



ARTS, AUDIO/VIDEO TECHNOLOGY AND COMMUNICATIONS PROGRAMS - CATALOG YEAR 2014 - 2015

Find the Right Educational Degree Plan

There are two distinctly different ways to pursue your education at HCC. Each pattern has its own particular purpose, and its own advantages and disadvantages. Read the descriptions carefully to make an informed choice. You must choose one of the two following patterns: The *Academic Transfer* pattern of education *OR* The *Workforce Career* pattern of education. For more information, visit our [College and Career Planner Guide](#).

ACADEMIC DEGREE PLANS

Communications - Associate of Arts 3-5
 Music - Associate of Arts 6-8
 Studio Art - Associate of Arts 9-10

WORKFORCE CAREERS

AUDIO RECORDING TECHNOLOGY/VIDEO PRODUCTION

Audio Recording Technology - AAS 11-12
 Audio Recording Technology - Certificate: Level I 13
 Electronic Music Production - Certificate: Level I 14
 Electronic Music Production - Enhanced Skills Certificate 15

DIGITAL COMMUNICATION

Digital Communication - AAS. 16-17
 Digital Communication - Certificate: Level I 18
 Digital Communication - Certificate: Level II. 19
 Digital Communication - Digital Publishing - Enhanced Skills Certificate . . . 20
 Digital Communication - eLearning and Courseware Development - ESC . . . 21

 Digital Photography Specialization - AAS 22
 Digital Photography Specialization - Certificate: Level I 23
 Digital Photography Specialization - Certificate: Level II 24
 Digital Photography - Enhanced Skills Certificate. 25

 Graphic Design Specialization - AAS 26-27
 Graphic Design Specialization - Certificate: Level I 28
 Graphic Design Specialization - Certificate: Level II 29

Multimedia Specialization - AAS 30
 Multimedia Specialization - Certificate: Level I 31
 Multimedia Specialization - Certificate: Level II. 32

 Web Publishing Specialization - AAS 33
 Web Publishing Specialization - Certificate: Level I. 34
 Web Publishing Specialization - Certificate: Level II 35
 Database Programming for the Web - Enhanced Skills Certificate 36

 Digital Communication - Simulation And Animation - AAS 37
 Digital Communication - Simulation And Animation - Certificate: Level I . . 38
 Digital Communication - Simulation And Animation - Certificate: Level II . . 39
 Digital Communication - Animation And Special Effects - Certificate: Level I 40

FILMMAKING

Filmmaking - AAS. 41-42
 Filmmaking - Certificate: Level II. 43
 Filmmaking - Audio Post Production - Enhanced Skills Certificate. 44
 Filmmaking - Editing Specialization - Certificate: Level I 45
 Filmmaking - Film/Video Production Specialization - Certificate: Level I . . . 46
 Filmmaking - Screenwriting Specialization - Certificate: Level I. 47
 Filmmaking - Film Video and Special Effects Specialization - AAS 48-49
 Filmmaking - Film Video and Special Effects Specialization - Certificate: Level I 50
 Filmmaking - Film Video and Special Effects Specialization - Certificate: Level II 51



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FASHION DESIGN

Fashion Design - AAS 52
 Digital Design -Certificate:Level I. 53
 Men’s Tailoring and Alterations - Certificate: Level I 54
 Patternmaking - Certificate: Level I 55
 Theatrical Costume Design - Certificate: Level II. 56

FASHION MERCHANDISING

Fashion Merchandising - AAS. 57
 Fashion Image Consultant - Certificate: Level I. 58
 Visual Merchandising - Certificate: Level I 59

INTERIOR DESIGN

Interior Design - AAS 60-61
 Interior Decorating - Certificate: Level I 62
 Interior Design - Kitchen and Bath Design Professional - Certificate: Level II. . . . 63
 Interior Design Communication - Marketable Skills Achievement Award 64

MUSIC BUSINESS

Music Business - AAS 65-66
 Music Business - Certificate: Level I 67

**HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

___ FA ___ VA

NAME:	SID#:	TEL#:	EMAIL:	DATE:
COLLEGE:	COU/ADV:	TEL#:	EMAIL:	CAT YR: 8/15/14-8/14/15

COMMUNICATION - ASSOCIATE OF ARTS

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
CONCENTRATIONS:									
A. ADVERTISING/PUBLIC RELATIONS									
B. JOURNALISM/MASS COMMUNICATION									
C. RADIO/TELEVISION BROADCASTING									
D. SPEECH COMMUNICATION									
SUGGESTED 2 YEAR PLAN									
FIRST YEAR									
FIRST SEMESTER - FALL									
EDUC 1300 Learning Framework	3								
ENGL 1301 Composition I	3								
HIST 1301 United States History to 1877	3								
LANG 1311 Beginning Foreign Language I	3								
MATH 1332 Mathematics for Liberal Arts <u>OR</u>									
MATH 1342 Statistics	3								
SEMESTER TOTAL	15								
SECOND SEMESTER - SPRING									
ENGL 1302 Composition II <u>OR</u>									
ENGL 2311 Technical and Industrial Correspondence and Report Writing	3								
HIST 1302 United States History after 1877 <u>OR</u>									
HIST 2301 History of Texas <u>OR</u>									
HIST 2328 Mexican-American History <u>OR</u>									
HIST 2381 Afro-American History	3								
LANG 1312 Beginning Foreign Language II	3								
E. XXXX #3## Natural Science Elective*	3								
F. XXXX #3## Creative Arts Elective*	3								
SEMESTER TOTAL	15								
(Continued on next page)									

* SEE NOTES

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COMMUNICATION - ASSOCIATE OF ARTS

	HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
						Comment/Disapproval				
	SECOND YEAR									
	FIRST SEMESTER - FALL									
G.	XXXX #3## Language, Philosophy and Culture Elective	3								
	GOVT 2305 Federal Government (Federal Constitution & Topics)	3								
	LANG 2311 Intermediate Foreign Language I	3								
E.	XXXX #3## Natural Science Elective *	3								
H.	XXXX #3## Social/Behavioral Science Elective	3								
	SEMESTER TOTAL	15								
	SECOND SEMESTER - SPRING									
	GOVT 2306 Texas Govt. (TX Constitution & Topics)	3								
A.	COMM 1307 Introduction to Mass Communication	3								
B.	COMM 1307 Introduction to Mass Communication	3								
C.	COMM 1307 Introduction to Mass Communication	3								
D.	SPCH 1311 Introduction to Speech Communication	3								
A.	COMM 2305 Editing and Layout	3								
B.	COMM 2305 Editing and Layout	3								
C.	COMM 1335 Survey of Radio / TV	3								
D.	SPCH 1315 Public Speaking	3								
A.	COMM 2327 Advertising	3								
B.	COMM 2311 Newsgathering and Writing I	3								
C.	COMM 2331 Radio and Television Announcing <i>OR</i> COMM 1336 Television Production I	3								
D.	SPCH 1321 Business and Prof. Communication	3								
A.	COMM 2330 Introduction to Public Relations	3								
B.	COMM 2315 Newsgathering and Editing II	3								
	(Continued on next page)									

* SEE NOTES

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COMMUNICATION - ASSOCIATE OF ARTS

	HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
						Comment/Disapproval				
C.	COMM 2332 Radio / Television News <i>OR</i> COMM 1337 Television Production II	3								
D.	SPCH #3## Speech Elective**	3								
	SEMESTER TOTAL	15								
	PROGRAM TOTAL	60								

ADDITIONAL COMMENTS: Semester Four is focused on the chosen Communication concentration.

