Arts, Audio/Video Technology and Communications Programs Communication and Media Arts Degree Plans

Audio Recording Technology/Video Production

- 3 Audio Recording Technology-AAS
- 5 Audio Recording Technology-Certificate
- 6 Electronic Music/MIDI-Certificate
- 7 Electronic Music/MIDI-Enhanced Skills Certificate

Digital Communication

- 8 Digital Communication-AAS
- 9 Digital Communication- Level I- Certificate
- 10 Digital Communication- Level II- Certificate
- 11 Digital Communication- Marketable Skills Achievement Award
- 12 Digital Photography Specialization-AAS
- 13 Digital Photography Specialization-Level II-Certificate
- 14 Digital Photography Specialization-Marketable Skills Achievement Award
- 15 Graphic Design Specialization -AAS
- 17 Graphic Design Specialization- Level II -Certificate
- 18 Graphic Design Marketable Skills Achievement Award
- 19 Multimedia Specialization- AAS
- 20 Multimedia Specialization-Level I- Certificate
- 21 Multimedia Specialization-Level II- Certificate
- 22 Multimedia- Marketable Skills Achievement Award
- 23 Web Publishing Specialization- AAS
- 24 Web Publishing Specialization-Level I- Certificate
- 25 Web Publishing Specialization-Level II- Certificate
- 26 Web Publishing Marketable Skills Achievement Award

Filmmaking

- 27 Filmmaking-AAS
- 29 Filmmaking-Acting for Film Specialization- AAS (Deactivated January 1, 2012)
- 31 Filmmaking-Certificate
- 32 Filmmaking / Audio Post-Production-Enhanced Skills Certificate
- 33 Filmmaking Editing Specialization-Certificate
- 34 Filmmaking Film/Video Production Specialization-Certificate
- 35 Filmmaking Screenwriting Specialization-Certificate
- 36 Filmmaking-Film Video and Special Effects Specialization-AAS
- 37 Filmmaking-Film Video and Special Effects Specialization-Level II-Certificate
- 38 Filmmaking-Film Video and Special Effects Specialization-Level I-Certificate

Click here for list of Visual and Performing Arts Degree Plans

Arts, Audio/Video Technology and Communications Programs Visual and Performing Arts Degree Plans

Fashion Design

- 38 Fashion Design-AAS
- 39 Apparel Construction Marketable Skills Achievement Award
- 40 Custom Dressmaking and Alterations-Certificate
- 41 Men's Tailoring and Alterations-Certificate
- 42 Patternmaking-Certificate
- 43 Theatrical Costume Design Specialization-AAS
- 44 Theatrical Costume Crafts-Marketable Skills Achievement Award
- 45 Theatrical Costume Design-Certificate

Fashion Merchandising

- 46 Fashion Merchandising- AAS
- 47 Fashion Image Consultant- Certificate
- 48 Fashion Sales Associate- Marketable Skills Achievement Award
- 49 Visual Merchandising- Certificate

Interior Design

- 50 Interior Design- AAS
- 51 Interior Decorating -Certificate
- 52 Interior Design Communication Marketable Skills Achievement Award
- 53 Interior Design Professional -Advanced Technical Certificate (Deactivated as of September 1, 2011)

Music Arranging, Composition and Production

- 54 Production Specialization -AAS
- 56 Arranging and Composition Specialization- AAS
- 58 Arranging, Composition and Production- Certificate

Music Business

- 59 Music Business AAS
- 61 Music Business- Certificate

Music in Performance

- 62 Conducting Specialization AAS
- 64 Instrumental Specialization- AAS
- 66 Jazz Studies Specialization AAS
- 68 Music Theater Specialization AAS
- 70 Piano Studio Specialization AAS
- 72 Voice Specialization AAS
- 74 Music in Performance- Certificate

Click here for list of Communication and Media Arts Degree Plans

HOUSTON COMMUNITY COLLEGE SYSTEM FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION									
NAME:			SS#:		DATE:				
COLLEGE:			COUNSELOR/AD	VISOR:	CATALOG YEAR	: 11-12			
AUDIO RECORDING/VIDEO PRODUCTION - AAS - AUDIO RECORDING TECHNOLOGY									
HCCS Course Requirement	Transfer/Substitution Institution Course		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date			
TSI testing is required prior to first enrollment.									
FIRST YEAR									
First Semester									
LEAD 1200 Workforce Development with Critical Thinking									
MUSC 1427 Audio Engineering I									
MUSC 1323 Audio Electronics									
MUSI 1223 Studio Orchestra									
MUSC 1331 MIDI I									
Second Semester									
MUSI 1181 Piano Class I									
MUSI 1301 Music Fundamentals									
MUSC 2427 Audio Engineering II									
MUSC 2355 MIDI II									
RTVB 1240 Audio/Radio Production II Lab									
RTVB 1321 TV Field Production									
Third Semester									
RTVB 2232 Audio/Radio Production III Lab									
MUSC 2447 Audio Engineering III									
SECOND YEAR									
First Semester									
MUSC 2201 Audio Engineering Practices									
MUSC 2448 Audio Engineering IV									
MUSB 1305 Survey of the Music Business									
ENGL 1301 Composition I									
MATH 1314 College Algebra									
Second Semester									
MUSC 2457 Audio Engineering V OR									
XXXX #3## Department Approved Elective									
MUSC 2201 Audio Engineering Practices OR									
XXXX #3## Department Approved Elective									
XXXX #3## Social/Behavioral Science General Ed. Elective									

HOUSTON COMMUNITY COLLEGE SYSTEM FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION									
NAME:			SS#:		DATE				
COLLEGE:		COUNSELOR/AI	OVISOR:	CATA	CATALOG YEAR: 11-12				
AUDIO REC	AUDIO RECORDING/VIDEO PRODUCTION - AAS - AUDIO RECORDING TECHNOLOGY								
HCCS Course Requirement	Transfer/Su Institution		Substitute (SU) Transfer (TR)	Comment/Disapproval	1	proval mature	Date		
RTVB 2382 Cooperative Education-Radio and Television									
Broadcasting Technology/Technician									
THIRD SEMESTER (SUMMER)									
MUSC 2201 Audio Engineering Practices OR									
XXXX #3## Department Approved Elective									
MUSC 2458 Audio Engineering VI OR									
XXXX #3## Department Approved Elective				-					
RTVB 2343 Commercial Recording Techniques									

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NAME:		SS#:		DATE:	
COLLEGE:		COUNSELOR/ADV	/ISOR:	CATALOG YEAR: 11-12	
AUDIO RECORDING/V	TDEO PRO		TE - AUDIO RECORDING TEO	CHNOLOGY	
HCCS Course Requirement	Transfer/S Institution	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.					
First Semester					
LEAD 1200 Workforce Development with Critical Thinking					
MUSC 1427 Audio Engineering I					
MUSC 1323 Audio Electronics					
MUSI 1223 Studio Orchestra					
MUSC 1331 MIDI I					
RTVB 1321 TV Field Production					
SECOND SEMESTER					
MUSI 1181 Piano Class I					
MUSI 1301 Music Fundamentals					
MUSC 2427 Audio Engineering II					
MUSC 2355 MIDI II					
RTVB 1240 Audio/Radio Production II Lab					
Third Semester (Summer)					
RTVB 2232 Audio/Radio Production III Lab					
RTVB 2382 Cooperative Education-Radio and Television					
Broadcasting Technology/Technician					
MUSC 2447 Audio Engineering III					

FAVA EDUC				LEGE SYSTEM STITUTION PETITION		Page 1 of 1	
NAME:	E: SS#:						
COLLEGE:			COUNSELOR/AD	VISOR:	CATALOG YEAR:	11-12	
AUDIO RECORD	ING/VIDE	O PRODI	JCTION - CER	TIFICATE - ELECTRONIC MI	USIC/MIDI		
HCCS Course Requirement	Transfer/Su Institution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date	
TSI testing is required prior to first enrollment.							
FIRST SEMESTER							
LEAD 1200 Workforce Development with Critical Thinking							
MUSI 1223 Studio Orchestra							
MUSI 1181 Piano Class I OR							
MUAP 1169 Piano							
MUSC 1427 Audio Engineering I							
MUSC 1331 MIDI I							
RTVB 1321 TV Field Production							
MUSI 1301 Music Fundamentals							
Second Semester							
MUSI 1182 Piano Class II OR							
MUAP 1169 Piano							
RTVB 1240 Audio/Radio Production II Lab							
MUSC 2427 Audio Engineering II							
MUSC 2355 MIDI II							
MUSC 2345 Synthesis II							
RTVB 2330 Film and Video Editing							
THIRD SEMESTER (SUMMER)							
MUAP 1169 Piano							
RTVB 2343 Commercial Recording Techniques							
MUSC 2433 Scoring for Video and Film	ļ		-				
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NAME:		SS#:		DATE:	
COLLEGE:		COUNSELOR/ADVISO	DR:	CATALOG YEAR	: 11-12
AUDIO RECORDING/VID	EO PRODUCTION - EN	HANCED SKILLS C	ERTIFICATE - ELECTRONIC	MUSIC/MIDI	
HCCS Course Requirement	Transfer/Substitutio Institution Cours	n Substitute (SU)	Comment/Disapproval	Approval Signature	Date
First Semester					
MUSI 1182 Piano Class II OR					
MUAP 1169 Piano					
RTVB 2330 Film and Video Editing					
MUSC 2345 Synthesis II					
MUSC 2433 Scoring for Video and Film					
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	ansfer/Substitution	Substitute (SU)		Approval	Data			
Tiees course requirement	titution Course	Transfer (TR)	Comment/Disapproval	Signature	Date			
TSI testing is required prior to first enrollment.								
FIRST YEAR								
First Semester								
LEAD 1200 Workforce Development with Critical Thinking								
ARTC 1325 Introduction to Computer Graphics								
ARTC 1302 Digital Imaging I (Photoshop)								
ARTC 1309 Basic Illustration								
ARTC 1305 Basic Graphic Design								
SPCH 1321 Business and Professional Speaking								
Second Semester								
ARTC 1353 Computer Illustration (Illustrator)								
ARTC 2311 History of Communication Graphics								
IMED 1301 Introduction to Digital Media								
IMED 1316 Web Design I								
XXXX #3## Math/Natural Science General Ed. Elective								
Third Semester								
IMED 1341 Interface Design								
ENGL 1301 Composition I								
ITSE 2313 Web Authoring (Dreamweaver)								
SECOND YEAR								
First Semester								
ARTC 2313 Digital Publishing II (InDesign)								
ARTC 2317 Typographic Design								
ARTV 2301 2-D Animation I (Flash)								
ARTV 1351 Digital Video								
XXXX #3## Humanities/Fine Arts General Ed. Elective								
Second Semester								
XXXX #3## Social/Behavioral Science General Ed. Elective								
ARTV 1345 3-D Modeling and Rendering I								
IMED 1359 Writing for Digital Media								
ARTC 2335 Portfolio Development for Graphic Design								
IMED 2388 Internship - Digital Communication and								
Media/Multimedia								

