



**ARTS, AUDIO/VIDEO TECHNOLOGY AND COMMUNICATIONS PROGRAMS - CATALOG YEAR 2015 - 2016**

**Find the Right Educational Degree Plan**

There are two distinctly different ways to pursue your education at HCC. Each pattern has its own particular purpose, and its own advantages and disadvantages. Read the descriptions carefully to make an informed choice. You must choose one of the two following patterns: The *Academic Transfer* pattern of education **OR** The *Workforce Career* pattern of education. For more information, visit our [College and Career Planner Guide](#).

**ACADEMIC DEGREE PLANS**

Communications - Associate of Arts . . . . . 3-5  
 Drama - Associate of Arts . . . . . 6-7  
 Music - Associate of Arts . . . . . 8-10  
 Studio Art - Associate of Arts . . . . . 11-12

**WORKFORCE CAREERS**

**AUDIO RECORDING TECHNOLOGY/VIDEO PRODUCTION**

Audio Recording Technology - AAS . . . . . 13-14  
 Audio Recording Technology - Certificate: Level I . . . . . 15  
 Electronic Music Production - Certificate: Level I . . . . . 16  
 Electronic Music Production - Enhanced Skills Certificate . . . . . 17

**DIGITAL COMMUNICATION**

Digital Communication - AAS. . . . . 18-19  
 Digital Communication - Certificate: Level I . . . . . 20  
 Digital Communication - Certificate: Level II. . . . . 21  
 Digital Communication - Digital Publishing - Enhanced Skills Certificate . . . 22  
 Digital Communication - eLearning and Courseware Development - ESC. . . 23  
 Digital Communication - Mobile Application - Certificate: Level I. . . . . 24  
  
 Digital Photography Specialization - AAS . . . . . 25  
 Digital Photography Specialization - Certificate: Level I . . . . . 26  
 Digital Photography Specialization - Certificate: Level II . . . . . 27  
 Digital Photography - Enhanced Skills Certificate. . . . . 28  
  
 Graphic Design Specialization - AAS . . . . . 29-30  
 Graphic Design Specialization - Certificate: Level I . . . . . 31

Graphic Design Specialization - Certificate: Level II . . . . . 32  
 Multimedia Specialization - AAS . . . . . 33  
 Multimedia Specialization - Certificate: Level I . . . . . 34  
 Multimedia Specialization - Certificate: Level II. . . . . 35  
  
 Web Publishing Specialization - AAS . . . . . 36  
 Web Publishing Specialization - Certificate: Level I . . . . . 37  
 Web Publishing Specialization - Certificate: Level II . . . . . 38  
 Database Programming for the Web - Enhanced Skills Certificate . . . . . 39  
  
 Digital Communication - Simulation And Animation - AAS . . . . . 40  
 Digital Communication - Simulation And Animation - Certificate: Level I . . 41  
 Digital Communication - Simulation And Animation - Certificate: Level II . . 42  
 Digital Communication - Animation And Special Effects - Certificate: Level I 43

**FILMMAKING**

Filmmaking - AAS . . . . . 44-45  
 Filmmaking - Certificate: Level II . . . . . 46  
 Filmmaking - Audio Post Production - Enhanced Skills Certificate. . . . . 47  
 Filmmaking - Editing Specialization - Certificate: Level I . . . . . 48  
 Filmmaking - Film/Video Production Specialization - Certificate: Level I . . . 49  
 Filmmaking - Screenwriting Specialization - Certificate: Level I. . . . . 50  
  
 Filmmaking - Film Video and Special Effects Specialization - AAS . . . . . 51-52  
 Filmmaking - Film Video and Special Effects Specialization - Certificate: Level I . 53  
 Filmmaking - Film Video and Special Effects Specialization - Certificate: Level II 54



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**FASHION DESIGN**

Fashion Design - AAS . . . . . 55  
 Digital Design - Certificate: Level I . . . . . 56  
 Men’s Tailoring and Alterations - Certificate: Level I . . . . . 57  
 Patternmaking - Certificate: Level I . . . . . 58  
 Theatrical Costume Design - Certificate: Level II. . . . . 59

**FASHION MERCHANDISING**

Fashion Merchandising - AAS. . . . . 60  
 Fashion Image Consultant - Certificate: Level I . . . . . 61  
 Visual Merchandising - Certificate: Level I . . . . . 62

**INTERIOR DESIGN**

Interior Design - AAS . . . . . 63-64  
 Interior Decorating - Certificate: Level I . . . . . 65  
 Interior Design - Kitchen and Bath Design Professional - Certificate: Level II. . . . 66  
 Interior Design Communication - Marketable Skills Achievement Award . . . . . 67

**MUSIC BUSINESS**

Music Business - Business Administration Specialization - AAS. . . . . 68-69  
 Music Business II - General Specialization - Certificate: Level II . . . . . 70  
 Music Business - Songwriting/Production Specialization - AAS. . . . . 71-72  
 Music Business II - Songwriting/Production Specialization - Certificate: Level II 73  
 Music Business I- Certificate: Level I. . . . . 74

**HOUSTON COMMUNITY COLLEGE SYSTEM  
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

\_\_\_ FA \_\_\_ VA

NAME:	SID#:	TEL#:	EMAIL:	DATE:
COLLEGE:	COU/ADV:	TEL#:	EMAIL:	CAT YR: 8/15/15-8/14/16

**COMMUNICATION - ASSOCIATE OF ARTS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>CONCENTRATIONS:</b>									
<b>A. ADVERTISING/PUBLIC RELATIONS</b>									
<b>B. JOURNALISM/MASS COMMUNICATION</b>									
<b>C. RADIO/TELEVISION BROADCASTING</b>									
<b>D. SPEECH COMMUNICATION</b>									
<b>SUGGESTED 2 YEAR PLAN</b>									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER - FALL</b>									
EDUC 1300 Learning Framework	3								
ENGL 1301 Composition I	3								
HIST 1301 United States History to 1877	3								
LANG 1311 Beginning Foreign Language I	3								
MATH 1332 Mathematics for Liberal Arts <i>OR</i>									
MATH 1342 Statistics	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER - SPRING</b>									
ENGL 1302 Composition II <i>OR</i>									
ENGL 2311 Technical and Industrial Correspondence and Report Writing	3								
HIST 1302 United States History after 1877 <i>OR</i>									
HIST 2301 History of Texas <i>OR</i>									
HIST 2328 Mexican-American History <i>OR</i>									
HIST 2381 Afro-American History	3								
LANG 1312 Beginning Foreign Language II	3								
<b>E. XXXX #3## Natural Science Elective*</b>	3								
<b>F. XXXX #3## Creative Arts Elective*</b>	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								

*(Continued on next page)*

**\* SEE NOTES**

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**COMMUNICATION - ASSOCIATE OF ARTS**

	HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
						Comment/Disapproval				
<b>SECOND YEAR</b>										
<b>FIRST SEMESTER - FALL</b>										
<b>G.</b>	XXXX #3## Language, Philosophy and Culture Elective	3								
	GOVT 2305 Federal Government	3								
	LANG 2311 Intermediate Foreign Language I	3								
<b>E.</b>	XXXX #3## Natural Science Elective *	3								
<b>H.</b>	XXXX #3## Social/Behavioral Science Elective	3								
	<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER - SPRING</b>										
	GOVT 2306 Texas Government	3								
<b>A.</b>	COMM 1307 Introduction to Mass Communication	3								
<b>B.</b>	COMM 1307 Introduction to Mass Communication	3								
<b>C.</b>	COMM 1307 Introduction to Mass Communication	3								
<b>D.</b>	SPCH 1311 Introduction to Speech Communication	3								
<b>A.</b>	COMM 2305 Editing and Layout	3								
<b>B.</b>	COMM 2305 Editing and Layout	3								
<b>C.</b>	COMM 1335 Survey of Radio / TV	3								
<b>D.</b>	SPCH 1315 Public Speaking	3								
<b>A.</b>	COMM 2327 Advertising	3								
<b>B.</b>	COMM 2311 Newsgathering and Writing I	3								
<b>C.</b>	COMM 2331 Radio and Television Announcing <i>OR</i> COMM 1336 Television Production I	3								
<b>D.</b>	SPCH 1321 Business and Prof. Communication	3								
<b>A.</b>	COMM 2330 Introduction to Public Relations	3								
<b>B.</b>	COMM 2315 Newsgathering and Editing II	3								
	<b>(Continued on next page)</b>									

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**COMMUNICATION - ASSOCIATE OF ARTS**

	HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
						Comment/Disapproval				
<b>C.</b>	COMM 2332 Radio / Television News <i>OR</i> COMM 1337 Television Production II	3								
<b>D.</b>	SPCH #3## Speech Elective**	3								
	<b>SEMESTER TOTAL</b>	<b>15</b>								
	<b>PROGRAM TOTAL</b>	<b>60</b>								