CONCENTRATIONS:			
A. ADVERTISING/PUBLIC RELATIONS			
B. JOURNALISM/MASS COMMUNICATION			
C. RADIO/TELEVISION BROADCASTING			
D. SPEECH COMMUNICATION			

NOTES:

- D.** Speech Communication Elective (*choose one*) 3 hrs **
 SPCH 1146, 1318, 1342, 2333, 2335, 2341
- E.** Natural Science Elective (lab optional) 6 hrs *
 ANTH 2301; **ASTR** 1303, 1304, 1403, 1404; **BIOL** 1308, 1309, 1322, 1406, 1407, 1411, 1413, 2401, 2402, 2406, 2416, 2420, 2428; **CHEM** 1305, 1307, 1405, 1407, 1411, 1412, 1413, 1414, 2423, 2425; **DANC** 2325; **ENVR** 1301, 1401; **GEOG** 1301; **GEOL** 1345, 1347, 1401, 1402, 1403, 1404; **PHYS** 1305, 1307, 1401, 1402, 2325, 2326
- F.** Creative Arts Elective (*choose one*) 3 hrs *
 ARTS 1301, 1303, 1304, 1311, 1312, 1316, 1317, 2316, 2317, 2323, 2324, 2326, 2327, 2333, 2334, 2341, 2342, 2346, 2347, 2348, 2349, 2356, 2357, 2366, 2367
- G.** Language, Philosophy and Culture Elective (*choose one*). 3 hrs
 ENGL 2307, 2308, 2322, 2323, 2327, 2328, 2332, 2333, 2334, 2335, 2336, 2341, 2342, 2343, 2351, 2353, 2374, **PHIL** 1301, 1304, 2307, 2316, 2317, 2321; **HUMA** 1301, 1305, 2319, 2323
- H.** Social/Behavioral Science Elective (*choose one*) 3 hrs
 ANTH 2302, 2346, 2351; **ECON** 2301, 2302, 2311; **GEOG** 1302, 1303, 2312; **GOVT** 2304; **HIST** 2389; **PHIL** 2307; **PSYC** 2301, 2389; **SOCI** 1301, 1306, 2301, 2319, 2336, 2374; **TECA** 1354

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MUSIC - ASSOCIATE OF ARTS

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
TSI testing is required prior to first enrollment.									
SUGGESTED 2 YEAR PLAN									
FIRST YEAR									
FIRST SEMESTER - FALL									
EDUC 1300 Learning Framework	3								
MUAP 12## Applied Music Lesson	2								
MUSI 1211 Theory I	2								
MUSI 1216 Elementary Ear Training I	2								
MUSI 1181 Class Piano I	1								
MUEN 11## Large Ensemble	1								
ENGL 1301 Composition I	3								
SEMESTER TOTAL	14								
SECOND SEMESTER - SPRING									
ENGL 1302 Composition II	3								
MUAP 12## Applied Music Lesson	2								
MUSI 1212 Theory II	2								
MUSI 1217 Ear Training/Sight-Signing II	2								
MUSI 1182 Class Piano II	1								
MUEN 11## Large Ensemble	1								
MUEN 11## Ensemble, Improvisation, or Diction <i>OR</i>									
MUSI 11## Ensemble, Improvisation, or Diction	1								
SEMESTER TOTAL	12								
THIRD SEMESTER - SUMMER									
HIST 1301 United States History to 1877 <i>OR</i>									
HIST 1302 United States History after 1877	3								
GOVT 2305 American Government I	3								
SEMESTER TOTAL	6								
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MUSIC - ASSOCIATE OF ARTS

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
(Continued from previous page)									
SECOND YEAR									
FIRST SEMESTER - FALL									
MUAP 22## Applied Music Lesson	2								
MUSI 2211 Theory III	2								
MUSI 2216 Ear Training/Sight-Signing III	2								
MUSI 2181 Class Piano III	1								
MUEN 11## Ensemble, Improvisation, or Diction <u>OR</u>									
MUSI 11## Ensemble, Improvisation, or Diction	1								
GOVT 2306 American Government II	3								
HIST #3## History Elective*	3								
SEMESTER TOTAL	14								
SECOND SEMESTER - SPRING									
MUAP 22## Applied Music Lesson	2								
MUSI 2212 Theory IV	2								
MUSI 2217 Ear Training/Sight-Signing IV	2								
MUSI 11## Class Piano IV	1								
MUEN 11## Ensemble, Improvisation, or Diction <u>OR</u>									
MUSI 11## Ensemble, Improvisation, or Diction	1								
MUSI 1307 Music Literature	3								
XXXX #1## Social/Behavioral Science Elective	3								
SEMESTER TOTAL	14								
PROGRAM TOTAL	60								
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MUSIC - ASSOCIATE OF ARTS

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date

ADDITIONAL COMMENTS:

CORE CURRICULUM COURSES INCLUDED	27	MISSING CORE CURRICULUM COURSES	15	HISTORY ELECTIVES
Communication ENGL1301-1302	6	Component Area Option	3	HIST 1301 United States History to 1877
American History	6	Language, Philosophy and Culture	3	HIST 1302 United States History after 1877
Government	6	MATH #3## College Level Mathematics	3	HIST 2301 History of Texas
Social/Behavioral Science	3	Life and Physical Sciences	6	HIST 2328 Mexican-American History
Creative Arts	3			HIST 2371 Women in American History
Component Area Option	3			

NOTES:

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STUDIO ART - ASSOCIATE OF ARTS

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
SUGGESTED 2 YEAR PLAN									
FIRST YEAR									
FIRST SEMESTER - FALL									
EDUC 1300 Learning Framework	3								
ENGL 1301 Composition I	3								
HIST #3## American History I <i>(May choose from HIST 1301, 1302, 2301, 2328, 2381)</i>	3								
ARTS 1311 Foundation Design I (2-D Design)	3								
ARTS 1316 Foundation Drawing I	3								
SEMESTER TOTAL	15								
SECOND SEMESTER - SPRING									
ENGL 1302 Composition II	3								
MATH #3## Mathematics <i>(May choose MATH 1314, 1324, 1332, 1342)</i>	3								
HIST #3## American History II <i>(Recommended HIST 2328, 2381)</i>	3								
ARTS 1303 Art History I	3								
ARTS 1312 Foundation Design II (3-D Design)	3								
SEMESTER TOTAL	15								
SECOND YEAR									
FIRST SEMESTER - FALL									
GOVT 2305 American Government I	3								
A. XXXX #3## Life & Physical Sciences Elective	3								
B. XXXX #3## Social/Behavioral Science Elective	3								
ARTS 1304 Art History II	3								
ARTS 1317 Foundation Drawing II	3								
SEMESTER TOTAL	15								
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STUDIO ART - ASSOCIATE OF ARTS

	HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
						Comment/Disapproval				
	SECOND SEMESTER - SPRING									
	GOVT 2306 Texas Govt. (TX Constitution & Topics)	3								
B.	XXXX #3## Life & Physical Sciences Elective	3								
C.	XXXX #3## Language, Philosophy and Culture	3								
	ARTS #3## 3-D Studio	3								
	ARTS #3## 2-D Studio	3								
	SEMESTER TOTAL	15								
	PROGRAM TOTAL	60								

ADDITIONAL COMMENTS & NOTES:

- A. Life & Physical Sciences - *May choose from:*** ANTH 2301, ASTR 1303, ASTR 1304, ASTR 1403, ASTR 1404, BIOL 1308, BIOL 1309, BIOL 1322, BIOL 1406, BIOL 1407, CHEM 1105, CHEM 1305, CHEM 1405, CHEM 1411, CHEM 1412, CHEM 1413, ENVR 1301, GEOG 1301, GEOL, 1345, GEOL 134, GEOL 1403, GEOL 1404, PHYS 1305, PHYS 1401, PHYS 1402, PHYS 2325, PHYS 2326
- B. Social/Behavioral Sciences - *Recommended:*** ANTH 2346 General Anthropology, SOCI 1301 Introduction to Sociology, SOCI 1306 Contemporary Social Problems, or PSYC 2301 Introduction to Psychology
- C. Language, Philosophy and Culture - (3 hours) *Choose One:*** ENGL 2322, ENGL 2323, ENGL 2327, ENGL 2328, ENGL 2332, ENGL 2333, ENGL 2342, ENGL 2343, ENGL 2351, HIST 2311, HIST 2312, HUMA 2319, PHIL 1301, PHIL 1304, PHIL 2306, PHIL 2307, PHIL 2316, PHIL 2317