HOUSTON COMMUNITY COLLEGE SYSTEM — FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION								
NAME:			SS#:		DATE:			
COLLEGE:			COUNSELOR/AD	VISOR:	CATALOG YEAR	: 11-12		
DIGITAL COMM	UNICATIO	N -CERT	IFICATE - DIG	SITAL COMMUNICATION- L	EVEL I			
HCCS Course Requirement	Transfer/Su Institution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date		
TSI testing is required prior to first enrollment.								
FIRST YEAR								
FIRST SEMESTER								
LEAD 1200 Workforce Development with Critical Thinking								
ARTC 1325 Introduction to Computer Graphics								
ARTC 1302 Digital Imaging I (Photoshop)								
ARTC 1309 Basic Illustration								
ARTC 1305 Basic Graphic Design								
SECOND SEMESTER						ļ		
ARTC 2311 History of Communication Graphics						ļ		
IMED 1301 Introduction to Digital Media						ļ		
IMED 1316 Web Design I						_		
ARTC 1353 Computer Illustration (Illustrator)						-		
IMED 1341 Interface Design						-		
SECOND YEAR						-		
FIRST SEMESTER						_		
ITSE 2313 Web Authoring (Dreamweaver)						_		
ARTV 1351 Digital Video						ļ		
ARTC 2335 Portfolio Development for Graphic Design								
ARTV 2301 2-D Animation I (Flash)						-		
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DIGITAL COM!	MUNICATIO	N -CER	TIFICATE - DIO	GITAL COMMUNIC	ATION- LEVEL II				
HCCS Course Requirement	Transfer/Sul Institution	bstitution Course	Substitute (SU) Transfer (TR)	Comment/Di	isapproval	Approval Signature	Date		
TSI testing is required prior to first enrollment.									
FIRST YEAR									
FIRST SEMESTER									
LEAD 1200 Workforce Development with Critical Thinking									
ARTC 1325 Introduction to Computer Graphics									
ARTC 1302 Digital Imaging I (Photoshop)									
ARTC 1309 Basic Illustration									
ARTC 1305 Basic Graphic Design									
SECOND SEMESTER									
ARTC 2313 Digital Publishing II (InDesign)									
ARTC 1353 Computer Illustration (Illustrator)									
IMED 1301 Introduction to Digital Media									
ARTV 1345 3-D Modeling and Rendering I									
IMED 1316 Web Design I									
SECOND YEAR									
FIRST SEMESTER									
IMED 1341 Interface Design									
ETWR 1302 Introduction to Technical Writing									
ITSE 2313 Web Authoring (Dreamweaver)									
ARTC 2311 History of Communication Graphics									
SECOND SEMESTER	ļ								
ARTV 2301 2-D Animation I (Flash)	ļ								
IMED 1359 Writing for Digital Media	ļ								
ARTV 1351 Digital Video	ļ								
IMED 2388 Internship- Digital Communication	ļ								
and Media/Multimedia	ļ								
ARTC 2335 Portfolio Development for Graphic Design	ļ								
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HCCS Course Requirement	Transfer/St Institution		Substitute (SU) Transfer (TR)			Date		
FIRST SEMESTER								
LEAD 1200 Workforce Development with Critical Thinking								
ARTC 1325 Introduction to Computer Graphics								
ARTC 1305 Basic Graphic Design								
IMED 1301 Introduction to Digital Media								
IMED 1316 Web Design I								
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A student may only earn one MSA per academic year.								
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HCCS Course Requirement	Transfer/Su Institution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1305 Basic Graphic Design						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1302 Digital Imaging I (Photoshop)						
PHTC 1311 Fundamentals of Photography						
XXXX #3## Social/Behavioral Science General Ed. Elective						
Second Semester						
ARTC 2311 History of Communication Graphics						
ARTV 1351 Digital Video						
ARTC 2305 Digital Imaging II (Advanced Photoshop)						
PHTC 1353 Portraiture I						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
SPCH 1321 Business and Professional Speaking						
SECOND YEAR						
FIRST SEMESTER						
PHTC 1345 Illustrative Photography I						
PHTC 1351 Photojournalism I						
ARTC 1353 Computer Illustration (Illustrator)						
ARTC 2313 Digital Publishing II (Adobe InDesign)						
IMED 1316 Web Design I						
ENGL 1301 Composition I						
Second Semester						
XXXX #3## Math/Natural Science General Ed. Elective						
PHTC 2340 Photographic Studio Management						
ITSE 2313 Web Authoring (Dreamweaver)						
PHTC 2343 Portfolio Development						
IMED 2388 Internship- Digital Communication						
and Media/Multimedia						

FAVA EDU			IMUNITY COLLECTION OF THE COLL	GE SYSTEM ITUTION PETITION		Page 1 of 1
NAME:			SS#:		DATE:	
COLLEGE:			COUNSELOR/ADVISO	OR∙	CATALOG YEAR	· 11-12
	MUNICATIO	ON CERT		L PHOTOGRAPHY SPECIALIZ		
HCCS Course Requirement	Transfer/Si Institution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1305 Basic Graphic Design						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1302 Digital Imaging I (Photoshop)						
PHTC 1311 Fundamentals of Photography						
SECOND SEMESTER						
ARTC 2311 History of Communication Graphics						
ARTV 1351 Digital Video						
ARTC 2305 Digital Imaging II (Advanced Photoshop)						
PHTC 1353 Portraiture I						
SECOND YEAR						
First Semester						
PHTC 1345 Illustrative Photography I						
PHTC 1351 Photojournalism I						
ARTC 1353 Computer Illustration (Illustrator)						
ARTC 2313 Digital Publishing II (Adobe InDesign)						
IMED 1316 Web Design I						
Second Semester						
PHTC 2340 Photographic Studio Management						
ITSE 2313 Web Authoring (Dreamweaver)						
IMED 2388 Internship- Digital Communication		ļ				
and Media/Multimedia						
PHTC 2343 Portfolio Development						
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HOUSTON COMMUNITY COLLEGE SYSTEM FA_VA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION								
NAME:			 SS#:		DATE:			
COLLEGE:			COUNSELOR/A	OVISOR:	CATALOG YEAF	:: 11-12		
DIGITAL COMMUNICATION	N - MARKE					····-		
HCCS Course Requirement	Transfer/Su Institution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date		
FIRST SEMESTER								
LEAD 1200 Workforce Development with Critical Thinking	,							
ARTC 1325 Introduction to Computer Graphics								
ARTC 1305 Basic Graphic Design								
ARTC 1302 Digital Imaging I (Photoshop)								
PHTC 1311 Fundamentals of Photography						-		
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A student man only some one MCA non academic year						-		
A student may only earn one MSA per academic year.			1			-		
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HOUSTON COMMUNITY COLLEGE SYSTEM

FAVA EDU	CATIONAL	PLAN/TI	RANSFER SUI	SSTITUTION PE	TITION		Page 1 of 2
NAME:			SS#:			DATE:	
COLLEGE:			COUNSELOR/A	OVISOR:		CATALOG YEAR:	11-12
DIGITAL COMMUNICATI	ON - ASSO	CIATE IN	APPLIED SCI	ENCE -GRAPHI	C DESIGN SPECIALIZ	ATION	
HCCS Course Requirement	Transfer/S Institution	ubstitution Course	Substitute (SU) Transfer (TR)	Comme	ent/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.							
FIRST YEAR							
FIRST SEMESTER							
LEAD 1200 Workforce Development with Critical Thinking							
ARTC 1325 Introduction to Computer Graphics							
ARTC 1302 Digital Imaging I (Photoshop)							
ARTC 1309 Basic Illustration							
ARTC 1305 Basic Graphic Design							
ETWR 1302 Introduction to Technical Writing							
SECOND SEMESTER							
ARTC 2311 History of Communication Graphics							
PHTC 1311 Fundamentals of Photography							
ARTC 1321 Illustration Techniques							
ARTC 1353 Computer Illustration (Illustrator)							
XXXX #3## Humanities/Fine Arts General Ed. Elective							
THIRD SEMESTER							
XXXX #3## Social/Behavioral Science General Ed. Elective							
XXXX #3## Math/Natural Science General Ed. Elective							
SECOND YEAR							
First Semester							
ARTC 1317 Design Communication I							
ARTC 2313 Digital Publishing II (InDesign)							
ARTC 2317 Typographic Design							
ARTC 2305 Digital Imaging II (Advanced Photoshop)							
IMED 1316 Web Design I							
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NAME:			SS#:			DATE:	
COLLEGE:			COUNSELOR/A	DVISOR:		CATALOG YEAR:	11-12
DIGITAL COMMUNICATI	ON - ASSO	CIATE IN	APPLIED SC	IENCE -GRAPHIC DES	IGN SPECIALIZA	ATION	
HCCS Course Requirement	Transfer/S Institution		Substitute (SU) Transfer (TR)	Comment/Disap	pproval	Approval Signature	Date
TSI testing is required prior to first enrollment.							
Second Semester							
ENGL 1301 Composition I							
ARTC 2347 Design Communication II							
ARTC 2348 Digital Publishing III							
ARTC 2335 Portfolio Development for Graphic Design							
SPCH 1311 Fundamentals of Speech OR							
SPCH 1321 Business and Professional Speaking							
Third Semester							
IMED 2388 Internship-Digital Comm. & Media/Multimedia							
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FAVA EDU			IMUNITY COLLECTION OF THE COLL	GE SYSTEM ITUTION PETITION		Page 1 of 1
NAME:			SS#:		DATE:	
COLLEGE:			COUNSELOR/ADVISO	OR·	CATALOG YEAR	· 11-12
	NICATION_	CERTIFI		DESIGN SPECIALIZATION-LE		. 11 12
HCCS Course Requirement	Transfer/Si Institution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.			1			
First Year						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking	7					
ARTC 1305 Basic Graphic Design						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1302 Digital Imaging I (Photoshop)						
ARTC 1309 Basic Illustration						
SECOND SEMESTER						
ARTC 2311 History of Communication Graphics						
PHTC 1311 Fundamentals of Photography						
ARTC 1321 Illustration Techniques						
ARTC 1353 Computer Illustration (Illustrator)						
ETWR 1302 Introduction to Technical Writing						
Second Year						
FIRST SEMESTER						
ARTC 1317 Design Communication I						
ARTC 2313 Digital Publishing II (InDesign)						
ARTC 2317 Typographic Design						
ARTC 2305 Digital Imaging II						
IMED 1316 Web Design I						
SECOND SEMESTER						
ARTC 2348 Digital Publishing III						
ARTC 2347 Design Communication II						
IMED 2388 Internship- Digital Communication						
and Media/ Multimedia	ļ	ļ				_
ARTC 2335 Portfolio Development for Graphic Design	ļ	ļ				1
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FAVA EDUC			LEGE SYSTEM BSTITUTION PETITION		Page 1 of 1
NAME:		SS#:		DATE:	
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HCCS Course Requirement	Transfer/Su Institution	Substitute (SU) Transfer (TR)		Approval Signature	Date
First Semester					
LEAD 1200 Workforce Development with Critical Thinking					
ARTC 1325 Introduction to Computer Graphics					
ARTC 1305 Basic Graphic Design					
ARTC 1353 Computer Illustration (Illustrator)					
ARTC 1302 Digital Imaging I (Photoshop)					
A student may only earn one MSA per academic year.					
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NAME:			SS#:		DATE:	
COLLEGE:			COUNSELOR/AD	VISOR:	CATALOG YEAR:	11-12
DIGITAL COMMUNICAT	ΓΙΟΝ -ASSO	OCIATE	IN APPLIED SO	CIENCE -MULTIMEDIA SPEC	CIALIZATION	
HCCS Course Requirement	Transfer/Su			Comment/Disapproval	Approval	Date
TSI testing is required prior to first enrollment.	Institution	Course	Transfer (TR)	- Supplied	Signature	
First Semester						
LEAD 1200 Workforce Development with Critical Thinking						
IMED 1301 Introduction to Digital Media						
IMED 1316 Web Design I (HTML/CSS)						
ARTC 1305 Basic Graphic Design						
ARTC 1305 Basic Graphic Besign ARTC 1325 Introduction to Computer Graphics						
Second Semester						
IMED 1341 Interface Design						
ARTC 1302 Digital Imaging I (Photoshop)						
XXXX #3## Math/Natural Science General Ed. Elective						
IMED 2351 Digital Media Programming (Java Script)						
INEW 2334 Advanced Web Programming						
Third Semester						
ARTC 1353 Computer Illustration (Illustrator)						
ARTV 1345 3-D Modeling and Rendering I						
IMED 1359 Writing for Digital Media						
Second Year						
First Semester						
ENGL 1301 Composition I						
ARTV 1351 Digital Video						
ARTV 2301 2-D Animation I (Flash)						
ARTV 2345 3-D Modeling and Rendering II						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
Second Semester						
XXXX #3## Social/Behavioral Science General Ed.Elective						
ARTV 1341 3-D Animation I						
SPCH 1321 Business and Professional Speaking						
ARTV 2341 Advanced Digital Video						
IMED 2313 Project Analysis and Design						
Third Semester						