**ADDITIONAL COMMENTS:** Semester Four is focused on the chosen Communication concentration.

<b>CONCENTRATIONS:</b>										
<b>A.</b>	<b>ADVERTISING/PUBLIC RELATIONS</b>									
<b>B.</b>	<b>JOURNALISM/MASS COMMUNICATION</b>									
<b>C.</b>	<b>RADIO/TELEVISION BROADCASTING</b>									
<b>D.</b>	<b>SPEECH COMMUNICATION</b>									

**NOTES:**

- D.** Speech Communication Elective (*choose one*) . . . . . 3 hrs \*\*  
SPCH 1146, 1318, 1342, 2333, 2335, 2341
- E.** Natural Science Elective (lab optional) . . . . . 6 hrs \*  
ANTH 2301; ASTR 1303, 1304, 1403, 1404; BIOL 1308, 1309, 1322, 1406, 1407, 1411, 1413, 2401, 2402, 2406, 2416, 2420, 2428; CHEM 1305, 1307, 1405, 1407, 1411, 1412, 1413, 1414, 2423, 2425; DANC 2325; ENVR 1301, 1401; GEOG 1301; GEOL 1345, 1347, 1401, 1402, 1403, 1404; PHYS 1305, 1307, 1401, 1402, 2325, 2326
- F.** Creative Arts Elective (*choose one*) . . . . . 3 hrs \*  
ARTS 1301, 1303, 1304, 1311, 1312, 1316, 1317, 2316, 2317, 2323, 2324, 2326, 2327, 2333, 2334, 2341, 2342, 2346, 2347, 2348, 2349, 2356, 2357, 2366, 2367
- G.** Language, Philosophy and Culture Elective (*choose one*). . . . . 3 hrs  
ENGL 2307, 2308, 2322, 2323, 2327, 2328, 2332, 2333, 2334, 2335, 2336, 2341, 2342, 2343, 2351, 2353, 2374, PHIL 1301, 1304, 2307, 2316, 2317, 2321; HUMA 1301, 1305, 2319, 2323
- H.** Social/Behavioral Science Elective (*choose one*) . . . . . 3 hrs  
ANTH 2302, 2346, 2351; ECON 2301, 2302, 2311; GEOG 1302, 1303, 2312; GOVT 2304; HIST 2389; PHIL 2307; PSYC 2301, 2389; SOCI 1301, 1306, 2301, 2319, 2336, 2374; TECA 1354

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**DRAMA - ASSOCIATE OF ARTS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>SUGGESTED 2 YEAR PLAN</b>									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER - FALL</b>									
EDUC 1300 Learning Framework	3								
ENGL 1301 Composition I	3								
HIST #3## American History I									
<i>(May choose from HIST 1301, 1302, 2301, 2328, 2381)</i>	3								
MATH 1332 Mathematics for Liberal Arts <u>OR</u>									
MATH 1342 Statistics	3								
DRAM 1310 Introduction to Theatre	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER - SPRING</b>									
ENGL 1302 Composition II	3								
HIST #3## American History II									
<i>(May choose from HIST 1301, 1302, 2301, 2328, 2381)</i>	3								
DRAM 1351 Acting I	3								
DRAM 1320 Performance	3								
<b>B. XXXX #3## Social/Behavioral Science Elective</b>	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER - FALL</b>									
<b>C. XXXX #3## Language, Philosophy and Culture</b>	3								
<b>A. XXXX #3## Life &amp; Physical Sciences Elective</b>	3								
GOVT 2305 American Government I	3								
DRAM 1322 Stage Movement	3								
DRAM 1330 Theatre Practice I	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								

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**DRAMA - ASSOCIATE OF ARTS**

	HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
						Comment/Disapproval				
	<b>SECOND SEMESTER - SPRING</b>									
<b>A.</b>	XXXX #3## Life & Physical Sciences Elective	3								
	GOVT 2306 Texas Government	3								
	DRAM 1352 Acting II	3								
	DRAM 1341 Stage Makeup	3								
	DRAM 2361 History of the Theatre	3								
	<b>SEMESTER TOTAL</b>	<b>15</b>								
	<b>PROGRAM TOTAL</b>	<b>60</b>								

**ADDITIONAL COMMENTS & NOTES:**

*The student must earn a minimum 2.0 GPA on sixty (60) total college-level semester hours, must complete a minimum eighteen (18) hours of coursework in the Houston Community College, must complete TSI requirement unless exempt, and have an application to graduate on file in the Registrar's office in order to graduate.*

**A. Life and Physical Science:** (Recommended to choose from ANTH 2301, ASTR 1303, 1304, 1403, 1404, BIOL 1308, 1309,1322, 1406, 1407, CHEM 1305, 1405, 1411, 1412, 1413 ENVR 1301, 1401, GEOG 1301, GEOL 1345, 1347, 1403, 1404, 1405, PHYS 1305, 1401, 1402, 2325, 2326)

**B. Social/Behavioral Science:** (Recommended to choose from: ANTH 2346, 2351, ECON 2301, 2302, GEOG 1302 ,1303, PSYC 2301, SOCI 1301, 1306, 2336)

**C. Language, Philosophy & Culture:** (Recommended to choose from: ENGL 2322, 2323, 2327, 2328, 2332, 2333, 2342, 2343, 2351, HIST 2311, 2312, HUMA 2319, PHIL 1301, 1304, 2306, 2307, 2316, 2317)

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**MUSIC - ASSOCIATE OF ARTS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>SUGGESTED 2 YEAR PLAN</b>									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER - FALL</b>									
EDUC 1300 Learning Framework	3								
MUAP 12## Applied Music Lesson	2								
MUSI 1211 Theory I	2								
MUSI 1216 Elementary Ear Training I	2								
MUSI 1181 Class Piano I	1								
MUEN 11## Large Ensemble	1								
ENGL 1301 Composition I	3								
<b>SEMESTER TOTAL</b>	<b>14</b>								
<b>SECOND SEMESTER - SPRING</b>									
ENGL 1302 Composition II	3								
MUAP 12## Applied Music Lesson	2								
MUSI 1212 Theory II	2								
MUSI 1217 Ear Training/Sight-Signing II	2								
MUSI 1182 Class Piano II	1								
MUEN 11## Large Ensemble	1								
MUEN 11## Ensemble, Improvisation, or Diction <i>OR</i>									
MUSI 11## Ensemble, Improvisation, or Diction	1								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>THIRD SEMESTER - SUMMER</b>									
HIST 1301 United States History to 1877 <i>OR</i>									
HIST 1302 United States History after 1877	3								
GOVT 2305 Federal Government	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
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**MUSIC - ASSOCIATE OF ARTS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>(Continued from previous page)</b>									
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER - FALL</b>									
MUAP 22## Applied Music Lesson	2								
MUSI 2211 Theory III	2								
MUSI 2216 Ear Training/Sight-Signing III	2								
MUSI 2181 Class Piano III	1								
MUEN 11## Ensemble, Improvisation, or Diction <b>OR</b>									
MUSI 11## Ensemble, Improvisation, or Diction	1								
GOVT 2306 Texas Government	3								
XXXX #3## Math OR Life/Physical Science Elective	3								
<b>SEMESTER TOTAL</b>	<b>14</b>								
<b>SECOND SEMESTER - SPRING</b>									
MUAP 22## Applied Music Lesson	2								
MUSI 2212 Theory IV	2								
MUSI 2217 Ear Training/Sight-Signing IV	2								
MUSI 11## Class Piano IV	1								
MUEN 11## Ensemble, Improvisation, or Diction <b>OR</b>									
MUSI 11## Ensemble, Improvisation, or Diction	1								
MUSI 1307 Music Literature	3								
XXXX #1## Social/Behavioral Science Elective	3								
<b>SEMESTER TOTAL</b>	<b>14</b>								
<b>PROGRAM TOTAL</b>	<b>60</b>								
<b>(Continued on next page)</b>									

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**MUSIC - ASSOCIATE OF ARTS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				

**ADDITIONAL COMMENTS:**

<b>CORE CURRICULUM COURSES INCLUDED</b>	<b>27</b>	<b>MISSING CORE CURRICULUM COURSES</b>	<b>15</b>	<b>HISTORY ELECTIVES</b>
Communication ENGL1301-1302	6	Component Area Option	3	HIST 1301 United States History to 1877
American History	6	Language, Philosophy and Culture	3	HIST 1302 United States History after 1877
Government	6	MATH #3## College Level Mathematics	3	HIST 2301 History of Texas
Social/Behavioral Science	3	Life and Physical Sciences	3	HIST 2328 Mexican-American History
Creative Arts	3	American History	3	HIST 2371 Women in American History
Component Area Option	3			

