cooperative Education - Music Management and Merchandising **	3								
MUSB #3## Approved Music Business Elective *	3								
ENGL 1301 Composition I	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>PROGRAM TOTAL</b>	<b>40</b>								
<b>** CAPSTONE CLASS</b>									

\* Program-related electives (6 semester hours) may be chosen from the following courses: MUSB 1191, Special Topics in Music Business; MUSB 2355, Legal Aspects of the Entertainment Industry; MUSB 1341, Concert Promotion and Venue Management; MUSB 2301, Music Marketing and Merchandising; MUSB 2305, Music Publishing; MUSB 2309, The Record Industry; MUSB 2345, Live Music and Talent Management.

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**MUSIC BUSINESS - SONGWRITING/PRODUCTION SPECIALIZATION - ASSOCIATE OF APPLIED SCIENCE**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
MUSB 1305 Survey of the Music Business	3								
MUSC 1331 MIDI I	3								
MUSC 1321 Songwriting I	3								
MUSI 1181 Piano Class I <b>OR</b>									
MUAP 1169 Applied Piano	1								
MUSI 1301 Fundamentals of Music	3								
<b>SEMESTER TOTAL</b>	<b>16</b>								
<b>SECOND SEMESTER</b>									
MUSB 1341 Concert Promotion and Venue Management	3								
MUSB 2305 Music Publishing	3								
MUSC 1235 Commercial Music Software	2								
MUSC 1270 Fundamentals of Music Production	2								
MUSC 1427 Audio Engineering I	4								
MUSP 1201 Applied Commercial Music: Arranging and Composition*	2								
<b>SEMESTER TOTAL</b>	<b>16</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
ENGL 1301 Composition I	3								
MUAP 1281 Applied Voice	2								
MUSI 1310 History & Literature of Recorded Music	3								
MUSB #3## Approved Music Business Elective **	3								
<b>(Continued on page 2)</b>									
* Required twice.									

\*\* Program-related electives (6 semester hours) may be chosen from the following courses: MUSB 1191, Special Topics in Music Business; MUSB 2355, Legal Aspects of the Entertainment Industry; MUSB 1341, Concert Promotion and Venue Management; MUSB 2301, Music Marketing and Merchandising; MUSB 2305, Music Publishing; MUSB 2309, The Record Industry; MUSB 2345, Live Music and Talent Management



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**MUSIC BUSINESS II - SONGWRITING/PRODUCTION SPECIALIZATION - CERTIFICATE: LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
MUSB 1305 Survey of the Music Business	3								
MUSC 1321 Songwriting I	3								
MUSC 1331 MIDI I	3								
MUSI 1181 Piano Class I <i>OR</i>									
MUAP 1169 Applied Piano	1								
MUSI 1301 Fundamentals of Music	3								
<b>SEMESTER TOTAL</b>	<b>16</b>								
<b>SECOND SEMESTER</b>									
MUSB 2305 Music Publishing	3								
MUSB 2309 The Record Industry	3								
MUSC 1235 Commercial Music Software	2								
MUSC 1270 Fundamentals of Music Production	2								
MUSC 1427 Audio Engineering I	4								
MUSP 1201 Applied Commercial Music:									
Arranging and Composition	2								
<b>SEMESTER TOTAL</b>	<b>16</b>								
<b>THIRD SEMESTER</b>									
MUSC 2355 MIDI II	3								
MUSC 2433 Scoring for Video and Film	4								
MUSP 2259 Advanced Applied Commercial Music:									
Arranging and Composition **	2								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>PROGRAM TOTAL</b>	<b>41</b>								
<b>** CAPSTONE CLASS</b>									

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**MUSIC BUSINESS I - CERTIFICATE: LEVEL I**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
MUSB 1305 Survey of the Music Business	3								
MUSB #3## Approved Music Business Elective*	3								
MUSB #3## Approved Music Business Elective*	3								
MUSB #3## Approved Music Business Elective*	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>PROGRAM TOTAL</b>	<b>15</b>								

\* Music Business Elective to be taken from the following courses: MUSB 1391 Special Topics in Music Business, MUSB 1341 Concert Promotion and Venue Management, MUSB 2301 Music Marketing and Merchandising, MUSB 2305 Music Publishing, MUSB 2345 Live Music and Talent Management, MUSB 2380 Cooperative Education, Music Business Management and Merchandising.

\*\* May be any MUSI, MUSC, or MUSP course(s) with Department approval.