IMED 2388 Internship- Digital Communication and Media/Multimedia

FAVA EDUC				LEGE SYSTEM BSTITUTION PETITION		Page 1 of 1
NAME:			SS#:		DATE:	
COLLEGE:			COUNSELOR/AE	OVISOR:	CATALOG YEAR	R: 11-12
	ICATION -	CERTIF	ICATE- MUL	ΓΙΜΕDIA SPECIALIZATION- Ι		·
HCCS Course Requirement	Transfer/St Institution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
IMED 1301 Introduction to Digital Media						
IMED 1316 Web Design I						
ARTC 1302 Digital Imaging (Photoshop)						
ARTC 1305 Basic Graphic Design						
SECOND SEMESTER						
IMED 1341 Interface Design						
ARTC 1353 Computer Illustration (Illustrator)						
ARTV 1345 3-D Modeling and Rendering I						
ARTV 1351 Digital Video						_
IMED 2351 Digital Media Programming (Java Script)						_
THIRD SEMESTER			-			
IMED 2388 Internship-Digital Communication			-			-
and Media/Multimedia						_
ARTV 2345 3-D Modeling and Rendering II ARTV 2301 2-D Animation I (Flash)						_
ARTV 2301 2-D Animation I (Flash)						
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FAVA EDU			LEGE SYSTEM BSTITUTION PETITION		Page 1 of 1
NAME:		SS#:		DATE:	
COLLEGE:		COUNSELOR/AD	OVISOR·	CATALOG YEAR	· 11-12
	NICATION :		ΓΙΜΕDIA SPECIALIZATION- LE		
HCCS Course Requirement	Transfer/Su Institution	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.					
FIRST YEAR					
First Semester					
LEAD 1200 Workforce Development with Critical Thinking					
ARTC 1325 Introduction to Computer Graphics					
IMED 1301 Introduction to Digital Media					
IMED 1316 Web Design I					
ARTC 1302 Digital Imaging I (Photoshop)					
SECOND SEMESTER					
ARTC 1305 Basic Graphic Design					
IMED 1341 Interface Design					
ARTC 1353 Computer Illustration (Illustrator)					
ARTV 1345 3-D Modeling and Rendering I					
SECOND YEAR					
FIRST SEMESTER					
ATRV 2301 2-D Animation					
ARTV 1351 Digital Video					
IMED 1359 Writing for Digital Media					
IMED 2351 Digital Media Programming (Java Script)					
ARTV 2345 3-D Modeling and Rendering II					
SECOND SEMESTER					
INEW 2334 Advanced Web Programming					
ARTV 1341 3-D Animation I					
ARTV 2341 Advanced Digital Video					
IMED 2388 Internship-Digital Communication					
and Media/Multimedia					
IMED 2313 Project Analysis and Design					
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FAVA EDU				LEGE SYSTEM BSTITUTION PETITION		Page 1 of 1
NAME:			SS#:		DATE:	
COLLEGE:			COUNSELOR/AD	OVISOR:	CATALOG YEAR	: 11-12
DIGITAL COMMUNIC	CATION - M	1ARKET	ABLE SKILLS	ACHIEVEMENT AWARD - MU	LTIMEDIA	
HCCS Course Requirement	Transfer/St Institution		Substitute (SU) Transfer (TR)		Approval Signature	Date
First Semester						
LEAD 1200 Workforce Development with Critical Thinking						
IMED 1301 Introduction to Digital Media						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1305 Basic Graphic Design						
ARTC 1302 Digital Imaging I (Photoshop)						
A student may only earn one MSA per academic year.						
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NAME:			SS#:		DATE:	
COLLEGE:			COUNSELOR/ADV	ISOR:	CATALOG YEAR	: 11-12
DIGITAL COMMUN	ICATION -	-ASSOCI	ATE IN APPLIE	D SCIENCE- WEB PUBLISHING	SPECIALIZATION	
HCCS Course Requirement	Transfer/Su Institution	bstitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
First Semester						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1305 Basic Graphic Design						
IMED 1316 Web Design I						
ARTC 1302 Digital Imaging I (Photoshon)						

SECOND SEMESTER SPCH 1321

IMED 1341

THIRD SEMESTER

XXXX #3##

SECOND SEMESTER

IMED 2388

ENGL 1301 Composition I

ARTV 2330 2-D Animation II ITSE 1306 PHP Programming

ARTV 2301 2-D Animation I (Flash) IMED 1359 Writing for Digital Media IMED 2309 Internet Commerce

IMED 2313 Project Analysis and Design

SECOND YEAR FIRST SEMESTER Business and Professional Speaking

Social/Behavioral Science General Ed. Elective

IMED 2351 Digital Media Programming (Java Script) ETWR 1302 Introduction to Technical Writing

XXXX #3## Math/Natural Science General Ed. Elective

XXXX #3## Humanities/Fine Arts General Ed. Elective

and Media/Multimedia

Internship-Digital Communication

Interface Design INEW 2334 Advanced Web Programming

ITSE 2313 Web Authoring (Dreamweaver)

NAME: SS#: DATE: COLLEGE: COUNSELOR/ADVISOR: CATALOG YEAR: 11-12 HCCS Course Requirement Transfer/Substitution Institution Course Transfer (TR) Transfer (TR)
COLLEGE: DIGITAL COMMUNICATION - CERTIFICATE- WEB PUBLISHING SPECIALIZATION- LEVEL I HCCS Course Requirement Transfer/Substitution Institution Institution Course Substitute (SU) Transfer (TR) Comment/Disapproval Signature Date Signature Date FIRST YEAR FIRST SEMESTER LEAD 1200 Workforce Development with Critical Thinking ARTC 1325 Introduction to Computer Graphics ARTC 1305 Basic Graphic Design IMED 1316 Web Design I ARTC 1302 Digital Imaging I (Photoshop) SECOND SEMESTER IMED 1341 Interface Design IMED 2351 Digital Media Programming (Java Script) COUNSELOR/ADVISOR: CATALOG YEAR: 11-12 COUNSELOR/ADVISOR: CATALOG YEAR: 11-12 COUNSELOR/ADVISOR: CATALOG YEAR: 11-12 COUNSELOR/ADVISOR: CATALOG YEAR: 11-12 Substitute (SU) Transfer (TR) Comment/Disapproval and Expended to the Substitution of Comment/Disapproval and Expended to the Substitution and Expended to the Substitution of Comment/Disapproval and Expended to the Substitution of Comment/Disapproval and Expended to the Substitution of Comment/Disapproval and Expended to the Substitution of Comment/Disap
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HCCS Course Requirement Transfer/Substitution Institution Course Transfer (TR) Substitute (SU) Transfer (TR) Transfer (TR) Transfer (TR) Transfer (TR) Substitute (SU) Transfer (TR) Transfer (TR) Transfer (TR) Date Signature Date Transfer (TR) Date Transfer (TR) Transfer (TR) Date Transfer (TR) Transfer (TR) Date Transfer (TR)
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FIRST YEAR
FIRST SEMESTER LEAD 1200 Workforce Development with Critical Thinking ARTC 1325 Introduction to Computer Graphics ARTC 1305 Basic Graphic Design IMED 1316 Web Design I ARTC 1302 Digital Imaging I (Photoshop) SECOND SEMESTER IMED 1341 Interface Design IMED 2351 Digital Media Programming (Java Script)
LEAD 1200 Workforce Development with Critical Thinking ARTC 1325 Introduction to Computer Graphics ARTC 1305 Basic Graphic Design IMED 1316 Web Design I ARTC 1302 Digital Imaging I (Photoshop) SECOND SEMESTER SECOND SEMESTER IMED 1341 Interface Design IMED 2351 Digital Media Programming (Java Script)
ARTC 1325 Introduction to Computer Graphics ARTC 1305 Basic Graphic Design IMED 1316 Web Design I ARTC 1302 Digital Imaging I (Photoshop) SECOND SEMESTER IMED 1341 Interface Design IMED 2351 Digital Media Programming (Java Script)
ARTC 1305 Basic Graphic Design IMED 1316 Web Design I ARTC 1302 Digital Imaging I (Photoshop) Second Semester IMED 1341 Interface Design IMED 2351 Digital Media Programming (Java Script)
IMED 1316 Web Design I ARTC 1302 Digital Imaging I (Photoshop) SECOND SEMESTER IMED 1341 Interface Design IMED 2351 Digital Media Programming (Java Script)
ARTC 1302 Digital Imaging I (Photoshop) SECOND SEMESTER IMED 1341 Interface Design IMED 2351 Digital Media Programming (Java Script)
Second Semester IMED 1341 Interface Design IMED 2351 Digital Media Programming (Java Script)
IMED 1341 Interface Design IMED 2351 Digital Media Programming (Java Script)
IMED 2351 Digital Media Programming (Java Script)
ETWR 1302 Introduction to Technical Writing
ITSE 2313 Web Authoring (Dreamweaver)
INEW 2334 Advanced Web Programming
THIRD SEMESTER
ARTV 2301 2-D Animation I (Flash)
IMED 1359 Writing for Digital Media
IMED 2388 Internship- Digital Communication
and Media/Multimedia
IMED 2309 Internet Commerce

HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION						
NAME:	ΛΕ: SS#:					
COLLEGE:			COUNSELOR/ADVIS	OR:	DATE: CATALOG YEAR	· 11-12
	CATION (ISHING SPECIALIZATION- LE		. 11 12
HCCS Course Requirement	Transfer/Si Institution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
First Semester						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1305 Basic Graphic Design						
IMED 1316 Web Design I						
ARTC 1302 Digital Imaging I (Photoshop)						
Second Semester						
IMED 1341 Interface Design						
IMED 2351 Digital Media Programming (Java Script)						
IMED 1359 Writing for Digital Media						
INEW 2334 Advanced Web Programming						
Second Year						
FIRST SEMESTER						
ETWR 1302 Introduction to Technical Writing						
ITSE 2313 Web Authoring (Dreamweaver)						
ARTV 2301 2-D Animation I (Flash)						
IMED 2309 Internet Commerce						
Second Semester						
ARTV 2330 2-D Animation II						
ITSE 1306 PHP Programming						
IMED 2388 Internship- Digital Communication						
and Media/Multimedia						
IMED 2313 Project Analysis and Design						
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HOUSTON COMMUNITY COLLEGE SYSTEM — FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION						
NAME: SS#: DATE:						
COLLEGE:			COUNSELOR/AI	OVISOR:	CATALOG YEAR	: 11-12
	ΓΙΟΝ- MAF			HIEVEMENT AWARD - WEB		
HCCS Course Requirement	Transfer/St Institution		Substitute (SU) Transfer (TR)		Approval Signature	Date
First Semester						
LEAD 1200 Workforce Development with Critical Thinking						
ARTC 1325 Introduction to Computer Graphics						
ARTC 1305 Basic Graphic Design						
IMED 1316 Web Design I			_			
IMED 1341 Interface Design			_			_
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A student may only earn one MSA per academic year.						
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HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 11-12

COLLEGE:			COUNSELOR/A	OVISOR:	CATALOG YEAR	CATALOG YEAR: 11-12	
	FILMMAK	KING - AS	SOCIATE IN	APPLIED SCIENCE			
HCCS Course Requirement	Transfer/S Institution	ubstitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date	
TSI testing is required prior to first enrollment.							
FIRST YEAR							
FIRST SEMESTER							
LEAD 1200 Workforce Development with Critical Thinking							
RTVB 1321 TV Field Production							
RTVB 1309 Audio/Radio Production I							
MUSB 2355 Legal Aspects of the Entertainment Industry							
ENGL 1301 Composition I							
FLMC 1300 Production Management							
SECOND SEMESTER							
RTVB 2337 TV Production Workshop I							
RTVB 1429 Scriptwriting							
DRAM 2366 Survey and History of Film OR							
XXXX #3## Humanities/Fine Arts General Ed. Elective							
RTVB 2330 Film and Video Editing							
COMM #3## Department Approved Elective							
THIRD SEMESTER							
FLMC 2335 Screenwriting for Features, Shorts							
and Documentaries							
FLMC 2344 Advanced Film and Video Editing							
SECOND YEAR							
First Semester							
FLMC 1304 Lighting for Film or Video							
FLMC 2308 Film Business and Marketing							
FLMC 2333 Cinematography							
XXXX #3## Social/Behavioral Science General Ed. Elective							
SECOND SEMESTER						<u> </u>	
FLMC 2330 Audio Post Production						<u> </u>	
FLMC 2342 Film Editing and Sound Synchronization OR						_	
XXXX #3## Department Approved Elective						_	
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	FILMMAK	KING - AS	SOCIATE IN APPI	LIED SCIENCE	- '	
HCCS Course Requirement	Transfer/St Institution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
Second Semester (continued)						
FLMC 2336 Production Development/Producing						
XXXX #3## Math/Natural Science General Ed. Elective						ļ
Third Semester						<u> </u>
FLMC 2380 Cooperative Education- Cinematography and			<u> </u>			
Film/Video Production			_			
FLMC 2334 Directing for Film or Video						-
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HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