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AUDIO RECORDING/VIDEO PRODUCTION - AUDIO RECORDING TECHNOLOGY - AAS

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking	2								
MUSC 1427 Audio Engineering I	4								
MUSC 1235 Commercial Music Software	2								
MUSC 1331 MIDI I	3								
MUSI 1181 Class Piano I	1								
MUSI 1301 Music Fundamentals	3								
SEMESTER TOTAL	15								
SECOND SEMESTER									
MUSC 2427 Audio Engineering II	4								
RTVB 1240 Audio/Radio Production Practices	2								
MUSC 2355 MIDI II	3								
MUSC 1323 Audio Electronics	3								
MUSC 1270 Fundamentals of Music Production	2								
SEMESTER TOTAL	14								
THIRD SEMESTER									
MUSC 2447 Audio Engineering III	4								
RTVB 2232 Audio/Radio Production Practices II	2								
SEMESTER TOTAL	6								
SECOND YEAR									
FIRST SEMESTER									
MUSC 2201 Audio Engineering Practices	2								
MUSC 2448 Audio Engineering IV	4								
RTVB 1321 TV Field Production	3								
MUSC 1405 Live Sound I	4								
ENGL 1301 Composition I	3								
SEMESTER TOTAL	16								

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AUDIO RECORDING/VIDEO PRODUCTION -AUDIO RECORDING TECHNOLOGY - AAS

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
SECOND YEAR (Con'd)									
SECOND SEMESTER									
MUSC 2457 Audio Engineering V									
XXXX #4## <i>OR</i> Program Related Elective	4								
MUSC 2201 Audio Engineering Practices									
XXXX #2## <i>OR</i> Department Approved Elective	2								
XXXX #3## Humanities/Fine Arts General Ed. Elective	3								
XXXX #3## Social/Behavioral Science General Ed. Elective	3								
MATH 1314 College Algebra	3								
SEMESTER TOTAL	15								
THIRD SEMESTER									
RTVB 2382 Cooperative Education - Radio and Television									
Broadcasting Technology/Technician	3								
RTVB 2343 Commercial Recording Techniques	3								
SEMESTER TOTAL	6								
PROGRAM TOTAL	72								

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AUDIO RECORDING/VIDEO PRODUCTION - AUDIO RECORDING TECHNOLOGY - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking	2								
MUSC 1335 Commercial Music Software	3								
MUSC 1331 MIDI I	3								
RTVB 1321 TV Field Production	3								
SEMESTER TOTAL	11								
SECOND SEMESTER									
MUSC 1427 Audio Engineering I	4								
MUSC 1323 Audio Electronics	3								
MUSC 1405 Live Sound I	4								
SEMESTER TOTAL	11								
THIRD SEMESTER									
MUSC 2427 Audio Engineering II	4								
RTVB 1240 Audio/Radio Production Practices	2								
SEMESTER TOTAL	6								
PROGRAM TOTAL	28								

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AUDIO RECORDING/VIDEO PRODUCTION - ELECTRONIC MUSIC PRODUCTION - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
MUSC 1427 Audio Engineering I									
MUSC 1235 Commercial Music Software									
MUSC 1331 MIDI I									
MUSI 1181 Piano Class I OR									
MUAP 1169 Piano									
MUSI 1301 Music Fundamentals									
SECOND SEMESTER									
MUSC 2427 Audio Engineering II									
RTVB 1240 Audio/Radio Production Practices									
MUSC 2355 MIDI II									
MUSC 2433 Scoring for Video and Film									
MUSI 1182 Piano Class II <u>OR</u>									
MUAP 1169 Piano									
MUSC 1270 Fundamentals of Music Production									
THIRD SEMESTER (SUMMER)									
MUAP 1169 Piano									
MUSC 2345 Synthesis II									
MUSC 1350 Remixing									

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AUDIO RECORDING/VIDEO PRODUCTION - ENHANCED SKILLS CERTIFICATE - ELECTRONIC MUSIC PRODUCTION

HCCS Course Requirement	cr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
Comment/Disapproval									
FIRST YEAR									
FIRST SEMESTER									
MUSI 1181 Class Piano I <i>OR</i>									
MUAP 1169 Piano	1								
MUSC 2355 MIDI II	3								
MUSC 2433 Scoring for Video and Film	4								
MUSC 2345 Synthesis II	3								
MUSC 1350 Remixing	3								
PROGRAM TOTAL	14								

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DIGITAL COMMUNICATION - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
ARTC 1325 Introduction to Computer Graphics									
ARTC 1302 Digital Imaging I									
ARTC 1309 Basic Illustration									
ARTC 1305 Basic Graphic Design									
SECOND SEMESTER									
ARTC 1353 Computer Illustration									
IMED 1301 Introduction to Digital Media									
IMED 1316 Web Page Design I									
XXXX #3## Math/Natural Science General Ed. Elective									
XXXX #3## General Education Elective									
THIRD SEMESTER									
IMED 1341 Interface Design									
XXXX #3## General Education Elective									
SECOND YEAR									
FIRST SEMESTER									
ITSE 2313 Web Authoring									
ARTC 2313 Digital Publishing II									
ARTC 1317 Design Communication I									
IMED 1345 Interactive Digital Media I									
ARTV 1351 Digital Video									
XXXX #3## Humanities/Fine Arts General Ed. Elective									
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DIGITAL COMMUNICATION - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
SECOND YEAR (CONT'D)									
SECOND SEMESTER									
XXXX #3## Social/Behavioral Science. Elective									
ARTV 1345 3-D Modeling and Rendering I									
IMED 1359 Writing for Digital Media									
ARTC 2335 Portfolio Development for Graphic Design <i>OR</i>									
IMED 2313 Project Analysis and Design									
IMED 2388 Internship - Digital Communication and Media/Multimedia									

Updated: 04/10/2013

HOUSTON COMMUNITY COLLEGE SYSTEM

EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

___ FA ___ VA

NAME:		SID#:	TEL#:	EMAIL:	DATE:
COLLEGE:	COU/ADV:	TEL#:	EMAIL:	CAT YR: 8/15/14-8/14/15	

DIGITAL COMMUNICATION - DIGITAL COMMUNICATION - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
ARTC 1325 Introduction to Computer Graphics									
ARTC 1305 Basic Graphic Design									
ARTC 1302 Digital Imaging I									
IMED 1301 Introduction to Digital Media									
IMED 1316 Web Design I									

HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

___ FA ___ VA

NAME:	SID#:	TEL#:	EMAIL:	DATE:
COLLEGE:	COU/ADV:	TEL#:	EMAIL:	CAT YR: 8/15/14-8/14/15

DIGITAL COMMUNICATION - DIGITAL COMMUNICATION - CERTIFICATE: LEVEL II

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
	hr	Institution	Course	Transfer (TR)	Comment/Disapproval			Signature	
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
ARTC 1325 Introduction to Computer Graphics									
ARTC 1302 Digital Imaging I									
ARTC 1309 Basic Illustration									
ARTC 1305 Basic Graphic Design									
SECOND SEMESTER									
ARTC 1353 Computer Illustration									
IMED 1301 Introduction to Digital Media									
ARTV 1345 3-D Modeling and Rendering I									
IMED 1316 Web Page Design I									
SECOND YEAR									
FIRST SEMESTER									
IMED 1341 Interface Design									
IMED 1359 Writing for Digital Media									
ITSE 2313 Web Authoring									
ARTV 1351 Digital Video									
SECOND SEMESTER									
ARTV 2301 2-D Animation I									
ARTC 2313 Digital Publishing II									
ARTC 2335 Portfolio Development for Graphic Design									

**HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

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NAME:		SID#:	TEL#:	EMAIL:	DATE:
COLLEGE:		COU/ADV:	TEL#:	EMAIL:	CAT YR: 8/15/14-8/14/15

DIGITAL COMMUNICATION - DIGITAL PUBLISHING - ENHANCED SKILLS CERTIFICATE

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
FIRST YEAR									
FIRST SEMESTER									
ARTC 2348 Digital Publishing III	3								
ARTC 2317 Typographic Design	3								
SEMESTER TOTAL	6								
PROGRAM TOTAL	6								

Updated: 08/19/2013

HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

___ FA ___ VA

NAME:	SID#:	TEL#:	EMAIL:	DATE:
COLLEGE:	COU/ADV:	TEL#:	EMAIL:	CAT YR: 8/15/14-8/14/15

DIGITAL COMMUNICATION: eLEARNING AND COURSEWARE DEVELOPMENT - ENHANCED SKILLS CERTIFICATE

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
IMED 1305 Digital Media Courseware Development I									
IMED 2301 Instructional Design									

Updated:
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**HOUSTON COMMUNITY COLLEGE SYSTEM
 EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

NAME:	SID#:	TEL#:	EMAIL:	DATE:
COLLEGE:	COU/ADV:	TEL#:	EMAIL:	CAT YR: 8/15/14-8/14/15

DIGITAL COMMUNICATION - DIGITAL PHOTOGRAPHY SPECIALIZATION - AAS

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
	hr	Institution	Course	Transfer (TR)	Comment/Disapproval			Signature	
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
ARTC 1305 Basic Graphic Design									
ARTC 1325 Introduction to Computer Graphics									
ARTC 1302 Digital Imaging I									
PHTC 1311 Fundamentals of Photography									
XXXX #3## Social/Behavioral Science General Ed. Elective									
SECOND SEMESTER									
ARTV 1351 Digital Video									
ARTC 2305 Digital Imaging II									
PHTC 1353 Portraiture I									
XXXX #3## Humanities/Fine Arts General Ed. Elective									
THIRD SEMESTER									
SPCH 1321 Business and Professional Communication									
ENGL 1301 Composition I									
SECOND YEAR									
FIRST SEMESTER									
PHTC 1345 Illustrative Photography I									
PHTC 1351 Photojournalism I									
ARTC 1353 Computer Illustration									
ARTC 2313 Digital Publishing II									
IMED 1316 Web Design I									
SECOND SEMESTER									
XXXX #3## Math/Natural Science General Ed. Elective									
PHTC 2340 Photographic Studio Management									
ITSE 2313 Web Authoring									
PHTC 2343 Portfolio Development									
IMED 2388 Internship- Digital Communication and Media/Multimedia									

Updated:
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**HOUSTON COMMUNITY COLLEGE SYSTEM
 EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

NAME:		SID#:	TEL#:	EMAIL:	DATE:
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DIGITAL COMMUNICATION - DIGITAL PHOTOGRAPHY SPECIALIZATION - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
ARTC 1325 Introduction to Computer Graphics									
ARTC 1305 Basic Graphic Design									
ARTC 1302 Digital Imaging I (Photoshop)									
PHTC 1311 Fundamentals of Photography									
IMED 1316 Web Design I									

NAME:	SID#:	TEL#:	EMAIL:	DATE:
COLLEGE:	COU/ADV:	TEL#:	EMAIL:	CAT YR: 8/15/14-8/14/15

DIGITAL COMMUNICATION - DIGITAL PHOTOGRAPHY SPECIALIZATION - CERTIFICATE: LEVEL II

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
ARTC 1305 Basic Graphic Design									
ARTC 1325 Introduction to Computer Graphics									
ARTC 1302 Digital Imaging I (Photoshop)									
PHTC 1311 Fundamentals of Photography									
SECOND SEMESTER									
IMED 1316 Web Design I									
ARTV 1351 Digital Video									
ARTC 2305 Digital Imaging II (Advanced Photoshop)									
PHTC 1353 Portraiture I									
SECOND YEAR									
FIRST SEMESTER									
PHTC 1351 Photojournalism I									
ARTC 1353 Computer Illustration (Illustrator)									
ARTC 2313 Digital Publishing II (Adobe InDesign)									
PHTC 1345 Illustrative Photography I									
SECOND SEMESTER									
PHTC 2340 Photographic Studio Management									
ITSE 2313 Web Authoring (Dreamweaver)									
PHTC 2343 Portfolio Development									

HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

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DIGITAL PHOTOGRAPHY - ENHANCED SKILLS CERTIFICATE

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
FIRST YEAR									
FIRST SEMESTER									
PHTC 2353 Portraiture II	3								
PHTC 2345 Illustrative Photography	3								
PHTC 2351 Photojournalism II	3								
SEMESTER TOTAL	9								
PROGRAM TOTAL	9								

**HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

___ FA ___ VA

NAME:	SID#:	TEL#:	EMAIL:	DATE:
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DIGITAL COMMUNICATION - GRAPHIC DESIGN SPECIALIZATION - AAS

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
ARTC 1325 Introduction to Computer Graphics									
ARTC 1302 Digital Imaging I (Photoshop)									
ARTC 1309 Basic Illustration									
ARTC 1305 Basic Graphic Design									
SECOND SEMESTER									
PHTC 1311 Fundamentals of Photography									
ARTC 1321 Illustration Techniques I									
ARTC 1353 Computer Illustration (Illustrator)									
XXXX #3## Humanities/Fine Arts General Ed. Elective									
IMED 1359 Writing for Digital Media									
THIRD SEMESTER									
XXXX #3## Math/Natural Science General Ed. Elective									
XXXX #3## Social/Behavioral Science General Ed. Elective									
SECOND YEAR									
FIRST SEMESTER									
ARTC 1317 Design Communication I									
ARTC 2313 Digital Publishing II (InDesign)									
ARTC 2305 Digital Imaging II (Advanced Photoshop)									
IMED 1316 Web Design I									
(Continued on page 2)									

**HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

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NAME:	SID#:	TEL#:	EMAIL:	DATE:
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DIGITAL COMMUNICATION - GRAPHIC DESIGN SPECIALIZATION - AAS

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
(Continued from page 1)									
SECOND YEAR									
SECOND SEMESTER									
XXXX #3## General Educaton Elective									
ARTC 2347 Design Communication II									
ARTC 2335 Portfolio Development for Graphic Design									
XXXX #3## General Educaton Elective									
THIRD SEMESTER									
IMED 2388 Internship - Digital Communication & Media/Multimedia									

Updated:
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**HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

NAME:		SID#:	TEL#:	EMAIL:	DATE:
COLLEGE:		COU/ADV:	TEL#:	EMAIL:	CAT YR: 8/15/14-8/14/15

DIGITAL COMMUNICATION - GRAPHIC DESIGN SPECIALIZATION - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
<i>TSI testing is required prior to first enrollment.</i>									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
ARTC 1325 Introduction to Computer Graphics									
ARTC 1305 Basic Graphic Design									
ARTC 1302 Digital Imaging I (Photoshop)									
ARTC 1353 Computer Illustration (Illustrator)									
ARTC 2313 Digital Publishing II (InDesign)									