**NOTES:**

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**STUDIO ART - ASSOCIATE OF ARTS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>SUGGESTED 2 YEAR PLAN</b>									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER - FALL</b>									
EDUC 1300 Learning Framework	3								
ENGL 1301 Composition I	3								
HIST #3## American History I									
<i>(May choose from HIST 1301, 1302, 2301, 2328, 2381)</i>	3								
ARTS 1311 Foundation Design I ( 2-D Design )	3								
ARTS 1316 Foundation Drawing I	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER - SPRING</b>									
ENGL 1302 Composition II	3								
MATH #3## Mathematics									
<i>(May choose MATH 1314, 1324, 1332, 1342)</i>	3								
HIST #3## American History II									
<i>(Recommended HIST 2328, 2381)</i>	3								
ARTS 1303 Art History I	3								
ARTS 1312 Foundation Design II ( 3-D Design )	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER - FALL</b>									
GOVT 2305 American Government I	3								
<b>A.</b> XXXX #3## Life & Physical Sciences Elective	3								
<b>B.</b> XXXX #3## Social/Behavioral Science Elective	3								
ARTS 1304 Art History II	3								
ARTS 1317 Foundation Drawing II	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>(Continued on next page)</b>									

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**STUDIO ART - ASSOCIATE OF ARTS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
<b>SECOND SEMESTER - SPRING</b>									
GOVT 2306 Texas Government	3								
<b>B.</b> XXXX #3## Life & Physical Sciences Elective	3								
<b>C.</b> XXXX #3## Language, Philosophy and Culture	3								
ARTS #3## 3-D Studio	3								
ARTS #3## 2-D Studio	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>PROGRAM TOTAL</b>	<b>60</b>								

**ADDITIONAL COMMENTS & NOTES:**

- A. Life & Physical Sciences - *May choose from:*** ANTH 2301, ASTR 1303, ASTR 1304, ASTR 1403, ASTR 1404, BIOL 1308, BIOL 1309, BIOL 1322, BIOL 1406, BIOL 1407, CHEM 1105, CHEM 1305, CHEM 1405, CHEM 1411, CHEM 1412, CHEM 1413, ENVR 1301, GEOG 1301, GEOL, 1345, GEOL 134, GEOL 1403, GEOL 1404, PHYS 1305, PHYS 1401, PHYS 1402, PHYS 2325, PHYS 2326
- B. Social/Behavioral Sciences - *Recommended:*** ANTH 2346 General Anthropology, SOCI 1301 Introduction to Sociology, SOCI 1306 Contemporary Social Problems, or PSYC 2301 Introduction to Psychology
- C. Language, Philosophy and Culture - (3 hours) *Choose One:*** ENGL 2322, ENGL 2323, ENGL 2327, ENGL 2328, ENGL 2332, ENGL 2333, ENGL 2342, ENGL 2343, ENGL 2351, HIST 2311, HIST 2312, HUMA 2319, PHIL 1301, PHIL 1304, PHIL 2306, PHIL 2307, PHIL 2316, PHIL 2317

**HOUSTON COMMUNITY COLLEGE SYSTEM  
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**AUDIO RECORDING/VIDEO PRODUCTION - AUDIO RECORDING TECHNOLOGY - AAS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
MUSC 1335 Commercial Music Software	3								
MUSC 1331 MIDI I	3								
XXXX #3## Humanities/Fine Arts General Ed. Elective	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
MUSC 1327 Audio Engineering I	3								
MUSC 1323 Audio Electronics	3								
XXXX #3## Social/Behavioral Science/General Ed. Elective	3								
XXXX #3## Approved Humanities/Fine Arts Elective	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>THIRD SEMESTER</b>									
MUSC 2427 Audio Engineering II	4								
RTVB 1240 Audio/Radio Production Practices	2								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
MUSC 2447 Audio Engineering III	4								
RTVB 2232 Audio/Radio Production Practices II	2								
RTVB 1321 TV Field Production	3								
XXXX #3## Approved Social/Behavioral Science Elective	3								
MATH #3## Approved Math/Natural Science Elective	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>(Continued on page 2)</b>									

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**AUDIO RECORDING/VIDEO PRODUCTION -AUDIO RECORDING TECHNOLOGY - AAS**

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval Signature	Date
	hr	Institution	Course	Transfer (TR)	Comment/Disapproval				
<i>Second Year (Con'd)</i>									
<b>SECOND SEMESTER</b>									
MUSC 2448 Audio Engineering IV	4								
MUSC 2201 Audio Engineering Practices	2								
MUSC 1405 Live Sound I	4								
RTVB 2282 Cooperative Education - Radio and Television									
Broadcasting Technology/Technician	2								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>THIRD SEMESTER</b>									
RTVB 2343 Commercial Recording Techniques	3								
<b>SEMESTER TOTAL</b>	<b>3</b>								
<b>PROGRAM TOTAL</b>	<b>60</b>								

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### AUDIO RECORDING/VIDEO PRODUCTION - AUDIO RECORDING TECHNOLOGY - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
MUSC 1335 Commercial Music Software	3								
MUSC 1331 MIDI I	3								
RTVB 1321 TV Field Production	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
MUSC 1427 Audio Engineering I	4								
MUSC 1323 Audio Electronics	3								
MUSC 1405 Live Sound I	4								
<b>SEMESTER TOTAL</b>	<b>11</b>								
<b>THIRD SEMESTER</b>									
MUSC 2427 Audio Engineering II	4								
RTVB 1240 Audio/Radio Production Practices	2								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>PROGRAM TOTAL</b>	<b>29</b>								

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**AUDIO RECORDING/VIDEO PRODUCTION - ELECTRONIC MUSIC PRODUCTION - CERTIFICATE: LEVEL I**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
MUSC 1427 Audio Engineering I	4								
MUSC 1235 Commercial Music Software	2								
MUSC 1331 MIDI I	3								
MUSI 1181 Piano Class I <b>OR</b>									
MUAP 1169 Piano	1								
MUSI 1301 Music Fundamentals	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
MUSC 2427 Audio Engineering II	4								
RTVB 1240 Audio/Radio Production Practices	2								
MUSC 2355 MIDI II	3								
MUSC 2433 Scoring for Video and Film	4								
MUSI 1182 Piano Class II <b>OR</b>									
MUAP 1169 Piano	1								
MUSC 1270 Fundamentals of Music Production	2								
<b>SEMESTER TOTAL</b>	<b>16</b>								
<b>THIRD SEMESTER (SUMMER)</b>									
MUAP 1169 Piano	1								
MUSC 2345 Synthesis II	3								
MUSC 1350 Remixing	3								
<b>SEMESTER TOTAL</b>	<b>7</b>								
<b>PROGRAM TOTAL</b>	<b>38</b>								



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**AUDIO RECORDING/VIDEO PRODUCTION - ENHANCED SKILLS CERTIFICATE - ELECTRONIC MUSIC PRODUCTION**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
MUSI 1181 Class Piano I <i><b>OR</b></i>									
MUAP 1169 Piano	1								
MUSC 2355 MIDI II	3								
MUSC 2433 Scoring for Video and Film	4								
MUSC 2345 Synthesis II	3								
MUSC 1350 Remixing	3								
<b>PROGRAM TOTAL</b>	<b>14</b>								

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**DIGITAL COMMUNICATION - GENERAL - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
ARTC 1325 Introduction to Computer Graphics	3								
ARTC 1302 Digital Imaging I	3								
ARTC 1309 Basic Illustration	3								
ARTC 1305 Basic Graphic Design	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
ARTC 1353 Computer Illustration	3								
IMED 1316 Web Page Design I	3								
XXXX #3## Math/Natural Science General Ed. Elective	3								
XXXX #3## General Education Elective	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>THIRD SEMESTER</b>									
IMED 1341 Interface Design	3								
ITSE 2313 Web Authoring	3								
ENGL 1301 Composition I	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
ARTC 2313 Digital Publishing II	3								
ARTC 1317 Design Communication I	3								
IMED 1345 Interactive Digital Media I	3								
ARTV 1351 Digital Video	3								
XXXX #3## Humanities/Fine Arts General Ed. Elective	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								

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### DIGITAL COMMUNICATION - GENERAL - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>SECOND YEAR (CONT'D)</b>									
<b>SECOND SEMESTER</b>									
XXXX #3## Social/Behavioral Science. Elective	3								
ARTV 1345 3-D Modeling and Rendering I	3								
IMED 2388 Internship - Digital Communication and Media/Multimedia	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>PROGRAM TOTAL</b>	<b>60</b>								

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### DIGITAL COMMUNICATION - GENERAL - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
ARTC 1325 Introduction to Computer Graphics	3								
ARTC 1305 Basic Graphic Design	3								
ARTC 1302 Digital Imaging I	3								
IMED 1316 Web Design I	3								
<b>PROGRAM TOTAL</b>	<b>15</b>								