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COLLEGE:			COUNSELOR/ADVI	CATALOG YEAR	CATALOG YEAR: 11-12	
FILMMAKING- ASSO	OCIATE IN	APPLIE	D SCIENCE-ACT	TING FOR FILM SPECIALIZATION	ON	
HCCS Course Requirement	Transfer/S Institution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
First Semester						
LEAD 1200 Workforce Development with Critical Thinking						
RTVB 1321 TV Field Production						
DRAM 1351 Acting I						
ENGL 1301 Composition I						
MUSB 2355 Legal Aspects of the Entertainment Industry						
FLMC 1300 Production Management						
SECOND SEMESTER						
DRAM 2336 Vocal Production						
RTVB 1429 Scriptwriting						
DRAM 1341 Stage Makeup						
RTVB 2330 Film and Video Editing						
DRAM 1330 Basic Theatre Practice I						
THIRD SEMESTER						
FLMC 2335 Screenwriting for Features, Shorts						
and Documentaries						
DRAM 1320 Performance						
SECOND YEAR						
FIRST SEMESTER						ļ
DRAM 23## Advanced Drama Elective						ļ
FLMC 2308 Film Business and Marketing						ļ
RTVB 2337 TV Production Workshop I						ļ
DRAM 1352 Acting II						ļ
Second Semester						ļ
XXXX #3## Social/Behavioral Science General Ed. Elective						ļ
DRAM 2366 Survey and History of Film OR						ļ
XXXX #3## Humanities/Fine Arts General Ed. Elective						ļ
DRAM 1320 Performance						ļ
XXXX #3## Math/Natural Science General Ed. Elective						ļ
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HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION							
NAME:			SS#:		DATE:		
COLLEGE:			COUNSELOR/A	DVISOR:	CATALOG YEAR		
	OCIATE I	N APPLII		ACTING FOR FILM SPECIALIZA			
HCCS Course Requirement	Transfer/Si Institution		Substitute (SU) Transfer (TR)		Approval Signature	Date	
Third Semester							
FLMC 2380 Cooperative Education- Cinematography and Film/Video Production OR DRAM 2389 Academic Cooperative in Drama							
FLMC 2334 Directing for Film or Video							
This AAS degree will be deactivated as of January 1, 2012.			-			 	
No new students will be admitted into the program.							
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HCCS Course Requirement	Institution	Course	Transfer (TR)	Comment/Disapproval	Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
RTVB 1321 TV Field Production						
RTVB 1309 Audio/Radio Production I						
ENGL 1301 Composition I						
FLMC 1300 Production Management						
SECOND SEMESTER						
DRAM 2366 Survey and History of Film OR						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
RTVB 2337 TV Production Workshop I						
RTVB 1429 Scriptwriting						
RTVB 2330 Film and Video Editing						
THIRD SEMESTER						
FLMC 2344 Advanced Film and Video Editing						
MUSB 2355 Legal Aspects of the Entertainment Industry						
SECOND YEAR						
FIRST SEMESTER						
FLMC 2330 Audio Post Production						
FLMC 1304 Lighting for Film or Video						
FLMC 2308 Film Business and Marketing						
FLMC 2333 Cinematography						
SECOND SEMESTER						
FLMC 2342 Film Editing and Sound Synchronization OR						
XXXX #3## Department Approved Elective						
FLMC 2336 Production Development/Producing						
FLMC 2380 Cooperative Education- Cinematography and						
Film/Video Production						
FLMC 2334 Directing for Film or Video		-				

HOUSTON COMMUNITY COLLEGE SYSTEM — FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION							
NAME: SS#: DATE:							
COLLEGE:	CATALOG YEAR:	11-12					
	PRODUCTION						
HCCS Course Requirement	Transfer/Substitution Institution Course	Substitute (SU)	Comment/Disapproval	Approval Signature	Date		
FIRST SEMESTER							
RTVB 1240 Audio/Radio Production II Lab							
MUSC 1331 MIDI I							
MUSC 2427 Audio Engineering II							
MUSC 2351 Audio for Video							
					 		
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HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION							
NAME:			SS#:			DATE:	
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	MMAKINO			TING SPECIALIZATION	I		
HCCS Course Requirement	Transfer/Su Institution		Substitute (SU) Transfer (TR)		val	Approval Signature	Date
TSI testing is required prior to first enrollment.							
FIRST YEAR							
First Semester							
LEAD 1200 Workforce Development with Critical Thinking							
RTVB 1321 TV Field Production							
RTVB 1309 Audio/Radio Production I							
MUSB 2355 Legal Aspects of the Entertainment Industry							
FLMC 2308 Film Business and Marketing							
FLMC 1300 Production Management							
SECOND SEMESTER							
DRAM 2366 Survey and History of Film OR							
XXXX #3## Humanities/Fine Arts General Ed. Elective							
RTVB 2330 Film and Video Editing							
FLMC 2330 Audio Post Production							
FLMC 2342 Film Editing and Sound Synchronization OR							
XXXX #3## Department Approved Elective			_				
FLMC 2344 Advanced Film and Video Editing							
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HOUSTON COMMUNITY COLLEGE SYSTEM — FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION							
NAME:		SS#:		DATE:			
COLLEGE:			COUNSELOR/AD	OVISOR:	CATALOG YEAR	CATALOG YEAR: 11-12	
	G - CERTII			PRODUCTION SPECIALIZAT		·	
HCCS Course Requirement	Transfer/Substitution Institution Course		Substitute (SU) Transfer (TR)		Approval Signature	Date	
TSI testing is required prior to first enrollment.							
FIRST YEAR							
First Semester							
LEAD 1200 Workforce Development with Critical Thinking							
RTVB 1309 Audio/Radio Production I							
RTVB 1321 TV Field Production							
ENGL 1301 Composition I							
RTVB 2330 Film and Video Editing							
Second Semester							
DRAM 2366 Survey and History of Film OR							
XXXX #3## Humanities/Fine Arts General Ed. Elective							
FLMC 1300 Production Management							
FLMC 1429 Scriptwriting							
FLMC 2333 Cinematography							
FLMC 2344 Advanced Film and Video Editing							
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HOUSTON COMMUNITY COLLEGE SYSTEM FA_VA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION								
NAME:		SS#:		DATE:				
COLLEGE:			COUNSELOR/AI	OVISOR:	CATALOG YEAR	CATALOG YEAR: 11-12		
FILMMAKING - CERTIFICATE - SCREENWRITING SPECIALIZATION								
HCCS Course Requirement	Transfer/Su Institution	ubstitution	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date		
TSI testing is required prior to first enrollment.								
FIRST YEAR								
FIRST SEMESTER								
LEAD 1200 Workforce Development with Critical Thinking RTVB 1321 TV Field Production								
MUSB 1301 Legal Aspects of the Entertainment Industry								
ENGL 1301 Composition I								
DRAM 2366 Survey and History of Film OR								
XXXX #3## Humanities/Fine Arts General Ed. Elective								
FLMC 1300 Production Management								
SECOND SEMESTER								
RTVB 1429 Scriptwriting								
FLMC 2308 Film Business and Marketing								
RTVB 2330 Film and Video Editing								
COMM #3## Department Approved Elective								
FLMC 2335 Screenwriting for Features, Shorts			_					
and Documentaries			_					
	 							
	 							
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HOUSTON COMMUNITY COLLEGE SYSTEM FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION						Page 1 of 1	
NAME:			SS#:		DATE:	DATE:	
COLLEGE:			COUNSELOR/AD	VISOR·	CATALOG YEAR	CATALOG YEAR: 11-12	
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HCCS Course Requirement	Transfer/Su Institution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date	
TSI testing is required prior to first enrollment.							
FIRST YEAR							
FIRST SEMESTER							
LEAD 1200 Workforce Development with Critical Thinking RTVB 1321 TV Field Production							
RTVB 2330 Film and Video Editing							
ARTC 1302 Digital Imaging I							
COMM 1307 Introduction to Mass Communication							
SECOND SEMESTER							
RTVB 1325 TV Studio Production							
FLMC 2344 Advanced Film and Video Editing							
FLMC 1370 Special Effects for Film/Video Production I							
FLMC 1300 Production Management							
ENGL 1301 Composition I							
THIRD SEMESTER							
FLMC 2380 Coop.EducCinematography & Film/Video							
DRAM 2366 Survey and History of Film OR							
XXXX #3## Humanities/Fine Arts General Ed. Elective							
SECOND YEAR							
FIRST SEMESTER							
FLMC 2333 Cinematography							
FLMC 2305 Film-Style 3-D Animation Production							
RTVB 1309 Audio/Radio Production I							
RTVB 1429 Scriptwriting							
XXXX #3## Social/Behavioral Science General Ed. Elec.							
SECOND SEMESTER							
RTVB 2335 Television Production							
RTVB 1355 Radio and Television Announcing							
FLMC 1391 Special Topics in Film/Cinema Studies							
XXXX #3## Math/Natural Science General Ed. Elective							
THIRD SEMESTER							
RTVB 2386 Internship-Radio and Television							

FLMC 2370 Special Effects for Film/Video Production II

FAVA EDUC			MUNITY COLLE RANSFER SUBST	GE SYSTEM TITUTION PETITION		Page 1 of 1
NAME:			SS#:		DATE:	
COLLEGE:			COUNSELOR/ADVIS	SOR·	CATALOG YEAR	· 11-12
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HCCS Course Requirement	Transfer/Si Institution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
First Semester						
LEAD 1200 Workforce Development with Critical Thinking RTVB 1321 TV Field Production						
RTVB 2330 Film and Video Editing						
ARTC 1302 Digital Imaging I						
DRAM 2366 Survey and History of Film OR						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
Second Semester						
RTVB 1325 TV Studio Production						
FLMC 2344 Advanced Film and Video Editing						
FLMC 1370 Special Effects for Film/Video Production I						
FLMC 1300 Production Management						
ENGL 1301 Composition I						
THIRD SEMESTER						
FLMC 2380 Cooperative Education-Cinematography and						
SECOND YEAR						
First Semester						
FLMC 2333 Cinematography						
FLMC 2370 Special Effects for Film/Video Prod. II						
RTVB 1309 Audio/Radio Production I						
RTVB 1429 Scriptwriting						
Second Semester						
FLMC 1391 Special Topics in Film/Cinema Studies						
RTVB 1355 Radio and Television Announcing						
RTVB 2335 Television Production						
FLMC 2305 Film-Style 3-D Animation Production						
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FAVA EDUC	HOUSTON COMMUNITY COLLEGE SYSTEM FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION							
NAME:			SS#:		DATE:			
COLLEGE:			COUNSELOR/A	OVISOR:	CATALOG YEAR:	11-12		
FILMMAKING - CI	ERTIFICAT	TE - FILM	I/VIDEO AND	SPECIAL EFFECTS SPECIALIZ	ZATION			
HCCS Course Requirement	Transfer/Si Institution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date		
TSI testing is required prior to first enrollment.								
FIRST YEAR								
FIRST SEMESTER								
LEAD 1200 Workforce Development with Critical Thinking								
ARTC 1302 Digital Imaging I								
FLMC 1370 Special Effects for Film/Video Production I								
RTVB 1321 TV Field Production								
RTVB 2330 Film and Video Editing								
SECOND SEMESTER								
FLMC 2305 Film-Style 3-D Animation Production								
RTVB 2335 Television Production								
FLMC 2344 Advanced Film and Video Editing								
DRAM 2366 Survey and History of Film OR								
XXXX #3## Humanities/Fine Arts General Ed. Elective								
FLMC 2370 Special Effects for Film/Video Production II								