Updated:		HOUSTON COMMUNITY COLLEGE SYSTEM						Page 1 of 1		
___ FA ___ VA		EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION								
NAME:		SID#:		TEL#:		EMAIL:		DATE:		
COLLEGE:		COU/ADV:		TEL#:		EMAIL:		CAT YR: 8/15/14-8/14/15		
DIGITAL COMMUNICATION - GRAPHIC DESIGN SPECIALIZATION - CERTIFICATE: LEVEL II										
HCCS Course Requirement		cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
		hr	Institution	Course	Transfer (TR)	Comment/Disapproval			Signature	
TSI testing is required prior to first enrollment.										
FIRST YEAR										
FIRST SEMESTER										
LEAD 1200 Workforce Development with Critical Thinking										
ARTC 1305 Basic Graphic Design										
ARTC 1325 Introduction to Computer Graphics										
ARTC 1302 Digital Imaging I (Photoshop)										
ARTC 1309 Basic Illustration										
SECOND SEMESTER										
ARTC 1317 Design Communication I										
ARTC 1321 Illustration Techniques I										
ARTC 1353 Computer Illustration (Illustrator)										
IMED 1359 Writing for Digital Media										
SECOND YEAR										
FIRST SEMESTER										
ARTC 2313 Digital Publishing II (InDesign)										
ARTC 2305 Digital Imaging II										
IMED 1316 Web Design I										
PHTC 1311 Fundamentals of Photography										
SECOND SEMESTER										
ARTC 2335 Portfolio Development for Graphic Design										
ARTC 2347 Design Communication II										

**HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

___ FA ___ VA

NAME:	SID#:	TEL#:	EMAIL:	DATE:
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DIGITAL COMMUNICATION - MULTIMEDIA SPECIALIZATION - AAS

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
IMED 1301 Introduction to Digital Media									
IMED 1316 Web Design I (HTML/CSS)									
ARTC 1305 Basic Graphic Design									
ARTC 1325 Introduction to Computer Graphics									
SECOND SEMESTER									
IMED 1341 Interface Design									
ARTC 1302 Digital Imaging I (Photoshop)									
XXXX #3## Math/Natural Science General Ed. Elective									
IMED 2351 Digital Media Programming (Java Script)									
IMED 1359 Writing for Digital Media									
THIRD SEMESTER									
ARTC 1353 Computer Illustration (Illustrator)									
ARTV 1345 3-D Modeling and Rendering I									
SECOND YEAR									
FIRST SEMESTER									
ENGL 1301 Composition I									
ARTV 1351 Digital Video									
IMED 1345 Interactive Digital Media I									
ARTV 2345 3-D Modeling and Rendering II									
XXXX #3## Approved Humanities/Fine Arts General Education Elective									
SECOND SEMESTER									
XXXX #3## Social/Behavioral Science General Ed. Elective									
ARTV 1341 3-D Animation I									
SPCH 1321 Business and Professional Communication									
IMED 2313 Project Analysis and Design									
THIRD SEMESTER									
IMED 2388 Internship- Digital Communication and Media/Multimedia									

Updated:

HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

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NAME:	SID#:	TEL#:	EMAIL:	DATE:
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DIGITAL COMMUNICATION - MULTIMEDIA SPECIALIZATION - CERTIFICATE: LEVEL II

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
ARTC 1325 Introduction to Computer Graphics									
IMED 1301 Introduction to Digital Media									
IMED 1316 Web Page Design I									
ARTC 1302 Digital Imaging I (Photoshop)									
SECOND SEMESTER									
ARTC 1305 Basic Graphic Design									
IMED 1341 Interface Design									
ARTC 1353 Computer Illustration (Illustrator)									
ARTV 1345 3-D Modeling and Rendering I									
SECOND YEAR									
FIRST SEMESTER									
ARTV 2301 2-D Animation									
ARTV 1351 Digital Video									
IMED 1359 Writing for Digital Media									
IMED 2351 Digital Media Programming (Java Script)									
ARTV 2345 3-D Modeling and Rendering II									
SECOND SEMESTER									
ARTV 1341 3-D Animation I									
IMED 2313 Project Analysis and Design									

**HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

___ FA ___ VA

NAME:	SID#:	TEL#:	EMAIL:	DATE:
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DIGITAL COMMUNICATION - WEB PUBLISHING SPECIALIZATION - AAS

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
ARTC 1325 Introduction to Computer Graphics									
ARTC 1305 Basic Graphic Design									
IMED 1316 Web Design I									
ARTC 1302 Digital Imaging I (Photoshop)									
SECOND SEMESTER									
SPCH 1321 Business and Professional Speaking									
IMED 2351 Digital Media Programming (Java Script)									
IMED 1359 Writing for Digital Media									
IMED 1341 Interface Design									
INEW 2334 Advanced Web Programming									
THIRD SEMESTER									
ITSE 2313 Web Authoring (Dreamweaver)									
XXXX #3## Social/Behavioral Science General Ed. Elective									
XXXX #3## Math/Natural Science General Ed. Elective									
SECOND YEAR									
FIRST SEMESTER									
ENGL 1301 Composition I									
IMED 1345 Interactive Digital Media I									
IMED 2309 Internet Commerce									
XXXX #3## Approved Humanities/Fine Arts General Education Elective									
SECOND SEMESTER									
IMED 2315 Web Design II									
IMED 2313 Project Analysis and Design									
XXXX #3## Department Approved Elective									
IMED 2388 Internship-Digital Communication and Media/Multimedia									

Updated:
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HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

NAME:	SID#:	TEL#:	EMAIL:	DATE:
COLLEGE:	COU/ADV:	TEL#:	EMAIL:	CAT YR: 8/15/14-8/14/15

DIGITAL COMMUNICATION - WEB PUBLISHING SPECIALIZATION - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
ARTC 1325 Introduction to Computer Graphics									
ARTC 1305 Basic Graphic Design									
ARTC 1302 Digital Imaging I (Photoshop)									
IMED 1341 Interface Design									
IMED 1316 Web Design I									

**HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

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NAME:	SID#:	TEL#:	EMAIL:	DATE:
COLLEGE:	COU/ADV:	TEL#:	EMAIL:	CAT YR: 8/15/14-8/14/15

DIGITAL COMMUNICATION - WEB PUBLISHING SPECIALIZATION - CERTIFICATE: LEVEL II

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
ARTC 1325 Introduction to Computer Graphics									
ARTC 1305 Basic Graphic Design									
IMED 1316 Web Design I									
ARTC 1302 Digital Imaging I (Photoshop)									
SECOND SEMESTER									
IMED 1341 Interface Design									
IMED 2351 Digital Media Programming (Java Script)									
IMED 1359 Writing for Digital Media									
INEW 2334 Advanced Web Programming									
SECOND YEAR									
FIRST SEMESTER									
ITSE 2313 Web Authoring (Dreamweaver)									
IMED 1345 Interactive Digital Media I									
IMED 2309 Internet Commerce									
SECOND SEMESTER									
IMED 2315 Web Design II									
IMED 2313 Project Analysis and Design									

**HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

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NAME:		SID#:	TEL#:	EMAIL:	DATE:
COLLEGE:	COU/ADV:	TEL#:	EMAIL:	CAT YR: 8/15/14-8/14/15	

DATABASE PROGRAMMING FOR THE WEB - ENHANCED SKILLS CERTIFICATE

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
FIRST YEAR									
FIRST SEMESTER									
INEW 2320 Web Analytics	3								
ITSE 2309 Database Programming	3								
SEMESTER TOTAL	6								
PROGRAM TOTAL	6								

**HOUSTON COMMUNITY COLLEGE SYSTEM
EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION**

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NAME:	SID#:	TEL#:	EMAIL:	DATE:
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DIGITAL COMMUNICATION - SIMULATION AND ANIMATION - AAS

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
ARTC 1302 Digital Imaging I									
ARTV 1303 Basic Animation									
XXXX #3## Math/Natural Science/General Education Elective									
ARTV 1351 Digital Video									
SECOND SEMESTER									
ARTV 2301 2-D Animation I									
ARTC 2305 Digital Imaging II									
ARTV 1345 3-D Modeling and Rendering I									
ARTV 2341 Advanced Digital Video									
XXXX #3## Social/Behavioral Science/General Education Elective									
ARTV 1111 Storyboard									
THIRD SEMESTER									
IMED 1341 Interface Design									
SECOND YEAR									
FIRST SEMESTER									
ARTV 2320 Team Program Production I									
ARTV 2330 2-D Animation II									
ARTV 2345 3-D Modeling and Rendering II									
XXXX #3## General Education Elective									
SECOND SEMESTER									
IMED 2388 Internship-Digital Communication and Media/ Multimedia									
ARTV 2322 Team Program Production II									
XXXX #3## Arts/Humanities/ General Education Elective									
XXXX #3## General Education Elective									
THIRD SEMESTER									
ARTV 2335 Portfolio Development for Animation									