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**DIGITAL COMMUNICATION - GENERAL - CERTIFICATE: LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
ARTC 1325 Introduction to Computer Graphics	3								
ARTC 1302 Digital Imaging I	3								
ARTC 1309 Basic Illustration	3								
ARTC 1305 Basic Graphic Design	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
ARTC 1353 Computer Illustration	3								
ARTV 1345 3-D Modeling and Rendering I	3								
IMED 1316 Web Page Design I	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
IMED 1341 Interface Design	3								
ITSE 2313 Web Authoring	3								
ARTV 1351 Digital Video	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>SECOND SEMESTER</b>									
ARTV 2301 2-D Animation I	3								
ARTC 2313 Digital Publishing II	3								
ARTC 2335 Portfolio Development for Graphic Design	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>PROGRAM TOTAL</b>	<b>42</b>								

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**DIGITAL COMMUNICATION - DIGITAL PUBLISHING - ENHANCED SKILLS CERTIFICATE**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
ARTC 2348 Digital Publishing III	3								
ARTC 2317 Typographic Design	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>PROGRAM TOTAL</b>	<b>6</b>								

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**DIGITAL COMMUNICATION: eLEARNING AND COURSEWARE DEVELOPMENT - ENHANCED SKILLS CERTIFICATE**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
IMED 1305 Digital Media Courseware Development I	3								
IMED 2301 Instructional Design	3								
<b>PROGRAM TOTAL</b>	<b>6</b>								

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**DIGITAL COMMUNICATION - MOBILE APPLICATION - CERTIFICATE: LEVEL I**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
ARTC 1325 Introduction to Computer Graphics	3								
IMED 1316 Web Design I	3								
IMED 1341 Interface Design	3								
IMED 1345 Interactive Digital Media I	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
IMED 2351 Digital Media Programming	3								
ITSE 2313 Web Authoring	3								
IMED 2345 Interactive Digital Media II	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>PROGRAM TOTAL</b>	<b>24</b>								



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**DIGITAL COMMUNICATION - DIGITAL PHOTOGRAPHY SPECIALIZATION - AAS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>	<b>18</b>								
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
ARTC 1305 Basic Graphic Design	3								
ARTC 1325 Introduction to Computer Graphics	3								
ARTC 1302 Digital Imaging I	3								
PHTC 1311 Fundamentals of Photography	3								
XXXX #3## Social/Behavioral Science/General Ed. Elective	3								
<b>SECOND SEMESTER</b>	<b>12</b>								
ARTV 1351 Digital Video	3								
ARTC 2305 Digital Imaging II	3								
PHTC 1353 Portraiture I	3								
XXXX #3## General Education Elective	3								
<b>THIRD SEMESTER</b>	<b>6</b>								
XXXX #3## General Education Elective	3								
ENGL 1301 Composition I	3								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>	<b>15</b>								
PHTC 1345 Illustrative Photography I	3								
PHTC 1351 Photojournalism I	3								
ARTC 1353 Computer Illustration	3								
ARTC 2313 Digital Publishing II	3								
IMED 1316 Web Design I	3								
<b>SECOND SEMESTER</b>	<b>9</b>								
XXXX #3## Math/Natural Science General Ed. Elective	3								
PHTC 2340 Photographic Studio Management	3								
IMED 2388 Internship- Digital Communication and Media/Multimedia	3								
<b>PROGRAM TOTAL</b>	<b>60</b>								

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**DIGITAL COMMUNICATION - DIGITAL PHOTOGRAPHY SPECIALIZATION - CERTIFICATE: LEVEL I**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
ARTC 1325 Introduction to Computer Graphics	3								
ARTC 1305 Basic Graphic Design	3								
ARTC 1302 Digital Imaging I (Photoshop)	3								
PHTC 1311 Fundamentals of Photography	3								
IMED 1316 Web Design I	3								
<b>PROGRAM TOTAL</b>	<b>18</b>								

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**DIGITAL COMMUNICATION - DIGITAL PHOTOGRAPHY SPECIALIZATION - CERTIFICATE: LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
ARTC 1305 Basic Graphic Design	3								
ARTC 1325 Introduction to Computer Graphics	3								
ARTC 1302 Digital Imaging I (Photoshop)	3								
PHTC 1311 Fundamentals of Photography	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
IMED 1316 Web Design I	3								
ARTV 1351 Digital Video	3								
ARTC 2305 Digital Imaging II (Advanced Photoshop)	3								
PHTC 1353 Portraiture I	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
PHTC 1351 Photojournalism I	3								
ARTC 1353 Computer Illustration (Illustrator)	3								
ARTC 2313 Digital Publishing II (Adobe InDesign)	3								
PHTC 1345 Illustrative Photography I	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
PHTC 2340 Photographic Studio Management	3								
ITSE 2313 Web Authoring (Dreamweaver)	3								
PHTC 2343 Portfolio Development	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>PROGRAM TOTAL</b>	<b>48</b>								



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**DIGITAL COMMUNICATION - GRAPHIC DESIGN SPECIALIZATION - AAS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
ARTC 1325 Introduction to Computer Graphics	3								
ARTC 1302 Digital Imaging I (Photoshop)	3								
ARTC 1309 Basic Illustration	3								
ARTC 1305 Basic Graphic Design	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
PHTC 1311 Fundamentals of Photography	3								
ARTC 1321 Illustration Techniques I	3								
ARTC 1353 Computer Illustration (Illustrator)	3								
XXXX #3## Humanities/Fine Arts General Ed. Elective	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>THIRD SEMESTER</b>									
XXXX #3## Math/Natural Science General Ed. Elective	3								
XXXX #3## Social/Behavioral Science General Ed. Elective	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
ARTC 1317 Design Communication I	3								
ARTC 2313 Digital Publishing II (InDesign)	3								
ARTC 2305 Digital Imaging II (Advanced Photoshop)	3								
IMED 1316 Web Design I	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>(Continued on page 2)</b>									

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<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/15-8/14/16</b>	

## DIGITAL COMMUNICATION - GRAPHIC DESIGN SPECIALIZATION - AAS

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>(Continued from page 1)</b>									
<b>SECOND YEAR</b>									
<b>SECOND SEMESTER</b>									
ENGL 1301 Composition I	3								
ARTC 2347 Design Communication II	3								
ARTC 2335 Portfolio Development for Graphic Design	3								
SPCH 1311 Fundamentals of Speech <b><i>OR</i></b>									
XXXX #3## General Educaton Elective	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>THIRD SEMESTER</b>									
IMED 2388 Internship - Digital Communication & Media/Multimedia	3								
<b>SEMESTER TOTAL</b>	<b>3</b>								
<b>PROGRAM TOTAL</b>	<b>60</b>								

## HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

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### DIGITAL COMMUNICATION - GRAPHIC DESIGN SPECIALIZATION - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
ARTC 1325 Introduction to Computer Graphics	3								
ARTC 1305 Basic Graphic Design	3								
ARTC 1302 Digital Imaging I (Photoshop)	3								
ARTC 1353 Computer Illustration (Illustrator)	3								
ARTC 2313 Digital Publishing II (InDesign)	3								
<b>PROGRAM TOTAL</b>	<b>18</b>								

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<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/15-8/14/16</b>

**DIGITAL COMMUNICATION - GRAPHIC DESIGN SPECIALIZATION - CERTIFICATE: LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
ARTC 1305 Basic Graphic Design	3								
ARTC 1325 Introduction to Computer Graphics	3								
ARTC 1302 Digital Imaging I (Photoshop)	3								
ARTC 1309 Basic Illustration	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
ARTC 1317 Design Communication I	3								
ARTC 1321 Illustration Techniques I	3								
ARTC 1353 Computer Illustration (Illustrator)	3								
PHTC 1311 Fundamentals of Photography	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
ARTC 2305 Digital Imaging II	3								
ARTC 2313 Digital Publishing II (InDesign)	3								
IMED 1316 Web Design I	3								
ARTC 2347 Design Communication II	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
ARTC 2335 Portfolio Development for Graphic Design	3								
<b>SEMESTER TOTAL</b>	<b>3</b>								
<b>PROGRAM TOTAL</b>	<b>42</b>								



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<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/15-8/14/16</b>

**DIGITAL COMMUNICATION - MULTIMEDIA SPECIALIZATION - AAS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
IMED 1316 Web Design I (HTML/CSS)	3								
ARTC 1305 Basic Graphic Design	3								
ARTC 1325 Introduction to Computer Graphics	3								
<b>SECOND SEMESTER</b>									
IMED 1341 Interface Design	3								
ARTC 1302 Digital Imaging I (Photoshop)	3								
XXXX #3## Math/Natural Science General Ed. Elective	3								
ARTC 1353 Computer Illustration (Illustrator)	3								
<b>THIRD SEMESTER</b>									
ENGL 1301 Composition I	3								
ARTV 1345 3-D Modeling and Rendering I	3								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
IMED 1345 Interactive Digital Media I	3								
ARTV 1351 Digital Video	3								
ARTV 2345 3-D Modeling and Rendering II	3								
XXXX #3## Approved Humanities/Fine Arts General Education Elective	3								
<b>SECOND SEMESTER</b>									
XXXX #3## Social/Behavioral Science General Ed. Elective	3								
ARTV 1341 3-D Animation I	3								
XXXX #3## General Education Elective	3								
IMED 2313 Project Analysis and Design	3								
<b>THIRD SEMESTER</b>									
IMED 2388 Internship- Digital Communication and Media/Multimedia	3								
XXXX #3## Approved Departmental Elective	3								
<b>PROGRAM TOTAL</b>	<b>60</b>								

