

HOUSTON COMMUNITY COLLEGE DISTRICT

Program Text and Textbook Adoptions and Bookstore Requisition

****Please note that Distance Education and Dual-Credit Texts or Textbooks must also be included in your order**

Program: MUSIC, ACADEMIC Semester / Quarter: Spring, 2015 Program Coordinator / Director / Manager: Dr. Woodrow Witt
 ↑ Add Program Subject ↑ ↑ Indicate Fall, Spring, Summer or 1st, 2nd, 3rd, 4th and Year ↑ ↑ Electronic Signature – type in name↑

↯ *The following information must be completed.* ↯

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Projected Enrollments and Bookstore Location by Campus Code																	
Course Number	Text / Textbook Detail (Auth/Title/Publ/ed/ISBN)	Year Adopt	(R)eq (O)pt	0069	0029	0048	0079	0098	0038	0085	0086	0087	DE 0055	DE 0029	Dual-Credit	Dual-Credit Store	District Totals
MUSI 1160	Paton, Ed// <i>Gateway To Italian Diction, A Guide for Singers</i> ISBN- 10: 0739035894 ISBN- 13 9780739035894 UPC: 3808115511		R		15		0	0	0	0							15
MUSI 1161	Marshall/ <i>Singers Manual of English Diction</i> /G. Schirmer ISBN - 10: 0028711009				15												15
MUSI 1171	Kowalchyk, Lancaster// <i>Ear Training Book Complete Levels I, II, and III</i> /Alfred	1997	R		0		0	0	0	0						0069 0029 0048 0079 0098 0038 0085 0086 0087	0

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MUSI 1181/ 1182	Heerema// <i>Progressive Class Piano</i> //Alfred ISBN 0882842978	1990	R		80		64	60	24	12							0069 0029 0048 0079 0098 0038 0085 0086 0087	256
MUSI 1183/ 1184	Paton/Christy// <i>Foundations in Singing</i> //Wm. C. Brown 8 th Edition//ISBN 0072989793	2002	R		50		0	0		15							0069 0029 0048 0079 0098 0038 0085 0086 0087	65

Projected Enrollments and Bookstore Location by Campus Code

Course Number	Text / Textbook Detail (Auth/Title/Publ/ed/ISBN)	Year Adopt	(R)eq (O)pt	0069	0029	0048	0079	0098	0038	0085	0086	0087	DE 0055	DE 0029	Dual-Credit	Dual-Credit Store	District Totals	
MUSI 1192	Schmid// <i>Class Guitar – Volume I</i> //Hal Leonard ISBN 9780920800119	1994	R		45		0	0		18							0069 0029 0048 0079 0098 0038 0085 0086 0087	63

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Course Number	Text / Textbook Detail (Auth/Title/Publ/ed/ISBN)	Year Adopt	(R)eq (O)pt	0069	0029	0048	0079	0098	0038	0085	0086	0087	DE 0055	DE 0029	Dual-Credit	Dual-Credit Store	District Totals
MUSI 1306	Appell,Hemphill// <i>American Popular Music: A Multi-Cultural History</i> //Thomson/Wadsworth ISBN 0155062298	2005	R													0069 0029 0048 0079 0098 0038 0085 0086 0087	0
MUSI 1308	Machlis// <i>Enjoyment of Music</i> //Norton 9thEdition//ISBN 0393978796	1990	R		25											0069 0029 0048 0079 0098 0038 0085 0086 0087	25
MUSI 1308	The Norton Recordings 9th Edition, Shorter Version 4 CD's//ISBN 0393104958	1998	R		5		0	0								0069 0029 0048 0079 0098 0038 0085 0086 0087	5

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MUSI 1310 Hist & Lit of Rec Music in America	Larry Star & Christopher Waterman, <i>American Popular Music: From Minstrelsy to MP3</i> ISBN-13: 9780195396300		R								20						0069 0029 0048 0079 0098 0038 0085 0086 0087	20
Course Number	Text / Textbook Detail (Auth/Title/Publ/ed/ISBN)	Year Adopt	(R)eq (O)pt	0069	0029	0048	0079	0098	0038	0085	0086	0087	DE 0055	DE 0029	Dual- Credit	Dual- Credit Store	District Totals	
MUSI 1310 Hist & Lit of Rec Music in America	Campbell// <i>Popular Music in America: And the Beat Goes On</i> Popular Music with 3 CD package 2nd Edition//ISBN 9780495058809	2000	R											35			0069 0029 0048 0079 0098 0038 0085 0086 0087	35
MUSI 1310 History of Rock & Roll	Megill, Donald D. and David W.// <i>History of Rock and Roll Online, 2nd Ed.</i> //Includes 2 CDs, Coastal Learning Systems, Kendall Hunt Pub. ISBN-978-0-7575- 7400-9	2011	R											35			0069 0029 0048 0079 0098 0038 0085 0086 0087	35