FAVA EDU			IMUNITY COLLEG RANSFER SUBSTI	GE SYSTEM TUTION PETITION		Page 1 of 1
NAME:			SS#:		DATE:	
COLLEGE:			COUNSELOR/ADVISO	NB.	CATALOG YEAR	· 11 ₋ 12
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			ASSOCIATE IN AP			
HCCS Course Requirement	Transfer/St Institution	Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
First Semester						
LEAD 1200 Workforce Development with Critical Thinking						
FSHD 1302 Introduction to Fashion						
FSHD 1313 Art for Fashion						
FSHD 1324 Ready-to-Wear Construction						
FSHN 1301 Textiles						
SECOND SEMESTER						
FSHD 1311 Fashion History						
FSHD 1318 Apparel Computer Systems						
FSHD 1322 Fashion Sketching						
FSHD 1351 Design Construction Techniques						
FSHD 1328 Flat Pattern Design I						
Summer Semester						
ENGL 1301 Composition I						
XXXX#3## Social/Behavioral Science General Ed. Elective						
XXXX#3## Humanities/Fine Arts General Ed. Elective						
XXXX#3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
First Semester						
FSHD 1355 Flat Pattern Design II						
FSHD 2306 Draping						
FSHD 2337 Couture Dressmaking						
FSHD 2343 Fashion Collection Design						
FREN 1300 Beginning French (Fashion Emphasis)						
Second Semester						
FSHN 1305 Apparel Alterations						
FSHD 2341 Pattern Grading						
FSHD 1332 Custom Patterns OR						
FSHN 1329 Basic Men's Tailoring						
FSHD 2388 Internship-Fashion/Apparel Design						

FSHD 2344 Fashion Collection Production

HOUSTON COMMUNITY COLLEGE SYSTEM — FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION								
NAME:			SS#:	DATE:				
COLLEGE:			COUNSELOR/A	CATALOG YEAR:	11-12			
	MARKETA			EMENT AWARD - APPAREL CO				
HCCS Course Requirement	Transfer/Su Institution		Substitute (SU) Transfer (TR)		Approval Signature	Date		
First Semester								
LEAD 1200 Workforce Development with Critical Thinking								
FSHN 1305 Apparel Alterations								
FSHD 1324 Ready-to-Wear Construction								
FSHN 1301 Textiles						ļ		
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A student may only earn one MSA per academic year.						_		
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FAVA EDU			MUNITY COLLEGANSFER SUBST	GE SYSTEM ITUTION PETITION		Page 1 of 1
NAME:			SS#:		DATE:	
COLLEGE: COUNSELOR/ADVISOR:						R: 11-12
	IGN - CERT			SMAKING AND ALTERATIONS		1, 11 12
HCCS Course Requirement	Transfer/Su Institution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
FSHD 1302 Introduction to Fashion						
FSHD 1313 Art for Fashion						
FSHD 1324 Ready-to-Wear Construction						
FSHN 1301 Textiles						
FSHD 1318 Apparel Computer Systems						
SECOND SEMESTER						
FSHD 1322 Fashion Sketching						
FSHD 1332 Custom Patterns						
FSHD 1351 Design Construction Techniques						
FSHN 1305 Apparel Alterations						
FSHD 2306 Draping						
THIRD SEMESTER						
FSHD 2337 Couture Dressmaking						
FSHD 2388 Internship-Fashion/Apparel Design						
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FAVA EDU				LLEGE SYSTEM BSTITUTION PETITION		Page 1 of 1
NAME:			SS#:		DATE:	
COLLEGE:			COUNSELOR/AI	OVISOR:	CATALOG YEAR:	:11-12
FASHION I	DESIGN - C	ERTIFIC	ATE - MEN'S	TAILORING AND ALTERATION	NS	
HCCS Course Requirement	Transfer/St Institution	ubstitution	Substitute (SU) Transfer (TR)		Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
FSHD 1302 Introduction to Fashion						
FSHD 1318 Apparel Computer Systems						
FSHD 1324 Ready-to-Wear Construction						
FSHN 1301 Textiles						
SECOND SEMESTER						
FSHN 1305 Apparel Alterations						
FSHN 1329 Basic Men's Tailoring						
FSHD 2388 Internship-Fashion/Apparel Design						
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FAVA EDUC				LEGE SYSTEM BSTITUTION PETITION		Page 1 of 1
NAME:			SS#:		DATE:	
COLLEGE:			COUNSELOR/A	OVISOR:	CATALOG YEAR:	11-12
Fz	ASHION DI	ESIGN - (CERTIFICATE	- PATTERNMAKING	'	
HCCS Course Requirement	Transfer/Su Institution	ubstitution	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
FSHD 1302 Introduction to Fashion						<u> </u>
FSHD 1313 Art for Fashion						ļ
FSHD 1328 Flat Pattern Design I						
FSHN 1301 Textiles						
FSHD 1318 Apparel Computer Systems						
SECOND SEMESTER						
FSHD 1332 Custom Patterns						
FSHD 1355 Flat Pattern Design II						
FSHD 2306 Draping						
FSHD 2341 Pattern Grading						
FSHD 2388 Internship-Fashion/Apparel Design						
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FAVA EDU				LEGE SYSTEM BSTITUTION PETITION		Page 1 of 1
NAME:			SS#:		DATE:	
COLLEGE:		COUNSELOR/AI	OVISOR:	CATALOG YEAR:	CATALOG YEAR: 11-12	
FASHION DE	ESIGN - AAS	S - THEA	TRICAL COST	TUME DESIGN SPECIALIZATION	•	
HCCS Course Requirement	Transfer/Su Institution	ubstitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
First Semester						
LEAD 1200 Workforce Development with Critical Thinking						

FSHD 1313 Art for Fashion

FSHN 1301 Textiles

FSHD 1235 Millinery
FSHD 1311 Fashion History
FSHD 1322 Fashion Sketching
FSHD 1328 Flat Pattern Design I

THIRD SEMESTER

SECOND YEAR
FIRST SEMESTER

SECOND SEMESTER

ENGL 1301 Composition I

FSHN 1329 Basic Men's Tailoring
FSHD 2315 Bustier Construction
FSHD 2310 Fabric Design

FSHD 1332 Custom Patterns
DRAM 1341 Stage Makeup
FSHD 2306 Draping

(Mask Making)
FSHD 1318 Apparel Computer Systems

FSHD 2388 Internship-Fashion/Apparel Design FSHD 2312 Theatrical Costume Design

FSHD 1324 Ready-to-Wear Construction

FSHD 1351 Design Construction Techniques

XXXX #3## Math/Natural Science General Ed. Elective
XXXX #3## Social/Behavioral Science General Ed. Elective

FSHD 1291 Special Topics in Fashion Design and Illustration

DRAM 1310 Introduction to Theatre

FAVA E	HOUSTON COM DUCATIONAL PLAN/I		LEGE SYSTEM STITUTION PETITION		Page 1 of 1
NAME:		SS#:		DATE:	
COLLEGE:		COUNSELOR/ADV	CATALOG YEAR	: 11-12	
FASHION DESIGN - M	ARKETABLE SKILLS		T AWARD - THEATRICAL COSTUM		
HCCS Course Requirement	Transfer/Substitution Institution Course		Comment/Disapproval	Approval Signature	Date
FIRST SEMESTER					
FSHN 1235 Millinery					
FSHD 2315 Bustier Construction					
FSHD 2310 Fabric Design					_
FSHD 1291 Special Topics in Fashion Design and					
Illustration (Mask Making)					
FSHD 1311 Fashion History					<u> </u>
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A student may only earn one MSA per academic year.					+
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FAVA EDU				LEGE SYSTEM BSTITUTION PETITION		Page 1 of 1
NAME:			SS#:	DATE:		
COLLEGE:			COUNSELOR/AE	OVISOR:	CATALOG YEAR	: 11-12
FASHIO	N DESIGN -	CERTIF		ATRICAL COSTUME DESIGN		-
HCCS Course Requirement	Transfer/Su Institution	ubstitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
First Semester						
LEAD 1200 Workforce Development with Critical Thinking						
FSHN 1301 Textiles						
DRAM 1310 Introduction to Theatre						
FSHD 1313 Art for Fashion	ļ					
FSHD 1322 Fashion Sketching						
FSHD 1324 Ready-to-Wear Construction						ļ
Second Semester						ļ
FSHD 1235 Millinery						ļ
FSHD 1328 Flat Pattern Design I						ļ
FSHD 1351 Design Construction Techniques						ļ
FSHD 2315 Bustier Construction	ļ					
FSHD 1332 Custom Patterns	ļ					
FSHD 1311 Fashion History	ļ					
THIRD SEMESTER	ļ					
FSHD 2306 Draping	ļ					
FSHD 2310 Fabric Design	ļ					
FSHN 1329 Basic Men's Tailoring						ļ
FSHD 2312 Theatrical Costume Design						ļ
FSHD 2388 Internship-Fashion/Apparel Design						ļ
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NAME:			SS#:		DATE:	
COLLEGE:			COUNSELOR/ADV	/ISOR·	CATALOG YEA	R· 11-12
	ON MERCH	IANDISI		TE IN APPLIED SCIENCE	0/11/12/07/12/1	
HCCS Course Requirement	Transfer/Su		Substitute (SU)	Comment/Disapprova	Approval	Date
TSI testing is required prior to first enrollment.	Institution	Course	Transfer (TR)	Comment Disapprove	Signature	Date
FIRST YEAR						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
FSHD 1302 Introduction to Fashion						
FSHN 1301 Textiles						
FSHD 1308 Fashion Trends						
FSHD 1324 Ready-to-Wear Construction						
SECOND SEMESTER						
FSHN 1320 Fashion Selling						
FSHD 1311 Fashion History						
FSHD 1313 Art for Fashion						
FSHD 1318 Apparel Computer Systems						
IBUS 1354 International Marketing Management						
Summer Semester						
XXXX #3## Social/Behavioral Science General Ed. Elective						
XXXX #3## Math/Natural Science General Ed. Elective						
XXXX #3## Humanities/Fine Arts General Ed. Elective						
ENGL 1301 Composition I						
SECOND YEAR						
FIRST SEMESTER						
FSHN 2303 Fashion Buying						
FSHN 2307 Fashion Advertising						
FSHN 2320 Visual Merchandising						
MRKG 1311 Principles of Marketing						
SPCH 1321 Business and Professional Speaking						
SECOND SEMESTER						
FSHN 2305 Fashion Retailing						
FREN 1300 Beginning French (Fashion Emphasis)						_
FSHD 1322 Fashion Sketching OR	 					
FSHN 2309 Fashion Image						