**HOUSTON COMMUNITY COLLEGE SYSTEM
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DIGITAL COMMUNICATION - SIMULATION AND ANIMATION - CERTIFICATE LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
ARTC 1302 Digital Imaging I									
ARTV 1303 Basic Animation									
ARTV 1345 3-D Modeling and Rendering I									
SECOND SEMESTER									
ARTV 1351 Digital Video									
ARTV 2345 3-D Modeling and Rendering II									

**HOUSTON COMMUNITY COLLEGE SYSTEM
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DIGITAL COMMUNICATION - SIMULATION AND ANIMATION - CERTIFICATE LEVEL II

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
ARTC 1302 Digital Imaging I									
ARTV 1303 Basic Animation									
ARTV 1111 Storyboard									
ARTV 1351 Digital Video									
SECOND SEMESTER									
ARTV 1345 3-D Modeling and Rendering I									
ARTC 2305 Digital Imaging II									
ARTV 2301 2-D Animation I									
IMED 1341 Interface Design									
SECOND YEAR									
FIRST SEMESTER									
ARTV 2330 2-D Animation II									
ARTV 2320 Team Program Production I									
ARTV 2345 3-D Modeling and Rendering II									
ARTV 2341 Advanced Digital Video									
SECOND SEMESTER									
XXXX #3## Department Approved Elective									
ARTV 2322 Team Program Production II									
ARTV 2335 Portfolio Development for Animation									

HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

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DIGITAL COMMUNICATION - ANIMATION AND SPECIAL EFFECTS - CERTIFICATE - LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
ARTC 1302 Digital Imaging I									
ARTV 1303 Basic Animation									
ARTV 2301 2-D Animation I									
SECOND SEMESTER									
IMED 1341 Interface Design									
ARTV 2330 2-D Animation II									

**HOUSTON COMMUNITY COLLEGE SYSTEM
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COLLEGE:	COU/ADV:	TEL#:	EMAIL:	CAT YR: 8/15/14-8/14/15

FILMMAKING - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
RTVB 1321 TV Field Production									
RTVB 1309 Audio/Radio Production I									
XXXX #3## Humanities/Arts General Ed. Elective									
FLMC 1300 Production Management									
SECOND SEMESTER									
RTVB 2337 TV Production Workshop I									
FLMC 1331 Video Graphics and Visual Effects I									
RTVB 1329 Scriptwriting									
FLMC 2336 Production Development/Producing									
RTVB 2330 Film and Video Editing									
THIRD SEMESTER									
FLMC 2335 Screenwriting for Features, Shorts and Documentaries									
FLMC 2344 Advanced Film and Video Editing									
SECOND YEAR									
FIRST SEMESTER									
FLMC 1304 Lighting for Film or Video									
FLMC 1392 Special Topics in Film-Video Making/Cinema tography and Production									
FLMC 2333 Cinematography									
XXXX #3## Humanities/Arts General Ed. Elective									
XXXX #3## Social/Behavioral Science General Ed. Elective									
(Continued on page 2)									

*Humanities/Arts Electives may be chosen from the following courses: ARTS, DRAM, or HUMA

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FILMMAKING - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
					Comment/Disapproval				
(continued from page 1)									
SECOND YEAR									
SECOND SEMESTER									
FLMC 2334 Directing for Film or Video									
FLMC 2330 Audio Post Production									
RTVB 2164 Practicum (or Field Experience) - Radio and Television**									
XXXX #3## Social/Behavioral Science General Ed. Elective									
XXXX #3## Math/Natural Science General Ed. Elective									
** <i>Capstone</i>									

*Humanities/Arts Electives may be chosen from the following courses: ARTS, DRAM, or HUMA

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FILMMAKING - CERTIFICATE - LEVEL II

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
RTVB 1321 TV Field Production									
FLMC 1300 Production Management									
FLMC 1311 Survey of the Motion Picture									
RTVB 1309 Audio/Radio Production I									
SECOND SEMESTER									
RTVB 2337 TV Production Workshop I									
FLMC 2336 Production Development/Producing									
RTVB 1329 Scriptwriting									
RTVB 2330 Film and Video Editing									
FLMC 2330 Audio Post Production									
THIRD SEMESTER									
FLMC 2335 Screenwriting for Features, Shorts and Documentaries									
FLMC 1331 Video Graphics and Visual Effects I									
SECOND YEAR									
FIRST SEMESTER									
FLMC 1304 Lighting for Film or Video									
FLMC 2333 Cinematography									
FLMC 2344 Advanced Film and Video Editing									
FLMC 1392 Special Topics in Film-Video Making/Cinema tography and Production									
RTVB 2164 Practicum (or Field Experience) - Radio and Television									
FLMC 2334 Directing for Film or Video									

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FILMMAKING - FILMMAKING/AUDIO POST-PRODUCTION - ENHANCED SKILLS CERTIFICATE

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
FIRST SEMESTER									
MUSC 1427 Audio Engineering I									
MUSC 1331 MIDI I									
MUSC 2433 Scoring for Video and Film									
FLMC 1311 Survey of the Motion Picture									

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FILMMAKING - FILM/VIDEO PRODUCTION SPECIALIZATION - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
RTVB 1309 Audio/Radio Production I									
RTVB 1321 TV Field Production									
ENGL 1301 Composition I									
RTVB 2330 Film and Video Editing									
SECOND SEMESTER									
DRAM 2366 Survey and History of Film OR									
XXXX #3## Humanities/Fine Arts General Ed. Elective									
FLMC 1300 Production Management									
RTVB 1329 Scriptwriting									
FLMC 2333 Cinematography									
FLMC 2344 Advanced Film and Video Editing									

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NAME:		SID#:		TEL#:		EMAIL:		DATE:		
COLLEGE:		COU/ADV:		TEL#:		EMAIL:		CAT YR: 8/15/14-8/14/15		
FILMMAKING - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION - AAS										
HCCS Course Requirement		cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
		hr	Institution	Course	Transfer (TR)	Comment/Disapproval		Signature		
TSI testing is required prior to first enrollment.										
FIRST YEAR										
FIRST SEMESTER										
LEAD 1200 Workforce Development with Critical Thinking										
RTVB 1321 TV Field Production										
RTVB 2330 Film and Video Editing										
ARTC 1302 Digital Imaging I										
COMM 1307 Introduction to Mass Communication										
SECOND SEMESTER										
RTVB 1325 TV Studio Production										
FLMC 2344 Advanced Film and Video Editing										
FLMC 1331 Video Graphics and Visual Effects I										
FLMC 1300 Production Management										
ENGL 1301 Composition I										
THIRD SEMESTER										
FLMC 2380 Cooperative Education - Cinematography & Film/Video Production										
DRAM 2366 Survey of the History of Film										
SECOND YEAR										
FIRST SEMESTER										
FLMC 2333 Cinematography										
FLMC 2305 Film - Style 3-D Animation Production										
RTVB 1309 Audio/Radio Production I OR										
MUSC 1427 Audio Engineering I										
RTVB 1329 Scriptwriting										
SOC1 1301 Introduction to Sociology										
(Continued on Page 2)										

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FILMMAKING - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION - AAS

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment. (Cont'd from Page 1)									
SECOND SEMESTER									
RTVB 2335 Television Production									
FLMC 2331 Video Graphics and Visual Effects II									
RTVB 1355 Radio and Television Announcing									
FLMC 1391 Special Topics in Film/Cinema Studies									
ENVR 1301 Environmental Science									
THIRD SEMESTER									
RTVB 2386 Internship-Radio and Television									