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### DIGITAL COMMUNICATION - MULTIMEDIA SPECIALIZATION - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
ARTC 1325 Introduction to Computer Graphics	3								
ARTC 1305 Basic Graphic Design	3								
ARTC 1302 Digital Imaging (Photoshop)	3								
IMED 1316 Web Design I	3								
ARTV 1345 3-D Modeling and Rendering I	3								
<b>SEMESTER TOTAL</b>	<b>18</b>								
<b>PROGRAM TOTAL</b>	<b>18</b>								

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<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/15-8/14/16</b>

**DIGITAL COMMUNICATION - MULTIMEDIA SPECIALIZATION - CERTIFICATE: LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
ARTC 1325 Introduction to Computer Graphics	3								
IMED 1316 Web Page Design I	3								
ARTC 1302 Digital Imaging I (Photoshop)	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
ARTC 1305 Basic Graphic Design	3								
IMED 1341 Interface Design	3								
ARTC 1353 Computer Illustration (Illustrator)	3								
ARTV 1345 3-D Modeling and Rendering I	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
IMED 1345 Interactive Digital Media I	3								
ARTV 1351 Digital Video	3								
XXXX #3## Department Approved Elective	3								
ARTV 2345 3-D Modeling and Rendering II	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
ARTV 1341 3-D Animation I	3								
IMED 2313 Project Analysis and Design	3								
IMED 2388 Internship - Digital Communication and Media/Multimedia	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>PROGRAM TOTAL</b>	<b>45</b>								

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<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/15-8/14/16</b>

**DIGITAL COMMUNICATION - WEB PUBLISHING SPECIALIZATION - AAS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
ARTC 1325 Introduction to Computer Graphics	3								
ARTC 1305 Basic Graphic Design	3								
IMED 1316 Web Design I	3								
ARTC 1302 Digital Imaging I (Photoshop)	3								
<b>SECOND SEMESTER</b>									
ENGL 1301 Composition I	3								
IMED 2351 Digital Media Programming (Java Script)	3								
IMED 1341 Interface Design	3								
INEW 2334 Advanced Web Programming	3								
<b>THIRD SEMESTER</b>									
ITSE 2313 Web Authoring (Dreamweaver)	3								
XXXX #3## Social/Behavioral Science General Ed. Elective	3								
XXXX #3## Math/Natural Science General Ed. Elective	3								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
IMED 1345 Interactive Digital Media I	3								
IMED 2309 Internet Commerce	3								
XXXX #3## General Education Elective	3								
XXXX #3## General Education Elective	3								
<b>SECOND SEMESTER</b>									
IMED 2315 Web Design II	3								
IMED 2313 Project Analysis and Design	3								
XXXX #3## Department Approved Elective	3								
IMED 2388 Internship-Digital Communication and Media/Multimedia	3								
<b>PROGRAM TOTAL</b>	<b>60</b>								



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<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/15-8/14/16</b>

**DIGITAL COMMUNICATION - WEB PUBLISHING SPECIALIZATION - CERTIFICATE: LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
ARTC 1325 Introduction to Computer Graphics	3								
ARTC 1305 Basic Graphic Design	3								
IMED 1316 Web Design I	3								
ARTC 1302 Digital Imaging I (Photoshop)	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
IMED 1341 Interface Design	3								
IMED 2351 Digital Media Programming (Java Script)	3								
INEW 2334 Advanced Web Programming	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
ITSE 2313 Web Authoring (Dreamweaver)	3								
IMED 1345 Interactive Digital Media I	3								
IMED 2309 Internet Commerce	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>SECOND SEMESTER</b>									
IMED 2315 Web Design II	3								
IMED 2313 Project Analysis and Design	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>PROGRAM TOTAL</b>	<b>39</b>								

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## DATABASE PROGRAMMING FOR THE WEB - ENHANCED SKILLS CERTIFICATE

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
	hr	Institution	Course	Transfer (TR)	Comment/Disapproval			Signature	
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
INEW 2320 Web Analytics	3								
ITSE 2309 Database Programming	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>PROGRAM TOTAL</b>	<b>6</b>								

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**DIGITAL COMMUNICATION - SIMULATION AND ANIMATION - AAS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
ARTC 1302 Digital Imaging I	3								
ARTV 1303 Basic Animation	3								
XXXX #3## Math/Natural Science/General Education Elective	3								
ARTV 1351 Digital Video	3								
<b>SECOND SEMESTER</b>									
IMED 1341 Interface Design	3								
ARTV 2301 2-D Animation I	3								
ARTV 1345 3-D Modeling and Rendering I	3								
ARTV 2341 Advanced Digital Video	3								
ARTC 1353 Computer Illustration	3								
<b>THIRD SEMESTER</b>									
XXXX #3## General Education Elective	3								
XXXX #3## Social/Behavioral Science/General Education Elective	3								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
ARTV 2320 Team Program Production I	3								
ARTV 2330 2-D Animation II	3								
ARTV 2345 3-D Modeling and Rendering II	3								
XXXX #3## General Education Elective	3								
<b>SECOND SEMESTER</b>									
IMED 2388 Internship-Digital Communication and Media/ Multimedia	3								
ARTV 1341 3-D Animation I	3								
XXXX #3## Arts/Humanities/ General Education Elective	3								
ARTV 2335 Portfolio Development for Animation	3								
<b>PROGRAM TOTAL</b>									
	<b>60</b>								



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**DIGITAL COMMUNICATION - SIMULATION AND ANIMATION - CERTIFICATE LEVEL I**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
ARTC 1302 Digital Imaging I	3								
ARTV 1303 Basic Animation	3								
ARTV 1345 3-D Modeling and Rendering I	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
ARTV 1351 Digital Video	3								
ARTV 2345 3-D Modeling and Rendering II	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>PROGRAM TOTAL</b>	<b>18</b>								

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**DIGITAL COMMUNICATION - SIMULATION AND ANIMATION - CERTIFICATE LEVEL II**

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
	hr	Institution	Course	Transfer (TR)	Comment/Disapproval			Signature	
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
ARTC 1302 Digital Imaging I	3								
ARTV 1303 Basic Animation	3								
ARTV 1111 Storyboard	1								
ARTV 1351 Digital Video	3								
<b>SEMESTER TOTAL</b>	<b>13</b>								
<b>SECOND SEMESTER</b>									
ARTV 1345 3-D Modeling and Rendering I	3								
ARTC 2305 Digital Imaging II	3								
ARTV 2301 2-D Animation I	3								
IMED 1341 Interface Design	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
ARTV 2330 2-D Animation II	3								
ARTV 2320 Team Program Production I	3								
ARTV 2345 3-D Modeling and Rendering II	3								
ARTV 2341 Advanced Digital Video	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
XXXX #3## Department Approved Elective	3								
ARTV 2322 Team Program Production II	3								
ARTV 2335 Portfolio Development for Animation	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>PROGRAM TOTAL</b>	<b>46</b>								

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**DIGITAL COMMUNICATION - ANIMATION AND SPECIAL EFFECTS - CERTIFICATE - LEVEL I**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
ARTC 1302 Digital Imaging I	3								
ARTV 1303 Basic Animation	3								
ARTV 2301 2-D Animation I	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
IMED 1341 Interface Design	3								
ARTV 2330 2-D Animation II	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>PROGRAM TOTAL</b>	<b>18</b>								

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**FILMMAKING - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
RTVB 1321 TV Field Production	3								
RTVB 1309 Audio/Radio Production I	3								
FLMC 1300 Production Management	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
RTVB 2337 TV Production Workshop I	3								
RTVB 1329 Scriptwriting	3								
FLMC 2336 Production Development/Producing	3								
RTVB 2330 Film and Video Editing	3								
XXXX #3## Humanities/Arts General Ed. Elective	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>THIRD SEMESTER</b>									
FLMC 2335 Screenwriting for Features, Shorts									
and Documentaries	3								
FLMC 2344 Advanced Film and Video Editing <i>OR</i>									
FLMC 1331 Video Graphics and Visual Effects I	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
FLMC 1304 Lighting for Film or Video	3								
FLMC 1292 Special Topics in Film-Video									
Making/Cinematography and Production	2								
<b>(Continued on page 2)</b>									

\*Humanities/Arts Electives may be chosen from the following courses: ARTS, DRAM, or HUMA