FSHN 2388 Internship-Fashion/Merchandising

FSHN 2301 Fashion Promotion

FAVA EDUC				LLEGE SYSTEM BSTITUTION PETITION		Page 1 of 1
NAME:			SS#:		DATE:	
COLLEGE:			COUNSELOR/AI	OVISOR:	CATALOG YEAR	R: 11-12
	RCHANDI	SING - C		- FASHION IMAGE CONSULTANT		
HCCS Course Requirement	Transfer/Si Institution	ubstitution	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
FSHD 1302 Introduction to Fashion						
FSHN 1301 Textiles						
FSHD 1308 Fashion Trends						
FSHD 1313 Art for Fashion Design						
FSHD 1324 Ready-to-Wear Construction						
Second Semester						
FSHN 1320 Fashion Selling						
FSHN 2301 Fashion Promotion						
FSHN 2309 Fashion Image						
FSHD 1311 Fashion History						
FSHD 1318 Apparel Computer Systems						
THIRD SEMESTER						
FSHN 2388 Internship-Fashion/Merchandising						
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NAME:			SS#:	DATE:			
COLLEGE:			COUNSELOR/AD	OVISOR:		CATALOG YEAR:	:11-12
FASHION MERCHANDISING - MA	RKETABL				ASHION SALES ASSOC		
HCCS Course Requirement	Transfer/S Institution	ubstitution	Substitute (SU) Transfer (TR)		ent/Disapproval	Approval Signature	Date
FIRST SEMESTER		I					
LEAD 1200 Workforce Development with Critical Thinking							
FSHD 1302 Introduction to Fashion							
FSHN 1320 Fashion Selling							
FSHN 2305 Fashion Retailing							
FSHD 1324 Ready-to-Wear Construction							ļ
A student may only earn one MSA per academic year.							<u> </u>
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FAVA EDU				LEGE SYSTEM BSTITUTION PETITION		Page 1 of 1
NAME:			SS#:		DATE:	
COLLEGE:			COUNSELOR/AI	OVISOR:	CATALOG YEAR	R: 11-12
FASHION N	MERCHAN	DISING	- CERTIFICAT	E - VISUAL MERCHANDISING	1	
HCCS Course Requirement	Transfer/S Institution			Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST SEMESTER						
LEAD 1200 Workforce Development with Critical Thinking						
FSHD 1302 Introduction to Fashion						
FSHN 1301 Textiles						
FSHD 1313 Art for Fashion Design						
FSHD 1308 Fashion Trends						
SECOND SEMESTER						
FSHN 2303 Fashion Buying						
FSHN 2305 Fashion Retailing						
FSHD 1318 Apparel Computer Systems						ļ
FSHD 1322 Fashion Sketching						ļ
FSHN 2301 Fashion Promotion						ļ
THIRD SEMESTER						_
FSHN 2307 Fashion Advertising						_
FSHN 2320 Visual Merchandising						ļ
FSHN 2388 Internship-Fashion/Merchandising						_
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HOUSTON COMMUNITY COLLEGE SYSTEM EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION

NAME:	SS#:	DATE:
COLLEGE:	COUNSELOR/ADVISOR:	CATALOG YEAR: 11-12

COLLEGE:			COUNSELOR/AD	VISOR:	CATALOG YEAR	<u>: 11-12</u>
Ι	NTERIOR I	DESIGN -		APPLIED SCIENCE		
HCCS Course Requirement	Transfer/Su Institution	ubstitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
PREREQUISITES						<u> </u>
LEAD 1200 Workforce Development with Critical Thinking						<u> </u>
ENGL 1301 Composition I						<u> </u>
XXXX #3## Math/Natural Science General Ed. Elective FIRST YEAR						
First Semester						
INDS 1311 Fundamentals of Interior Design						
INDS 1319 Technical Drawing						
INDS 1301 Basic Elements of Design						
INDS 2321 Presentation Drawing						
INDS 1351 History of Interiors I						
Second Semester						
INDS 1349 Fundamentals of Space Planning						
INDS 2307 Textiles for Interior Design						
INDS 2317 Rendering Techniques						
INDS 2305 Interior Design Graphics						
INDS 1352 History of Interiors II						
Third Semester						
ARTS 1303 Art History I						
ARTS 1304 Art History II						
XXXX #3## Social/Behavioral Science General Ed. Elective						
SECOND YEAR						
First Semester						
INDS 1315 Materials, Methods and Estimating						
INDS 2313 Residential Design I						
INDS 2315 Lighting for Interior Designers						
INDS 2270 Photoshop for Interior Design						<u> </u>
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FAVA EDU			MUNITY COL RANSFER SUI				Page 2 of 2
NAME:			SS#:			DATE:	
COLLEGE:			COUNSELOR/AI	OVISOR:		CATALOG YEAR	R: 11-12
	INTER	IOR DES	SIGN - ASSOC	ATE IN APPL	IED SCIENCE	•	
HCCS Course Requirement	Transfer/Su Institution	lbstitution Course	Substitute (SU) Transfer (TR)	Com	ment/Disapproval	Approval Signature	Date
SECOND SEMESTER							
INDS 1345 Commercial Design I							
INDS 2386 Internship-Interior Design							
INDS 2325 Professional Practices for Interior Designers							
INDS 2210 Kitchen and Bath Design							
INDS 2337 Portfolio Presentation							
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	HOUSTON COMMUNITY COLLEGE SYSTEM FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION								
NAME:					SS#:		DATE:		
COLLE					COUNSELOR/A	CATALOG YEAR:	11-12		
		INT	ERIOR DE			INTERIOR DECORATING	<u> </u>		
		HCCS Course Requirement	Transfer/Su Institution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date	
FIRST YEA	R								
FIRST SE	MESTER								
LEAD	1200	Workforce Development with Critical Thinking							
INDS	1301	Basic Elements of Design							
INDS	1311	Fundamentals of Interior Design							
INDS	1315	Materials, Methods and Estimating							
SECOND	SEMESTI	ER							
INDS	1319	Technical Drawing for Interior							
INDS	2307	Textiles For Interior Design							
INDS	2325	Professional Practices for Interior Designers							

HOUSTON COMMUNITY COLLEGE SYSTEM — FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION								
NAME:			SS#:		DATE:			
COLLEGE:			COUNSELOR/AD	OVISOR:	CATALOG Y	EAR: 11-12		
INTERIOR DESIGN - MARK	ETABLE SKII				<u> </u>			
HCCS Course Requirement	Transfer/Substitution Institution Course		Substitute (SU) Comment/Disapproval					
FIRST YEAR								
FIRST SEMESTER								
INDS 1319 Technical Drawing for Interior Designers								
INDS 2321 Presentation Drawing								
SECOND SEMESTER								
INDS 2305 Interior Design Graphics								
INDS 2317 Rendering Techniques								
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A student may only earn one MSA per academic year.	-		-					
A student may only earn one WSA per academic year.								
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HOUSTON COMMUNITY COLLEGE SYSTEM FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION									
NAME:			SS#:	DATE:					
COLLEGE:		(COUNSELOR/AD	OVISOR:	CATALOG YEAR:	11-12			
	ADVANCEI			ICATE - INTERIOR DESIGN PR					
HCCS Course Requirement	Transfer/Su Institution		Substitute (SU) Transfer (TR)		Approval Signature	Date			
First Semester									
INDS 2335 Residential Design II									
INDS 1391 Special Topics-Interior Design*									
XXXX #3## Academic Elective									
XXXX #3## Academic Elective									
Second Semester									
INDS 2331 Commercial Design II									
INDS 2311 Interior Environmental Factors									
XXXX #3## Academic Elective									
XXXX #3## Academic Elective									
Third Semester									
XXXX #3## Academic Elective									
INDS 2387 Internship-Interior Design	ļ								
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This certificate will be deactivated as of September 1, 2011.									
No new students will be admitted into the program.									
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FAVA EDU				LEGE SYSTEM SSTITUTION PETITION			Page 1 of 2
NAME:			SS#:			DATE:	
COLLEGE:			COUNSELOR/AI	OVISOR:		CATALOG YEAR:	11-12
MUSIC ARRANGING , CO	OMPOSITIO	ON AND			PECIALIZATION		
HCCS Course Requirement	Transfer/Su Institution		Substitute (SU)	Comment/Disappro		Approval Signature	Date
TSI testing is required prior to first enrollment.							
FIRST YEAR							
First Semester							
GUST 1270 College and Career Planning							
ENGL 1301 Composition I							
MUSI 1216 Elementary Ear Training I							
MUSI 1211 Theory I							
MUSI 1181 Piano Class I							
MUSP 1201 Applied Commercial Music: Arranging and	ļ						
Composition**	ļ						
XXXX #3## Math/Natural Science General Ed. Elective	ļ						
SECOND SEMESTER	ļ						
MUSC 1331 MIDI I	ļ						
MUSI 1217 Ear Training/Sight-Singing II	ļ						
MUSI 1212 Theory II	ļ						
MUSI 1182 Piano Class II							
MUSP 1201 Applied Commercial Music: Arranging and							
Composition**							
PSYC 2301 Introduction to Psychology OR	ļ						
XXXX #3## Social/Behavioral Science General Ed. Elective	ļ						
MUSC 1427 Audio Engineering I	ļ						
THIRD SEMESTER							
MUSB 1305 Survey of the Music Business							
MUSC 2355 MIDI II							
SECOND YEAR							
First Semester							
MUSI 2216 Ear Training/Sight-Singing III							
MUSI 2211 Theory III							
MUSI 2181 Piano Class III							
MUSC 2427 Audio Engineering II							

(Continued on page 2)

RTVB 1240 Audio/Radio Production II Lab

^{*}Required twice **Required four times

FAVA EDU				LEGE SYSTEM BSTITUTION PETITION		Page 2 of 2	
NAME:			SS#:	DATE:			
COLLEGE:			COUNSELOR/A	DVISOR:	CATALOG YEAF	CATALOG YEAR: 11-12	
MUSIC ARRANGING, O	COMPOSIT	ION AND	PRODUCTIO	N - AAS - PRODUCTION SPI	ECIALIZATION		
HCCS Course Requirement	Transfer/S Institution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date	
MUSC 1330 Computer Music Notation I MUSP 1201 Applied Commercial Music: Arranging and Composition** MUSP 12## Commercial Music Ensemble* SECOND SEMESTER MUSC 2350 Computer Music Notation II MUSI 2182 Piano Class IV MUSI 2212 Theory IV MUSI 2217 Ear Training/Sight-Singing IV SPCH 1311 Fundamentals of Speech OR SPCH 1315 Public Speaking OR SPCH 1321 Business and Professional Speaking RTVB 2343 Commercial Recording Techniques MUSP 1201 Applied Commercial Music: Arranging and Composition (Recital)**							

FAVA EDU				LEGE SYSTEM SSTITUTION PETITION		Page 1 of 2
NAME:			SS#:		DATE:	
COLLEGE:			COUNSELOR/AD	VISOR:	CATALOG YEAR:	11-12
MUSIC ARRANGING, COMPOSIT	ION AND P	RODUCT	TION - AAS - Al	RRANGING AND COMPOSITIO	N SPECIALIZATION	
HCCS Course Requirement	Transfer/S Institution	ubstitution	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
GUST 1270 College and Career Planning						
ENGL 1301 Composition I						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 1330 Computer Music Notation I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSI 11## Ensemble						
MUSP 1201 Applied Commercial Music: Arranging and						
Composition**						
SECOND SEMESTER						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble						
MUSP 1201 Applied Commercial Music: Arranging and						
Composition**						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social/Behavioral Science General Ed. Elective						
THIRD SEMESTER						
MUSI 1306 Music Appreciation						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
FIRST SEMESTER						
MUSB 1305 Survey of the Music Business						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						

(continued on page 2)

^{*}Required twice.

^{**}Required four times.

HOUSTON COMMUNITY COLLEGE SYSTEM FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION											
NAME:			SS#:			DATE:					
COLLEGE:			COUNSELOR/A	DVISOR:		CATALOG YEAR: 11-12					
MUSIC ARRANGING, COMPOSIT	ION AND P	RODUC'	TION - AAS - A	ARRANGING AND COMPOS	SITION SPECI	ALIZATION					
HCCS Course Requirement	Transfer/Su Institution		Substitute (SU) Transfer (TR)			Approval Signature	Date				
MUSC 2350 Computer Music Notation II											
MUSI 2181 Piano Class III											
MUSP 1201 Applied Commercial Music: Arranging and											
Composition**											
SPCH 1311 Fundamentals of Speech OR											
SPCH 1315 Public Speaking OR											
SPCH 1321 Business and Professional Speaking											
SECOND SEMESTER											
MUSB 2381 Cooperative Education- Music Management											
and Merchandising											
MUSI 2217 Ear Training/Sight-Singing IV											
MUSI 2212 Theory IV											
MUSI 2182 Piano Class IV											
MUSI 1310 History and Literature of Recorded											
Music in America											
MUSP 1201 Applied Commercial Music: Arranging											
and Composition (Recital) **											

^{*}Required twice.
**Required four times.