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FILMMAKING - CERTIFICATE - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION - LEVEL I

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval Signature	Date
	hr	Institution	Course	Transfer (TR)	Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
FLMC 1331 Video Graphics and Visual Effects I									
RTVB 1321 TV Field Production									
RTVB 2330 Film and Video Editing									
FLMC 1311 Survey of the Motion Picture									
RTVB 1309 Audio/Radio Production I									
SECOND SEMESTER									
FLMC 2331 Video Graphics and Visual Effects II									
FLMC 2344 Advanced Film and Video Editing									
FLMC 1304 Lighting for Film or Video									
RTVB 2337 TV Production Workshop									
FLMC 1300 Production Management									
THIRD SEMESTER									
FLMC 2305 Film - Style 3-D Animation Production									
FLMC 2333 Cinematography									

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NAME:		SID#:		TEL#:		EMAIL:		DATE:	
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FILMMAKING - CERTIFICATE - FILM/VIDEO AND SPECIAL EFFECTS SPECIALIZATION - LEVEL II									
HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
ARTC 1302 Digital Imaging I									
RTVB 1321 TV Field Production									
RTVB 2330 Film and Video Editing									
DRAM2366 Survey and History of Film OR									
XXXX #3## Humanities/Fine Arts									
General Education Elective									
SECOND SEMESTER									
RTVB 1325 TV Studio Production									
FLMC 2344 Advanced Film and Video Editing									
FLMC 1331 Video Graphics and Visual Effects I									
FLMC 1300 Production Management									
ENGL 1301 Composition I									
THIRD SEMESTER									
FLMC 2380 Cooperative Education - Cinematography and Film/Video Production									
SECOND YEAR									
FIRST SEMESTER									
FLMC 2333 Cinematography									
FLMC 2331 Video Graphics and Visual Effects II									
RTVB 1309 Audio/Radio Production I									
RTVB 1329 Scriptwriting									
SECOND SEMESTER									
FLMC 1391 Special Topics in Film/Cinema Studies									
RTVB 1355 Radio and Television Announcing									
RTVB 2335 Television Production									
FLMC 2305 Film-Style 3-D Animation Production									

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FASHION DESIGN - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
XXXX #3## Arts/Humanities/General Education Elective									
XXXX #3## Math/Natural Science General Ed. Elective									
FSHD 1324 Ready-to-Wear Construction									
SECOND SEMESTER									
FSHD 1328 Flat Pattern Design I									
FSHN 1301 Textiles									
FSHD 1322 Fashion Sketching									
FSHD 1351 Design Construction Techniques									
FSHD 1311 Fashion History									
THIRD SEMESTER									
FSHD 2306 Draping									
FSHD 1313 Art for Fashion									
XXXX #3## Social/Behavioral Science General Ed. Elective									
XXXX #3## Humanities/Fine Arts General Ed. Elective									
SECOND YEAR									
FIRST SEMESTER									
FSHD 1355 Flat Pattern Design II									
FSHD 1318 Apparel Computer Systems									
FSHD 2337 Couture Dressmaking									
FSHD 2343 Fashion Collection Design									
XXXX #3## Social/Behavioral Science General Ed. Elective									
SECOND SEMESTER									
FSHN 1305 Apparel Alterations									
FSHD 2341 Pattern Grading									
FSHD 2388 Internship-Fashion/Apparel Design *									
FSHD 2344 Fashion Collection Production									

* Capstone Class

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FASHION DESIGN - DIGITAL DESIGN - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
FSHD 1302 Introduction to Fashion									
FSHD 1318 Apparel Computer Systems									
FSHN 1301 Textiles									
SECOND SEMESTER									
FSHD 1322 Fashion Sketching									
FSHD 1313 Art for Fashion									
FSHD 1324 Ready-to-Wear Construction									
FSHD 2305 Computer Aided Apparel Design									
THIRD SEMESTER									
FSHN 2432 Advanced Pattern Drafting									
FSHD 2388 Internship-Fashion/Apparel Design *									

* Capstone Class

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FASHION DESIGN - MEN'S TAILORING AND ALTERATIONS - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
FSHD 1302 Introduction to Fashion									
FSHD 1318 Apparel Computer Systems									
FSHD 1324 Ready-to-Wear Construction									
FSHN 1301 Textiles									
SECOND SEMESTER									
FSHN 1305 Apparel Alterations									
FSHD 2388 Internship-Fashion/Apparel Design									

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FASHION DESIGN - PATTERNMAKING - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
					Comment/Disapproval				
TSI testing is required prior to first enrollment.									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
FSHD 1302 Introduction to Fashion									
FSHD 1313 Art for Fashion									
FSHD 1328 Flat Pattern Design I									
FSHN 1301 Textiles									
FSHD 1318 Apparel Computer Systems									
SECOND SEMESTER									
FSHD 1332 Custom Patterns									
FSHD 1355 Flat Pattern Design II									
FSHD 2306 Draping									
FSHD 2341 Pattern Grading									
FSHD 2388 Internship-Fashion/Apparel Design									

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FASHION DESIGN - THEATRICAL COSTUME DESIGN - CERTIFICATE: LEVEL II

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
FSHN 1301 Textiles									
DRAM1310 Introduction to Theatre									
FSHD 1313 Art for Fashion									
FSHD 1322 Fashion Sketching									
FSHD 1324 Ready-to-Wear Construction									
SECOND SEMESTER									
FSHD 1235 Millinery									
FSHD 1328 Flat Pattern Design I									
FSHD 1351 Design Construction Techniques									
FSHD 2315 Bustier Construction									
FSHD 1332 Custom Patterns									
FSHD 1311 Fashion History									
THIRD SEMESTER									
FSHD 2306 Draping									
FSHD 2310 Fabric Design									
FSHN 1329 Basic Men's Tailoring									
FSHD 2312 Theatrical Costume Design									
FSHD 2388 Internship-Fashion/Apparel Design									

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FASHION MERCHANDISING - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
FSHD 1302 Introduction to Fashion									
FSHN 1301 Textiles									
XXXX #3## General Education Elective									
FSHD 1324 Ready-to-Wear Construction									
SECOND SEMESTER									
FSHN 1320 Fashion Selling									
FSHD 1311 Fashion History									
FSHD 1313 Art for Fashion									
FSHD 1318 Apparel Computer Systems									
SUMMER SEMESTER									
XXXX #3## Social/Behavioral Science General Ed. Elective									
XXXX #3## Math/Natural Science General Ed. Elective									
XXXX #3## Humanities/Fine Arts General Ed. Elective									
XXXX #3## General Education Elective									
SECOND YEAR									
FIRST SEMESTER									
FSHN 2303 Fashion Buying									
FSHN 2307 Fashion Advertising									
FSHN 2320 Visual Merchandising									
MRKG 1311 Principles of Marketing									
SECOND SEMESTER									
FSHN 2301 Fashion Promotion									
FSHN 2305 Fashion Retailing									
FSHD 1322 Fashion Sketching									
FSHN 2309 Fashion Image									
FSHN 2388 Internship-Fashion/Merchandising*									

* Capstone Class

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FASHION MERCHANDISING - FASHION IMAGE CONSULTANT - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
FIRST SEMESTER									
LEAD 1200		Workforce Development with Critical Thinking							
FSHD 1302		Introduction to Fashion							
FSHN 1301		Textiles							
FSHD 1313		Art for Fashion							
FSHD 1324		Ready-to-Wear Construction							
SECOND SEMESTER									
FSHN 1320		Fashion Selling							
FSHN 2301		Fashion Promotion							
FSHN 2309		Fashion Image							
FSHD 1311		Fashion History							
FSHD 1318		Apparel Computer Systems							
THIRD SEMESTER									
FSHN 2388		Internship-Fashion/Merchandising*							