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**FILMMAKING - CERTIFICATE - LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
RTVB 1321 TV Field Production	3								
FLMC 1300 Production Management	3								
FLMC 1311 Survey of the Motion Picture	3								
RTVB 1309 Audio/Radio Production I	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
RTVB 2337 TV Production Workshop I	3								
FLMC 2336 Production Development/Producing	3								
RTVB 1329 Scriptwriting	3								
RTVB 2330 Film and Video Editing	3								
FLMC 2330 Audio Post Production	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>THIRD SEMESTER</b>									
FLMC 2335 Screenwriting for Features, Shorts and Documentaries	3								
FLMC 1331 Video Graphics and Visual Effects I	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
FLMC 1304 Lighting for Film or Video	3								
FLMC 2333 Cinematography	3								
FLMC 2344 Advanced Film and Video Editing	3								
FLMC 1392 Special Topics in Film-Video Making/Cinema tography and Production	3								
RTVB 2164 Practicum (or Field Experience) - Radio and Television	1								
FLMC 2334 Directing for Film or Video	3								
<b>SEMESTER TOTAL</b>	<b>16</b>								
<b>PROGRAM TOTAL</b>	<b>52</b>								

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## FILMMAKING - FILMMAKING/AUDIO POST-PRODUCTION - ENHANCED SKILLS CERTIFICATE

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
	hr	Institution	Course	Transfer (TR)		Comment/Disapproval		Signature	
<b>FIRST SEMESTER</b>									
MUSC 1427 Audio Engineering I	4								
MUSC 1331 MIDI I	3								
MUSC 2433 Scoring for Video and Film	4								
FLMC 1311 Survey of the Motion Picture	3								
<b>PROGRAM TOTAL</b>	<b>14</b>								

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<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/15-8/14/16</b>	

**FILMMAKING - EDITING SPECIALIZATION - CERTIFICATE: LEVEL I**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
RTVB 1321 TV Field Production	3								
FLMC 1311 Survey of the Motion Picture	3								
FLMC 1300 Production Management	3								
RTVB 1309 Audio/Radio Production I	3								
RTVB 2330 Film and Video Editing	3								
<b>SEMESTER TOTAL</b>	<b>18</b>								
<b>SECOND SEMESTER</b>									
FLMC 1331 Video Graphics and Visual Effects I	3								
FLMC 2344 Advanced Film and Video Editing	3								
FLMC 2330 Audio Post Production	3								
FLMC 1392 Special Topics in Film-Video Making/ Cinematography and Production	3								
FLMC 2336 Production Development - Producing	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>PROGRAM TOTAL</b>	<b>33</b>								



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**FILMMAKING - FILM/VIDEO PRODUCTION SPECIALIZATION - CERTIFICATE: LEVEL I**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
RTVB 1309 Audio/Radio Production I	3								
RTVB 1321 TV Field Production	3								
RTVB 2330 Film and Video Editing	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
DRAM 2366 Survey and History of Film <i>OR</i>									
XXXX #3## Humanities/Fine Arts General Ed. Elective	3								
FLMC 1300 Production Management	3								
RTVB 1329 Scriptwriting	3								
FLMC 2333 Cinematography	3								
FLMC 2344 Advanced Film and Video Editing	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>PROGRAM TOTAL</b>	<b>27</b>								

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**FILMMAKING - SCREENWRITING SPECIALIZATION - CERTIFICATE: LEVEL I**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
RTVB 1321 TV Field Production	3								
ENGL 1301 Composition I	3								
RTVB 1329 Scriptwriting	3								
FLMC 1311 Survey of the Motion Picture	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
FLMC 2335 Screenwriting for Features, Shorts and Documentaries	3								
FLMC 1392 Special Topics in Film - Video Making/ Cinematography and Production	3								
RTVB 2330 Film and Video Editing	3								
FLMC 1300 Production Management	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>PROGRAM TOTAL</b>	<b>27</b>								

<b>NAME:</b>	<b>SID#:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>DATE:</b>
<b>COLLEGE:</b>	<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	CAT YR: 8/15/15-8/14/16

**FILMMAKING - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION - AAS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
<b>TSI testing is required prior to first enrollment.</b>									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
RTVB 1321 TV Field Production	3								
RTVB 2330 Film and Video Editing	3								
ARTC 1302 Digital Imaging I	3								
COMM 1307 Introduction to Mass Communication	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
RTVB 1325 TV Studio Production	3								
FLMC 2344 Advanced Film and Video Editing	3								
FLMC 1331 Video Graphics and Visual Effects I	3								
FLMC 1300 Production Management	3								
ENGL 1301 Composition I	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>THIRD SEMESTER</b>									
FLMC 2380 Cooperative Education - Cinematography & Film/Video Production	3								
DRAM 2366 Survey of the History of Film	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
FLMC 2333 Cinematography	3								
FLMC 2305 Film - Style 3-D Animation Production	3								
RTVB 1309 Audio/Radio Production I <i>OR</i>									
MUSC 1427 Audio Engineering I	3-4								

(Continued on Page 2)

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<b>COLLEGE:</b>		<b>COU/ADV:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>CAT YR: 8/15/15-8/14/16</b>

**FILMMAKING - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION - AAS**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
(Cont'd from Page 1)									
RTVB 1329 Scriptwriting	3								
SOCI 1301 Introduction to Sociology	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
RTVB 2335 Television Production	3								
FLMC 2331 Video Graphics and Visual Effects II	3								
RTVB 1355 Radio and Television Announcing	3								
FLMC 1391 Special Topics in Film/Cinema Studies	3								
ENVR 1301 Environmental Science	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>THIRD SEMESTER</b>									
RTVB 2386 Internship-Radio and Television	3								
<b>SEMESTER TOTAL</b>	<b>3</b>								
<b>PROGRAM TOTAL</b>	<b>69</b>								

## HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

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### FILMMAKING - CERTIFICATE - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION - LEVEL I

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval Signature	Date
	hr	Institution	Course	Transfer (TR)	Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
FLMC 1331 Video Graphics and Visual Effects I	3								
RTVB 1321 TV Field Production	3								
RTVB 2330 Film and Video Editing	3								
FLMC 1311 Survey of the Motion Picture	3								
RTVB 1309 Audio/Radio Production I	3								
<b>SEMESTER TOTAL</b>	<b>18</b>								
<b>SECOND SEMESTER</b>									
FLMC 2331 Video Graphics and Visual Effects II	3								
FLMC 2344 Advanced Film and Video Editing	3								
FLMC 1304 Lighting for Film or Video	3								
RTVB 2337 TV Production Workshop	3								
FLMC 1300 Production Management	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>THIRD SEMESTER</b>									
FLMC 2305 Film - Style 3-D Animation Production	3								
FLMC 2333 Cinematography	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>PROGRAM TOTAL</b>	<b>39</b>								

<b>NAME:</b>	<b>SID#:</b>	<b>TEL#:</b>	<b>EMAIL:</b>	<b>DATE:</b>
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**FILMMAKING - CERTIFICATE - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION - LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
ARTC 1302 Digital Imaging I	3								
RTVB 1321 TV Field Production	3								
RTVB 2330 Film and Video Editing	3								
DRAM 2366 Survey and History of Film OR									
XXXX #3## Humanities/Fine Arts/General Ed Elective	3								
<b>SECOND SEMESTER</b>									
RTVB 1325 TV Studio Production	3								
FLMC 2344 Advanced Film and Video Editing	3								
FLMC 1331 Video Graphics and Visual Effects I	3								
FLMC 1300 Production Management	3								
ENGL 1301 Composition I	3								
<b>THIRD SEMESTER</b>									
FLMC 2380 Cooperative Education - Cinematography and Film/Video Production	3								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
FLMC 2333 Cinematography	3								
FLMC 2331 Video Graphics and Visual Effects II	3								
RTVB 1309 Audio/Radio Production I	3								
RTVB 1329 Scriptwriting	3								
<b>SECOND SEMESTER</b>									
FLMC 1391 Special Topics in Film/Cinema Studies	3								
RTVB 1355 Radio and Television Announcing	3								
RTVB 2335 Television Production	3								
FLMC 2305 Film-Style 3-D Animation Production	3								
<b>PROGRAM TOTAL</b>	<b>57</b>								

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**FASHION DESIGN - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
FSHD 1313 Art for Fashion	3								
FSHD 1322 Fashion Sketching	3								
FSHD 1324 Ready-to-Wear Construction	3								
XXXX #3## Arts/Humanities/General Education Elective	3								
<b>SECOND SEMESTER</b>									
FSHD 1328 Flat Pattern Design I	3								
FSHN 1301 Textiles	3								
FSHD 1351 Design Construction Techniques	3								
FSHD 1311 Fashion History	3								
XXXX #3## Math/Natural Science General Ed. Elective	3								
<b>THIRD SEMESTER</b>									
FSHD 2306 Draping	3								
XXXX #3## Social/Behavioral Science General Ed. Elective	3								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
FSHD 1355 Flat Pattern Design II	3								
FSHD 1318 Apparel Computer Systems	3								
FSHD 2343 Fashion Collection Design*	3								
XXXX #3## Social/Behavioral Science General Ed. Elective	3								
<b>SECOND SEMESTER</b>									
FSHD 2341 Pattern Grading	3								
FSHD 2388 Internship-Fashion/Apparel Design	3								
FSHD 2344 Fashion Collection Production*	3								
XXXX #3## Humanities/Fine Arts Elective	3								
<b>PROGRAM TOTAL</b>	<b>60</b>								