HOUSTON COMMUNITY COLLEGE SYSTEM FA_VA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION										
NAME:			SS#:		DATE:					
COLLEGE:			COUNSELOR/AD	OVISOR:	CATALOG YEAR:	11-12				
MUSIC ARRANGING, COMPOSITION	AND PROI	DUCTIO	N - CERTIFICA	TE - ARRANGING , COMPOSI	<u> </u>					
HCCS Course Requirement	Transfer/Su Institution				Approval Signature	Date				
TSI testing is required prior to first enrollment.										
FIRST SEMESTER										
GUST 1270 College and Career Planning										
MUSI 1301 Music Fundamentals										
MUSC 1331 MIDI I										
MUSI 1181 Piano Class I										
MUSP 1201 Applied Commercial Music: Arranging and Composition*										
Second Semester										
MXXX #4## MUSB, MUSC, MUSI, OR MUSP Elective**										
MUSP 1201 Applied Commercial Music: Arranging										
and Composition*										
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^{*}Required twice.

^{**}May be any MUSB, MUSC, MUSI, or MUSP course(s) with Department approval.

FA VA	HOUSTON COMMUNITY COLLEGE SYSTEM FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION Page										
IAME:	EDUC	MITOTAL		SS#:	THO HOW TEITHON	DATE:					
OLLEGE:				COUNSELOR/ADV	IICOB.	CATALOG YEAR:	11 12				
OLLEGE.		THETE DIE				CAIALOG TEAN.	11-12				
					APPLIED SCIENCE	A					
Н	CCS Course Requirement	Transfer/Su Institution	ubstitution Course	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date				
TSI testing is required p	prior to first enrollment.										
FIRST YEAR											
FIRST SEMESTER											
GUST 1270 C	College and Career Planning										
MUSB 1305 S	Survey of the Music Business										
MUSI 1181 F	Piano Class I										
MUSI 1211 T	Гheory I										
MUSI 1216 H	Elementary Ear Training I										
MUSP 12## A	Applied Commercial Music*										
ITSC 1309 I	Integrated Software Applications I OR										
POFI 1301 (Computer Applications I OR										
BCIS 1405 F	Business Computer Applications										
SECOND SEMESTER											
BUSG 1301 I	Introduction to Business										
ENGL 1301 (Composition I										
HRPO 1311 H	Human Relations										
XXXX #3## N	Math/Natural Science General Ed. Elective										
MUSP 12## A	Applied Commercial Music*										
	Ensemble OR										
MUSP 12## (Commercial Music Ensemble										
THIRD SEMESTER											
ENGL 1302 (Composition II										
	Approved MUSB Elective**										
	Music Appreciation OR										
	History and Lit.of Recorded Music in America										
SECOND YEAR											
FIRST SEMESTER											
	Principles of Management										
	Approved MUSB Elective**										
	MIDI I										
	TV Field Production										
(Continued on p											

^{*}Required twice. **Required three times.

^{**}Program-related electives (9 semester hours) may be chosen from the following courses: MUSB 1191, Special Topics in Music Business; MUSB 2355, Legal Aspects of the Entertainment Industry; MUSB 1341, Concert Promotion and Venue Management; MUSB 2301, Music Marketing and Merchandising; MUSB 2305, Music Publishing; MUSB 2309, The Record Industry; MUSB 2345, Live Music and Talent Management

HOUSTON COMMUNITY COLLEGE SYSTEM FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION											
NAME:				SS#:			DATE:				
COLLEGE:				COUNSELOR/AI	OVISOR:		CATALOG YEAR:	11-12			
	N	MUSIC BUS	SINESS - A	ASSOCIATE II	NAPPLIED SC	CIENCE	•				
HCCS Cour	se Requirement	Transfer/Si Institution	ubstitution Course	Substitute (SU) Transfer (TR)	Com	ment/Disapproval	Approval Signature	Date			
MUSC 1427 Audio Engi	neering I										
SECOND SEMESTER											
ACNT 1303 Introduction	f Accounting I OR n to Accounting I w/Contracts										
	f Economics										
	MUSB Elective**										
MUSB 2381 Cooperative and Mercha	Education - Music Management										
and Mercha	nuising			+							

^{*}Required twice. **Required three times.

^{**}Program-related electives (9 semester hours) may be chosen from the following courses: MUSB 1191, Special Topics in Music Business; MUSB 2355, Legal Aspects of the Entertainment Industry; MUSB 1341, Concert Promotion and Venue Management; MUSB 2301, Music Marketing and Merchandising; MUSB 2305, Music Publishing; MUSB 2309, The Record Industry; MUSB 2345, Live Music and Talent Management

HOUSTON COMMUNITY COLLEGE SYSTEM FA_VA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION											
NAME:			SS#:			DATE:					
COLLEGE:			COUNSELOR/AD	DVISOR:		CATALOG YEAR: 11-12					
	M		SINESS - CER								
HCCS Course Requirement	Transfer/Su Institution		Substitute (SU) Transfer (TR)		val	Approval Signature	Date				
TSI testing is required prior to first enrollment. FIRST SEMESTER GUST 1270 College and Career Planning MUSB 1305 Survey of the Music Business MUSB 2355 Legal Aspects of the Entertainment Industry SECOND SEMESTER MUSB #3## Music Business Elective* MXXX #3## MUSC, MUSI, or MUSP Elective** MUSB 2309 The Record Industry	Institution	Course	Transfer (TR)			Signature					
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^{*}Music Business Elective to be taken from the following courses: MUSB 1391 Special Topics in Music Business, MUSB 1341 Concert Promotion and Venue Management, MUSB 2301 Music Marketing and Merchandising, MUSB 2305 Music Pblishing, MUSB 2345 Live Music and Talent Management, MUSB 2380 Cooperative Education, Music Business Management and Merchandising.

**May be any MUSI, MUSC, or MUSP course(s) with Department approval. .

HOUSTON COMMUNITY COLLEGE SYSTEM — FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION										
NAME:			SS#:		DATE:					
COLLEGE:			COUNSELOR/AD	VISOR:	CATALOG YEAR	CATALOG YEAR: 11-12				
	IN PERFOI			UCTING SPECIALIZATION						
HCCS Course Requirement	Transfer/S Institution	ubstitution	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date				
TSI testing is required prior to first enrollment.										
FIRST YEAR										
FIRST SEMESTER										
GUST 1270 College and Career Planning										
ENGL 1301 Composition I										
MUSI 1216 Elementary Ear Training I										
MUSI 1211 Theory I										
MUSC 1309 Conducting Class										
MUSC 2141 Forum/Recital*										
MUSI 1181 Piano Class I										
MUSI 1308 Music Literature I										
SECOND SEMESTER										
MUSC 1249 Applied Music: Conducting I										
MUSC 2141 Forum/Recital*										
MUSI 1217 Ear Training/Sight-Singing II										
MUSI 1212 Theory II										
MUSI 1182 Piano Class II										
MUSI 2241 Community College Chorus OR										
MUSI 1227 Community College Band*										
MUSC 1331 MIDI I										
PSYC 2301 Introduction to Psychology OR										
XXXX #3## Social /Behavioral Science General Ed. Elective										
THIRD SEMESTER										
MUSI 1309 Music Literature II										
XXXX #3## Math/Natural Science General Ed. Elective										
SECOND YEAR										
First Semester										
MUSB 1305 Survey of the Music Business										
MUSI 2216 Ear Training/Sight-Singing III										
MUSI 2211 Theory III										
MUSI 2241 Community College Chorus OR										
MUSI 1227 Community College Band*										
(continued on page 2)										

HOUSTON COMMUNITY COLLEGE SYSTEM FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION Page 2 of											
NAME:			SS#:		DATE:						
COLLEGE:			COUNSELOR/A	DVISOR:	CATALOG YEAR	CATALOG YEAR: 11-12					
	MUSIC IN PERFORM	MANCE	E - AAS -COND	OUCTING SPECIALIZATION	•						
HCCS Course Requirement	Transfer/Subs		Substitute (SU) Transfer (TR)		Approval Signature	Date					
MUSI 2181 Piano Class III											
MUSC 2249 Applied Music: Conducting II	*										
SPCH 1311 Fundamentals of Speech OR											
SPCH 1321 Business and Professional Spe	aking OR										
SPCH 1315 Public Speaking											
SECOND SEMESTER											
MUSC 1330 Computer Music Notation I											
MUSI 2217 Ear Training/Sight Singing IV											
MUSI 2212 Theory IV											
MUSI 2182 Piano Class IV											
MUSI 1310 History and Literature of Reco	orded										
Music in America											
MUSC 2249 Applied Music: Conducting II	[*					ļ					
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FAVA EDU0				LEGE SYSTEM BSTITUTION PETITION		Page 1 of 2
NAME:			SS#:		DATE:	
COLLEGE:			COUNSELOR/AI	OVISOR:	CATALOG YEAR:	11-12
MUSIC II	N PERFORM	1ANCE	- AAS - INSTRI	UMENTAL SPECIALIZATION	•	
HCCS Course Requirement	Transfer/Substitution Institution Course		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is required prior to first enrollment.						
FIRST YEAR						
FIRST SEMESTER						
GUST 1270 College and Career Planning						
ENGL 1301 Composition I						
MUSP 12## Applied Commercial Music: Instrument**						
MUSI 1216 Elementary Ear Training I						
MUSI 1211 Theory I						
MUSC 2141 Forum/Recital*						
MUSI 1181 Piano Class I						
MUSI 11## Ensemble						
MUSP 1329 Live Performance Presentation						
Second Semester						
MUSC 12## Applied Commercial Music: Instrument**						
MUSC 1331 MIDI I						
MUSC 2141 Forum/Recital*						
MUSI 1217 Ear Training/Sight-Singing II						
MUSI 1212 Theory II						
MUSI 1182 Piano Class II						
MUSI 11## Ensemble						
PSYC 2301 Introduction to Psychology OR						
XXXX #3## Social/Behavioral Science General Ed.Elective						
THIRD SEMESTER						
MUSI 1306 Music Appreciation						
XXXX #3## Math/Natural Science General Ed. Elective						
SECOND YEAR						
First Semester						
MUSP 12## Applied Commercial Music: Instrument**						
MUSB 1305 Survey of the Music Business						
MUSC 2141 Forum/Recital*						
MUSI 2216 Ear Training/Sight-Singing III						
MUSI 2211 Theory III						

(continued on page 2)

^{*}Required three times.

^{**}Required four times.

HOUSTON COMMUNITY COLLEGE SYSTEM FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION											
NAME:		SS#:		DATE:							
COLLEGE:		COUNSELOR/A	DVISOR:	CATALOG YEAF	₹: 11-12						
MUSIC	IN PERFORMANC	E - AAS - INSTR	UMENTAL SPECIALIZATION	'							
HCCS Course Requirement	Transfer/Substitution Cour	on Substitute (SU)	Comment/Disapproval	Approval Signature	Date						
MUSI 11## Ensemble											
MUSI 2181 Piano Class III											
SPCH 1311 Fundamentals of Speech OR											
SPCH 1321 Business and Professional Speaking OR											
SPCH 1315 Public Speaking											
Second Semester											
MUSC 1330 Computer Music Notation I											
MUSI 2217 Ear Training/Sight-Singing IV											
MUSI 2212 Theory IV											
MUSI 11## Ensemble											
MUSI 2182 Piano Class IV											
MUSI 1310 History and Literature of Recorded											
Music in America											
MUSP 22## Applied Commercial Music: (Recital)**											
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^{*}Required three times.

^{**}Required four times.