* Capstone Class

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FASHION MERCHANDISING - VISUAL MERCHANDISING - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
	hr	Institution	Course	Transfer (TR)	Comment/Disapproval			Signature	
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
FSHD 1302 Introduction to Fashion									
FSHN 1301 Textiles									
FSHD 1313 Art for Fashion									
SECOND SEMESTER									
FSHN 2303 Fashion Buying									
FSHN 2305 Fashion Retailing									
FSHD 1318 Apparel Computer Systems									
FSHD 1322 Fashion Sketching									
FSHN 2301 Fashion Promotion									
THIRD SEMESTER									
FSHN 2307 Fashion Advertising									
FSHN 2320 Visual Merchandising									
FSHN 2388 Internship-Fashion/Merchandising*									

* Capstone Class

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INTERIOR DESIGN - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
	hr	Institution	Course	Transfer (TR)	Comment/Disapproval			Signature	
TSI testing is required prior to first enrollment.									
PREREQUISITES									
LEAD 1200									
Workforce Development with Critical Thinking									
XXXX #3##									
General Education Elective									
XXXX #3##									
Math/Natural Science General Ed. Elective									
FIRST YEAR									
FIRST SEMESTER									
INDS 1311									
Fundamentals of Interior Design									
INDS 1301									
Basic Elements of Design									
INDS 1319									
Technical Drawing for Interior Designers									
INDS 1370									
History of Interiors									
INDS 2321									
Presentation Drawing									
SECOND SEMESTER									
INDS 1349									
Fundamentals of Space Planning									
INDS 2307									
Textiles for Interior Design									
INDS 2305									
Interior Design Graphics									
INDS 2317									
Rendering Techniques									
THIRD SEMESTER									
ARTS 1303									
Art History I									
XXXX #3##									
Social/Behavioral Science General Ed. Elective									
SECOND YEAR									
FIRST SEMESTER									
INDS 2313									
Residential Design I									
INDS 1315									
Materials, Methods and Estimating									
INDS 2271									
Digital Presentation Methods									
ARTS 1304									
Art History II									

(Continued on Page 2)

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INTERIOR DESIGN - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
(Continued from Page 1)									
SECOND SEMESTER									
INDS 1345 Commercial Design I									
INDS 2325 Professional Practices for Interior Designers									
INDS 2337 Portfolio Presentation									
INDS 2386 Internship-Interior Design									

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INTERIOR DESIGN - INTERIOR DECORATING - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
FIRST YEAR									
PREREQUISITES									
LEAD 1200									
Workforce Development with Critical Thinking									
TECM 1301									
Industrial Mathematics									
FIRST SEMESTER									
INDS 1311									
Fundamentals of Interior Design									
INDS 1319									
Technical Drawing for Interior Designers									
INDS 1301									
Basic Elements of Design									
SECOND SEMESTER									
INDS 2307									
Textiles For Interior Design									
INDS 1315									
Materials, Methods and Estimating									
INDS 2325									
Professional Practices for Interior Designers									

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INTERIOR DESIGN - KITCHEN & BATH DESIGN PROFESSIONAL - CERTIFICATE: LEVEL II

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
	hr	Institution	Course	Transfer (TR)	Comment/Disapproval			Signature	
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking	2								
INDS 1311 Fundamentals of Interior Design	3								
INDS 1319 Technical Drawing for Interior Designers	3								
INDS 2321 Presentation Drawing	3								
SEMESTER TOTAL	11								
SECOND SEMESTER									
INDS 2210 Kitchen and Bath Design	2								
INDS 2305 Interior Design Graphics	3								
INDS 1315 Materials, Methods and Estimating	3								
SEMESTER TOTAL	8								
THIRD SEMESTER									
INDS 2386 Internship - Interior Design	3								
INDS 2330 Interior Design Building Systems	3								
INDS 1341 Color Theory and Appreciation	3								
SEMESTER TOTAL	9								
SECOND YEAR									
FIRST SEMESTER									
INDS 2271 Digital Presentation Methods	2								
INDS 2325 Professional Practices for Interior Design	3								
INDS 2315 Lighting for Interior Designers	3								
SEMESTER TOTAL	8								
PROGRAM TOTAL	36								

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COLLEGE:	COU/ADV:	TEL#:	EMAIL:	CAT YR: 8/15/14-8/14/15	

INTERIOR DESIGN - INTERIOR DESIGN COMMUNICATION - MARKETABLE SKILLS ACHIEVEMENT AWARD

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
					Comment/Disapproval				
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development w/ Critical Thinking									
INDS 1319 Technical Drawing for Interior Designers									
INDS 2321 Presentation Drawing									
SECOND SEMESTER									
INDS 2305 Interior Design Graphics									
INDS 2317 Rendering Techniques									
<i>A student may only earn one MSA per academic year.</i>									

NAME:	SID#:	TEL#:	EMAIL:	DATE:
COLLEGE:	COU/ADV:	TEL#:	EMAIL:	CAT YR: 8/15/14-8/14/15

MUSIC BUSINESS - ASSOCIATE IN APPLIED SCIENCE

HCCS Course Requirement	cr	Transfer	Substitute	Substitute (SU)	Term	Credits	Grade	Approval	Date
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
EDUC 1300									
Learning Framework									
MUSB 1305									
Survey of the Music Business									
MUSI 1181									
Piano Class I									
MUSI 1211									
Theory I									
MUSI 1216									
Elementary Ear Training I									
MUSP 12##									
Applied Commercial Music*									
ITSC 1309									
Integrated Software Applications I <u>OR</u>									
POFI 1301									
Computer Applications I <u>OR</u>									
BCIS 1405									
Business Computer Applications									
SECOND SEMESTER									
BUSG 1301									
Introduction to Business									
ENGL 1301									
Composition I									
HRPO 1311									
Human Relations									
XXXX #3##									
Math/Natural Science General Ed. Elective									
MUSP 12##									
Applied Commercial Music*									
MUSI 12##									
Ensemble <u>OR</u>									
MUSP 12##									
Commercial Music Ensemble									
THIRD SEMESTER									
ENGL 1302									
Composition II									
MUSB #3##									
Approved MUSB Elective**									
MUSI 1306									
Music Appreciation <u>OR</u>									
MUSI 1310									
History and Literature of Recorded Music									
in America									

(Continued on page 2)

* Required twice. **Required three times.
 ** Program-related electives (9 semester hours) may be chosen from the following courses: MUSB 1191, Special Topics in Music Business; MUSB 2355, Legal Aspects of the Entertainment Industry; MUSB 1341, Concert Promotion and Venue Management; MUSB 2301, Music Marketing and Merchandising; MUSB 2305, Music Publishing; MUSB 2309, The Record Industry; MUSB 2345, Live Music and Talent Management

Updated:

___ FA ___ VA

HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

NAME:	SID#:	TEL#:	EMAIL:	DATE:
COLLEGE:	COU/ADV:	TEL#:	EMAIL:	CAT YR: 8/15/14-8/14/15

MUSIC BUSINESS - CERTIFICATE: LEVEL I

HCCS Course Requirement	cr hr	Transfer Institution	Substitute Course	Substitute (SU) Transfer (TR)	Term	Credits	Grade	Approval Signature	Date
TSI testing is required prior to first enrollment.									
FIRST SEMESTER									
EDUC 1300 Learning Framework									
MUSB 1305 Survey of the Music Business									
MUSB 2355 Legal Aspects of the Entertainment Industry									
SECOND SEMESTER									
MUSB #3## Music Business Elective*									
MXXX #3## MUSC, MUSI, or MUSP Elective**									
MUSB 2309 The Record Industry									

*Music Business Elective to be taken from the following courses: MUSB 1391 Special Topics in Music Business, MUSB 1341 Concert Promotion and Venue Management, MUSB 2301 Music Marketing and Merchandising, MUSB 2305 Music Publishing, MUSB 2345 Live Music and Talent Management, MUSB 2380 Cooperative Education, Music Business Management and Merchandising.
 **May be any MUSI, MUSC, or MUSP course(s) with Department approval.