\* Capstone Class

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**FASHION DESIGN - DIGITAL DESIGN - CERTIFICATE: LEVEL I**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
FSHD 1302 Introduction to Fashion	3								
FSHD 1318 Apparel Computer Systems	3								
FSHN 1301 Textiles	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
FSHD 1322 Fashion Sketching	3								
FSHD 1313 Art for Fashion	3								
FSHD 1324 Ready-to-Wear Construction	3								
FSHD 2305 Computer Aided Apparel Design	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>THIRD SEMESTER</b>									
FSHN 2432 Advanced Pattern Drafting	4								
FSHD 2388 Internship-Fashion/Apparel Design *	3								
<b>SEMESTER TOTAL</b>	<b>7</b>								
<b>PROGRAM TOTAL</b>	<b>31</b>								

\* Capstone Class



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**FASHION DESIGN - MEN'S TAILORING AND ALTERATIONS - CERTIFICATE: LEVEL I**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
FSHD 1302 Introduction to Fashion	3								
FSHD 1318 Apparel Computer Systems	3								
FSHD 1324 Ready-to-Wear Construction	3								
FSHN 1301 Textiles	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
FSHN 1305 Apparel Alterations	3								
FSHD 2388 Internship-Fashion/Apparel Design	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>SEMESTER TOTAL</b>	<b>21</b>								

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### FASHION DESIGN - PATTERNMAKING - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
FSHD 1302 Introduction to Fashion	3								
FSHD 1313 Art for Fashion	3								
FSHD 1328 Flat Pattern Design I	3								
FSHN 1301 Textiles	3								
FSHD 1318 Apparel Computer Systems	3								
<b>SEMESTER TOTAL</b>	<b>18</b>								
<b>SECOND SEMESTER</b>									
FSHD 1332 Custom Patterns	3								
FSHD 1355 Flat Pattern Design II	3								
FSHD 2306 Draping	3								
FSHD 2341 Pattern Grading	3								
FSHD 2388 Internship-Fashion/Apparel Design	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>PROGRAM TOTAL</b>	<b>33</b>								

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**FASHION DESIGN - THEATRICAL COSTUME DESIGN - CERTIFICATE: LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
FSHN 1301 Textiles	3								
DRAM1310 Introduction to Theatre	3								
FSHD 1313 Art for Fashion	3								
FSHD 1322 Fashion Sketching	3								
FSHD 1324 Ready-to-Wear Construction	3								
<b>SEMESTER TOTAL</b>	<b>18</b>								
<b>SECOND SEMESTER</b>									
FSHD 1235 Millinery	2								
FSHD 1328 Flat Pattern Design I	3								
FSHD 1351 Design Construction Techniques	3								
FSHD 2315 Bustier Construction	3								
FSHD 1332 Custom Patterns	3								
FSHD 1311 Fashion History	3								
<b>SEMESTER TOTAL</b>	<b>17</b>								
<b>THIRD SEMESTER</b>									
FSHD 2306 Draping	3								
FSHD 2310 Fabric Design	3								
FSHN 1329 Basic Men's Tailoring	3								
FSHD 2312 Theatrical Costume Design	3								
FSHD 2388 Internship-Fashion/Apparel Design	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>PROGRAM TOTAL</b>	<b>50</b>								

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**FASHION MERCHANDISING - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
FSHD 1302 Introduction to Fashion	3								
FSHN 1301 Textiles	3								
XXXX #3## General Education Elective	3								
FSHD 1324 Ready-to-Wear Construction	3								
<b>SECOND SEMESTER</b>									
FSHN 1320 Fashion Selling	3								
FSHD 1311 Fashion History	3								
FSHD 1318 Apparel Computer Systems	3								
<b>SUMMER SEMESTER</b>									
XXXX #3## Social/Behavioral Science General Ed. Elective	3								
XXXX #3## Math/Natural Science General Ed. Elective	3								
XXXX #3## Humanities/Fine Arts General Ed. Elective	3								
XXXX #3## General Education Elective	3								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
FSHN 2303 Fashion Buying	3								
FSHN 2307 Fashion Advertising	3								
FSHN 2320 Visual Merchandising	3								
MRKG 1311 Principles of Marketing	3								
<b>SECOND SEMESTER</b>									
FSHN 2301 Fashion Promotion*	3								
FSHN 2305 Fashion Retailing	3								
FSHN 2309 Fashion Image	3								
FSHN 2388 Internship-Fashion/Merchandising	3								
<b>PROGRAM TOTAL</b>	<b>60</b>								

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### FASHION MERCHANDISING - FASHION IMAGE CONSULTANT - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
FSDH 1302 Introduction to Fashion	3								
FSDH 1301 Textiles	3								
FSDH 1313 Art for Fashion	3								
FSDH 1324 Ready-to-Wear Construction	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
FSDH 1320 Fashion Selling	3								
FSDH 2301 Fashion Promotion	3								
FSDH 2309 Fashion Image	3								
FSDH 1311 Fashion History	3								
FSDH 1318 Apparel Computer Systems	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>THIRD SEMESTER</b>									
FSDH 2388 Internship-Fashion/Merchandising*	3								
<b>SEMESTER TOTAL</b>	<b>3</b>								
<b>PROGRAM TOTAL</b>	<b>33</b>								

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### FASHION MERCHANDISING - VISUAL MERCHANDISING - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
FSHD 1302 Introduction to Fashion	3								
FSHN 1301 Textiles	3								
FSHD 1313 Art for Fashion	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
FSHN 2303 Fashion Buying	3								
FSHN 2305 Fashion Retailing	3								
FSHD 1318 Apparel Computer Systems	3								
FSHD 1322 Fashion Sketching	3								
FSHN 2301 Fashion Promotion	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>THIRD SEMESTER</b>									
FSHN 2307 Fashion Advertising	3								
FSHN 2320 Visual Merchandising	3								
FSHN 2388 Internship-Fashion/Merchandising*	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>PROGRAM TOTAL</b>	<b>36</b>								

\* Capstone Class

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**INTERIOR DESIGN - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
	hr	Institution	Course	Transfer (TR)				Signature	
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>PREREQUISITES</b>									
ENGL 1301 Composition I	3								
XXXX #3## Math/Natural Science General Ed. Elective	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
INDS 1311 Fundamentals of Interior Design	3								
INDS 1301 Basic Elements of Design	3								
INDS 1319 Technical Drawing for Interior Designers	3								
INDS 1370 History of Interiors	3								
INDS 2321 Presentation Drawing	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND SEMESTER</b>									
INDS 1349 Fundamentals of Space Planning	3								
INDS 2307 Textiles for Interior Design	3								
INDS 2305 Interior Design Graphics	3								
INDS 2317 Rendering Techniques	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>THIRD SEMESTER</b>									
ARTS 1303 Art History I	3								
XXXX #3## Social/Behavioral Science General Ed. Elective	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
INDS 2313 Residential Design I	3								
INDS 1315 Materials, Methods and Estimating	3								
INDS 2271 Digital Presentation Methods	2								

(Continued on Page 2)

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INTERIOR DESIGN - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>(Continued from Page 1)</b>									
ARTS 1304 Art History II	3								
<b>SEMESTER TOTAL</b>	<b>11</b>								
<b>SECOND SEMESTER</b>									
INDS 1345 Commercial Design I	3								
INDS 2325 Professional Practices for Interior Designers	3								
INDS 2237 Portfolio Presentation	2								
INDS 2264 Practicum (or Field Experience) - Interior Design	2								
<b>SEMESTER TOTAL</b>	<b>10</b>								
<b>PROGRAM TOTAL</b>	<b>60</b>								



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**INTERIOR DESIGN - INTERIOR DECORATING - CERTIFICATE: LEVEL I**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>PREREQUISITES</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
TECM 1301 Industrial Mathematics	3								
<b>SEMESTER TOTAL</b>	<b>6</b>								
<b>FIRST SEMESTER</b>									
INDS 1311 Fundamentals of Interior Design	3								
INDS 1319 Technical Drawing for Interior Designers	3								
INDS 1301 Basic Elements of Design	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>SECOND SEMESTER</b>									
INDS 2307 Textiles For Interior Design	3								
INDS 1315 Materials, Methods and Estimating	3								
INDS 2325 Professional Practices for Interior Designers	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>PROGRAM TOTAL</b>	<b>24</b>								