FAVA EDU				LEGE SYSTEM STITUTION PETITI	ON		Page 1 of 2
NAME:			SS#:			DATE:	
COLLEGE:			COUNSELOR/AD	VISOR·		CATALOG YEAR:	11-12
	IN PERFORM	ANCI		STUDIES SPECIALIZ	ZATION	C/ (I/ (LOG 1 L/ (I))	11 12
HCCS Course Requirement	Transfer/Subst			Comment/Di		Approval	Date
reces course requirement	I	Course	` 1	Comment Di	supprovur	Signature	Date
TSI testing is required prior to first enrollment.							
FIRST YEAR							
FIRST SEMESTER							
GUST 1270 College and Career Planning							
ENGL 1301 Composition I							
MUSP 12## Applied Commercial Music*							
MUSI 1216 Elementary Ear Training I							
MUSI 1211 Theory I							
MUSC 2141 Forum/Recital*							
MUSI 1181 Piano Class I							
MUSP 1250 Small Commercial Music Ensemble: Jazz							
MUSC 2214 Improvisation Theory I							
SECOND SEMESTER							
MUSP 12## Applied Commercial Music*							
MUSC 1331 MIDI I							
MUSC 2141 Forum/Recital*							
MUSI 1217 Ear Training/Sight-Singing II							
MUSI 1212 Theory II							
MUSI 1182 Piano Class II							
MUSI 11## Ensemble*							
PSYC 2301 Introduction to Psychology OR							
XXXX #3## Social/Behavioral Science Elective							
THIRD SEMESTER							
MUSB 1305 Survey of the Music Business							
XXXX #3## Math/Natural Science General Ed. Elective							
SECOND YEAR							
FIRST SEMESTER							
MUSP 12## Applied Commercial Music: (Instrument)*							
MUSC 2141 Forum/Recital*							
MUSI 2216 Ear Training/Sight-Singing III							
MUSI 2211 Theory III							
MUSI 11## Ensemble*							
(Continued on page 2)							

FA\	/A EDU				LLEGE SYSTEM BSTITUTION PETITION		Page 2 of 2
NAME:				SS#:		DATE:	
COLLEGE:				COUNSELOR/A	DVISOR:	CATALOG YEA	AR: 11-12
	MUSIC	IN PERFOR	RMANCE		STUDIES SPECIALIZATION		
	HCCS Course Requirement	Transfer/S Institution	ubstitution	Substitute (SU) Transfer (TR)		Approval Signature	Date
MUSI 2181	Piano Class III						
MUSI 1310	History and Literature of Recorded						
	Music in America						
SPCH 1311	Fundamentals of Speech OR						
SPCH 1321	Business and Professional Speaking OR						
SPCH 1315	Public Speaking						
SECOND SEMESTI	ER						
MUSC 1330	Cooperative Music Notation I						
MUSI 2217	Ear Training/Sight Singing IV						
MUSC 2212	Theory IV	ļ					
MUSI 2182	Piano Class IV	ļ					
MUSI 11##	Ensemble*	ļ					
MUSP 1329	Live Performance Presentation	ļ					
MUAP 22##	Applied Commercial Music (Recital)*	ļ					
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^{*}Required three times.

^{**}Required four times.

HOUSTON COMMUNITY COLLEGE SYSTEM FA_VA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION										
NAME:			SS#:		DATE:					
COLLEGE:			COUNSELOR/AD	OVISOR:	CATALOG YEAR:	· 11-12				
	PERFOR	MANCE -		THEATER SPECIALIZATION	0,11,120012,111					
HCCS Course Requirement		ubstitution		Comment/Disapproval	Approval Signature	Date				
TSI testing is required prior to first enrollment.										
FIRST YEAR										
First Semester										
GUST 1270 College and Career Planning										
DANC 1347 Jazz Dance I										
ENGL 1301 Composition I										
MUSI 1216 Elementary Ear Training I										
MUSI 1211 Theory I										
MUSC 2141 Forum/Recital** OR										
MUAP 1140 Applied Music										
MUSI 1181 Piano Class I										
MUSP 1227 Applied Commercial Music: Voice*										
SECOND SEMESTER										
MUSC 2141 Forum/Recital** OR										
MUAP 1140 Applied Music										
MUSI 1217 Ear Training/Sight-Singing II										
MUSI 1212 Theory II										
MUSI 11## Ensemble										
MUSI 1182 Piano Class II										
MUSP 1227 Applied Commercial Music: Voice*										
DRAM 1351 Acting I										
PSYC 2301 Introduction to Psychology OR										
XXXX #3## Social/Behavioral Science General Ed. Elective										
Third Semester										
MUSB 1305 Survey of the Music Business										
XXXX #3## Math/Natural Science General Ed. Elective										
SECOND YEAR										
First Semester										
MUSC 2141 Forum/Recital*										
MUSI 2216 Ear Training/Sight-Singing III										
MUSI 2211 Theory III										
MUSP 1308 Music Theater I										
(Continued on page 2)										

HOUSTON COMMUNITY COLLEGE SYSTEM FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION								
NAME:		SS#:			DATE:			
COLLEGE:			COUNSELOR/A	DVISOR:		CATALOG YEAR:	11-12	
	PERFOR	MANCE -		THEATER SPECIALIZAT	ΓΙΟΝ			
HCCS Course Requirement	Transfer/Si Institution	ubstitution Course	Substitute (SU) Transfer (TR)	Comment/Disappr	roval	Approval Signature	Date	
MUSI 2181 Piano Class III								
MUSP 1227 Applied Commercial Music: Voice*								
SPCH 1311 Fundamentals of Speech OR								
SPCH 1321 Business and Professional Speaking OR								
SPCH 1315 Public Speaking								
Second Semester								
MUSI 11## Ensemble								
MUSC 2141 Forum/Recital* OR								
MUAP 1140 Applied Music								
MUSC 1330 Computer Music Notation I								
MUSC 1331 MIDI I								
MUSI 1310 History Lit. of Recorded Music in America								
MUSP 1227 Applied Commercial Music: Voice (Recital)** OR								
MUAP 2281 Applied Music								
MUSP 2338 Music Theater II								

^{*}Required three times.

^{**}Required four times.

HOUSTON COMMUNITY COLLEGE SYSTEM FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION								
NAME:		SS#:		DATE:				
COLLEGE:			COUNSELOR/AD	VISOR:	CATALOG YEAR	: 11-12		
	IN PERFOR	RMANCE	- AAS - PIANO	STUDIO SPECIALIZATION		·		
HCCS Course Requirement	Transfer/Substitution Institution Course		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date		
TSI testing is required prior to first enrollment.								
FIRST YEAR								
First Semester								
GUST 1270 College and Career Planning								
ENGL 1301 Composition I								
MUSP 1210 Applied Commercial Music: Piano*								
MUSI 1216 Elementary Ear Training I								
MUSI 1211 Theory I								
MUSC 2141 Forum/Recital*								
MUSI 1181 Piano Class I								
MUSP 1292 Special Topics in Music: Piano and								
Organ Performance*								
Second Semester								
MUSP 1210 Applied Commercial Music: Piano*								
MUSC 1331 MIDI I								
MUSC 2141 Forum/Recital*								
MUSI 1217 Ear Training/Sight-Singing II								
MUSI 1212 Theory II								
MUSI 1182 Piano Class II								
MUSP 1292 Special Topics in Music: Piano and								
Organ Performance*								
PSYC 2301 Introduction to Psychology OR								
XXXX #3## Social/Behavioral Science Elective								
THIRD SEMESTER								
MUSI 1306 Music Appreciation								
XXXX #3## Math/Natural Science General Ed. Elective								
SECOND YEAR								
FIRST SEMESTER								
MUSI 11## Ensemble								
MUSI 2216 Ear Training/Sight-Singing III								
MUSI 2211 Theory III								
MUSI 2181 Piano Class III								
(Continued on page 2)								

HOUSTON COMMUNITY COLLEGE SYSTEM FA_VA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION								
NAME:		SS#:			DATE:			
COLLEGE:			COUNSELOR/A	OVISOR:		CATALOG YEAR: 11-12		
	RMANCE		STUDIO SPECIALIZA	ATION				
HCCS Course Requirement	Transfer/Substitution Institution Course		Substitute (SU) Transfer (TR)	Comment/Disap	pproval	Approval Signature	Date	
MUSP 1292 Special Topics in Music: Piano (Improvisation)*								
MUSP 1210 Applied Commercial Music: Piano*								
MUSP 2304 Piano Studio I								
SPCH 1311 Fundamentals of Speech OR								
SPCH 1315 Public Speaking OR								
SPCH 1321 Business and Professional Speaking								
Second Semester								
MUSC 2141 Forum/Recital*								
MUSC 1330 Computer Music Notation I								
MUSI 2217 Ear Training/Sight Singing IV								
MUSI 2212 Theory IV								
MUSI 2182 Piano Class IV								
MUSP 1210 Applied Commercial Music: Piano (Recital)*								
MUSP 2344 Piano Studio II								
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NAME:				SS#:		DATE:	
COLLEGE:				COUNSELOR/AD\	/ISOR·	CATALOG YEA	R· 11-12
COLLEGE	MIIS	IC IN PER			ICE SPECIALIZATION	C/II/IEOG 1E/	11. 11 12
	HCCS Course Requirement	Transfer/S Institution	ubstitution	Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date
TSI testing is requir	red prior to first enrollment.						
FIRST YEAR							
FIRST SEMESTER							
GUST 1270	College and Career Planning						
ENGL 1301	Composition I						
MUSP 1227	Applied Commercial Music: Voice**						
MUSI 1216	Elementary Ear Training I						
MUSI 1211	Theory I						
MUSI 11##	Ensemble*						
MUSC 2141	Forum/Recital						
MUSI 1160	Italian Diction						
MUSI 1181	Piano Class I						
MUSI 1306	Music Appreciation						
SECOND SEMESTE	R						
MUSP 1227	Applied Commercial Music: Voice**						
MUSC 1331	MIDI I						
MUSI 1217	Ear Training/Sight-Singing II						
MUSI 1212	Theory II						
MUSI 1161	English Diction						
MUSI 1182	Piano Class II						
MUSI 11##	Ensemble*						
PSYC 2301	Introduction to Psychology OR						
XXXX #3##	Social/Behavioral Science General Ed. Elective						
THIRD SEMESTER							
SPCH 1311	Fundamentals of Speech OR						
SPCH 1321	Business and Professional Speaking OR						
SPCH 1315	Public Speaking						
XXXX #3##	Math/Natural Science Elective			1			
SECOND YEAR				1			
FIRST SEMESTER							
MUSB 1305	Survey of the Music Business						
MUSP 1227	Applied Commercial Music: Voice**						
(Continued o	on page 2)						

^{*}Required twice. **Required four times

HOUSTON COMMUNITY COLLEGE SYSTEM FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION									
NAME:				SS#:		DATE:			
COLLEGE:				COUNSELOR/A	DVISOR:	CATALOG YEAR	: 11-12		
	MUS	SIC IN PER	RFORMA		OICE SPECIALIZATION				
	HCCS Course Requirement	Transfer/Si Institution		Substitute (SU) Transfer (TR)	Comment/Disapproval	Approval Signature	Date		
MUSI 2216	Ear Training/Sight-Singing III								
MUSI 2211	Theory III								
MUSI 2160	German Diction								
MUSI 2181	Piano Class III								
MUSP 2308	Opera Workshop I								
SECOND SEMESTE	ER								
MUSP 1227	Applied Commercial Music: Voice (Recital)**								
MUSC 1330	Computer Music Notation I								
MUSI 2217	Ear Training/Sight-Singing IV								
MUSI 2212	Theory IV								
MUSI 2161	French Diction								
MUSI 2182	Piano Class IV								
MUSP 2339	Opera Workshop II								

^{*}Required twice.

^{**}Required four times

HOUSTON COMMUNITY COLLEGE SYSTEM — FAVA EDUCATIONAL PLAN/TRANSFER SUBSTITUTION PETITION								
NAME:			SS#:			DATE:		
COLLEGE:			COUNSELOR/AD	VISOR:		CATALOG YEAR: 11-12		
MUSIC IN PERFORMANCE - CERTIFICATE- MUSIC IN PERFORMANCE								
HCCS Course Requirement	Transfer/Su Institution	ibstitution Course	Substitute (SU) Transfer (TR)	Comment/Disapprov	al	Approval Signature	Date	
TSI testing is required prior to first enrollment.								
First Semester								
GUST 1270 College and Career Planning								
MUSP 12## Applied Commercial Music OR								
MUAP 12## Applied Music*								
MUSI 1301 Music Fundamentals								
MUSI 1181 Piano Class I								
MUSP 12## Applied Commercial Music OR								
MUSI 12## Ensemble*								
Second Semester								
MUSP 12## Applied Commercial Music OR								
MUAP 12## Applied Music*								
MXXX #3## MUSB, MUSC, MUSI, OR MUSP Elective**								
MUSP 12## Applied Commercial Music OR								
MUSI 12## Ensemble*								

^{*}Required twice; private lesson on intrument or voice
**May be any MUSB, MUSC, MUSI, or MUAP course(s) with Commercial Music Department approval.