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**INTERIOR DESIGN - KITCHEN & BATH DESIGN PROFESSIONAL - CERTIFICATE: LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
INDS 1311 Fundamentals of Interior Design	3								
INDS 1319 Technical Drawing for Interior Designers	3								
INDS 2321 Presentation Drawing	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
INDS 2310 Kitchen and Bath Design	3								
INDS 2305 Interior Design Graphics	3								
INDS 1315 Materials, Methods and Estimating	3								
INDS 2317 Rendering Techniques	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
INDS 2370 Digital Presentation Methods	3								
INDS 2330 Interior Design Building Systems	3								
INDS 1341 Color Theory and Appreciation	3								
INDS 2315 Lighting for Interior Designers	3								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>SECOND SEMESTER</b>									
INDS 2371 Advanced Kitchen and Bath Design	3								
INDS 2325 Professional Practices for Interior Design	3								
INDS 2386 Internship - Interior Design	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>PROGRAM TOTAL</b>	<b>45</b>								



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**MUSIC BUSINESS ADMINISTRATION SPECIALIZATION - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
MUSB 1305 Survey of the Music Business	3								
MUSC 1321 Songwriting I	3								
MUSB 1341 Concert Promotion and Venue Management	3								
MUSC 1331 MIDI I	3								
MUSI 1181 Piano Class I <u>OR</u>									
MUAP 1169 Applied Piano	1								
<b>SEMESTER TOTAL</b>	<b>16</b>								
<b>SECOND SEMESTER</b>									
BUSG 1373 Entrepreneurship and Economic Development	3								
MUSB 2309 The Record Industry	3								
MUSB #3## Approved Music Business Elective**	3								
MUSC 1235 Commercial Music Software	2								
MUSC 1270 Fundamentals of Music Production	2								
MUSP 12## Applied Music*	2								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
ENGL 1301 Composition I	3								
MUSB #3## Approved Music Business Elective**	3								
MUSI 1310 History and Literature of Recorded Music in America	3								
XXXX #3## Math/Natural Science General Ed. Elective	3								
XXXX #3## Approved Social Science/Behavioral Science Elective	3								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>(Continued on page 2)</b>									
* Required twice.									

\*\* Program-related electives (6 semester hours) may be chosen from the following courses: MUSB 1191, Special Topics in Music Business; MUSB 2355, Legal Aspects of the Entertainment Industry; MUSB 1341, Concert Promotion and Venue Management; MUSB 2301, Music Marketing and Merchandising; MUSB 2305, Music Publishing; MUSB 2309, The Record Industry; MUSB 2345, Live Music and Talent Management



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**MUSIC BUSINESS II - GENERAL SPECIALIZATION - CERTIFICATE: LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
MUSB 1305 Survey of the Music Business	3								
MUSB 1341 Concert Promotion and Venue Management	3								
MUSC 1331 MIDI I	3								
MUSI 1181 Piano Class I <i>OR</i>									
MUAP 1169 Applied Piano	1								
MUSI 1301 Music Fundamentals	3								
<b>SEMESTER TOTAL</b>	<b>16</b>								
<b>SECOND SEMESTER</b>									
ACNT 1303 Introduction to Accounting I	3								
MUSB 2309 The Record Industry	3								
BUSG 1373 Entrepreneurship and Economic Development	3								
MUSC 1235 Commercial Music Software	2								
MUSC 1270 Fundamentals of Music Production	2								
MUSP 12## Applied Music*	2								
<b>SEMESTER TOTAL</b>	<b>15</b>								
<b>THIRD SEMESTER</b>									
MUSB 2381 Cooperative Education - Music Management and Merchandising	3								
MUSB #3## Approved Music Business Elective**	3								
ENGL 1301 Composition I	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>PROGRAM TOTAL</b>	<b>40</b>								

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**MUSIC BUSINESS - SONGWRITING/PRODUCTION SPECIALIZATION - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking									
Skills for Student Success	3								
MUSB 1305 Survey of the Music Business	3								
MUSC 1331 MIDI I	3								
MUSC 1321 Songwriting I	3								
MUSI 1181 Piano Class I <u>OR</u>									
MUAP 1169 Applied Piano	1								
MUSI 1301 Fundamentals of Music	3								
<b>SEMESTER TOTAL</b>	<b>16</b>								
<b>SECOND SEMESTER</b>									
MUSB 1341 Concert Promotion and Venue Management	3								
MUSB 2305 Music Publishing	3								
MUSC 1235 Commercial Music Software	2								
MUSC 1270 Fundamentals of Music Production	2								
MUSC 1427 Audio Engineering I	4								
MUSP 1201 Applied Commercial Music: Arranging and Composition	2								
<b>SEMESTER TOTAL</b>	<b>16</b>								
<b>SECOND YEAR</b>									
<b>FIRST SEMESTER</b>									
ENGL 1301 Composition I	3								
MUAP 1281 Applied Voice	2								
MUSI 1310 History & Literature of Recorded Music	3								
MUSB #3## Approved Music Business Elective**	3								
(Continued on page 2)									
* Required twice.									

\*\* Program-related electives (6 semester hours) may be chosen from the following courses: MUSB 1191, Special Topics in Music Business; MUSB 2355, Legal Aspects of the Entertainment Industry; MUSB 1341, Concert Promotion and Venue Management; MUSB 2301, Music Marketing and Merchandising; MUSB 2305, Music Publishing; MUSB 2309, The Record Industry; MUSB 2345, Live Music and Talent Management

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**MUSIC BUSINESS - SONGWRITING/PRODUCTION SPECIALIZATION - ASSOCIATE IN APPLIED SCIENCE**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
(Continued from page 1)									
MUSC 2355 MIDI II	3								
MUSP 2259 Advanced Applied Commercial Music: Arranging and Composition*	2								
<b>SEMESTER TOTAL</b>	<b>16</b>								
<b>SECOND SEMESTER</b>									
XXXX #4## Math/Natural Science General Ed. Elective	4								
XXXX #3## Approved Social Science/Behavioral Science Elective	3								
MUSB #3## Approved Music Business Elective**	3								
MUSP 2259 Advanced Applied Commercial Music: Arranging and Composition*	2								
<b>SEMESTER TOTAL</b>	<b>12</b>								
<b>PROGRAM TOTAL</b>	<b>60</b>								
<small>* Required twice.</small>									

\*\* Program-related electives (6 semester hours) may be chosen from the following courses: MUSB 1191, Special Topics in Music Business; MUSB 2355, Legal Aspects of the Entertainment Industry; MUSB 1341, Concert Promotion and Venue Management; MUSB 2301, Music Marketing and Merchandising; MUSB 2305, Music Publishing; MUSB 2309, The Record Industry; MUSB 2345, Live Music and Talent Management



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**MUSIC BUSINESS - II - SONGWRITING/PRODUCTION SPECIALIZATION - CERTIFICATE: LEVEL II**

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST YEAR</b>									
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
MUSB 1305 Survey of the Music Business	3								
MUSC 1321 Songwriting I	3								
MUSC 1331 MIDI I	3								
MUSI 1181 Piano Class I <i>OR</i>									
MUAP 1169 Applied Piano	1								
MUSI 1301 Fundamentals of Music	3								
<b>SEMESTER TOTAL</b>	<b>16</b>								
<b>SECOND SEMESTER</b>									
MUSB 2305 Music Publishing	3								
MUSB 2309 The Record Industry	3								
MUSC 1235 Commercial Music Software	2								
MUSC 1270 Fundamentals of Music Production	2								
MUSC 1427 Audio Engineering I	4								
MUSP 1201 Applied Commercial Music: Arranging and Composition	2								
<b>SEMESTER TOTAL</b>	<b>16</b>								
<b>THIRD SEMESTER</b>									
MUSC 2355 MIDI II	3								
MUSC 2433 Scoring for Video and Film	4								
MUSP 2259 Advanced Applied Commercial Music: Arranging and Composition*	2								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>PROGRAM TOTAL</b>	<b>41</b>								

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MUSIC BUSINESS I - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<b>FIRST SEMESTER</b>									
LEAD 1370 Workforce Leadership and Critical Thinking Skills for Student Success	3								
MUSB 1305 Survey of the Music Business	3								
MUSB #3## Approved Music Business Elective*	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>SECOND SEMESTER</b>									
MUSB #3## Approved Music Business Elective*	3								
MUSB #3## Approved Music Business Elective*	3								
MXXX #3## MUSC, MUSI, or MUSP Elective**	3								
<b>SEMESTER TOTAL</b>	<b>9</b>								
<b>PROGRAM TOTAL</b>	<b>18</b>								

\*Music Business Elective to be taken from the following courses: MUSB 1391 Special Topics in Music Business, MUSB 1341 Concert Promotion and Venue Management, MUSB 2301 Music Marketing and Merchandising, MUSB 2305 Music Publishing, MUSB 2345 Live Music and Talent Management, MUSB 2380 Cooperative Education, Music Business Management and Merchandising.

\*\*May be any MUSI, MUSC, or MUSP course(s) with Department approval.